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The MARCH of the NATIONS

by RUFUS STEELE

America Merges Its Big Ships

League Council Fights Fighting

Britain Stands By Its Tariff

France Aids Its Unemployed

Nations Make Careful History

THE Shipping Board approves the greatest shipping combination in American maritime history. The United States Lines, Dollar, Dawson, International Mercantile Marine and Roosevelt Line merge in a $110,000,000 company, having 181 ships of 1,192,227 tons. At Camden, N. J., is launched the Manhattan, a 30,000-ton passenger liner for the transatlantic run, costing $10,000,000, the largest commercial ship ever built in America. It will carry 1300 passengers as though housed in a modern hotel. The new United States Lines Company, owning the new Manhattan, takes its place among the greatest concerns operating fleets. The American flag flutters with a new importance on the sea.

¶ The League Council at Paris advises China to withdraw its troops south of the Great Wall. It seeks to set up a neutrad zone and neutral observers in order to limit the Japanese arms. Japan retorts by proposing limits of its own—on the zone and the observers.

¶ Britain prepares to defend its new protectionist position. Chancellor of the Exchequer Chamberlain declares measures against retaliation are contemplated. Conservative Leader Baldwin says tariffs must help rectify the trade balance so the next step can come—stabilization of the currency.

¶ France appropriates $139,000,000 for enterprises to give work for one year to 100,000 workers now unemployed. A humane program will dictate in which districts the money shall be spent—where need of work and wages is the greatest.

¶ The heart of history for the week:

TARIFFS trouble Europe. Britain's emergency duties bring protests and special pleas from France, Germany, Belgium and the Netherlands, which experience trade upsets and factory slumps. France, having raised duties 15 per cent on all goods from England, seeks an understanding with Britain covering trade, German debts and policies. Britain declares against tariff compromises and warns other countries against vengeful discriminations.

THE DISARMAMENT CONFERENCE grows in importance through naming of highest officials as delegates. Premier MacDonald wil' lead the British delegates, Premier Laval the French, Foreign Minister Grandi the Italian, Secretary of State Stimson desires to head the Americans if his absence from Washington would not be too prolonged. Germany's suggestion of postponing the meeting beyond February finds no second.

THE LEAGUE OF NATIONS COUNCIL struggles toward agreements with Japan and China on cessation of Manchurian fighting and an investigating committee. Progress is slow, with many objections from Japan, uncertainty as to Japanese troop movements toward Chinchow and minor outbreaks in China.

PUBLIC FINANCES occupy government heads and legislators in many nations. France is ready to make loans to Britain to stabilize the pound sterling when understandings are reached. Austria takes the Creditanstalt, the large bank which controls 75 per cent of Austrian industry, out of politics and promises a strictly commercial basis. Canada starts off well with the sale of $150,000,000 national service bonds to its people. Washington finds the new National Credit Corporation making a good beginning in 12 Federal Reserve districts. Peru, Chile, Colombia, Ecuador and Bolivia send bankers to a conference in Lima which endeavors to secure help through the American Federal Reserve System.

STATUS OF NATIONS changes. India cheers up with the British Parliament approving the MacDonald Government's conciliation plans. Burma's hopes grow through swift progress of its round table in London. Canada begins minting its own money. Spain completes its constitution and prepares to elect a President with Señor Zamora as the only candidate. Hungary foils a putsch against the Government. Salvador has a revolution with a military junta seeking overthrow of President Araujo. Kashmir's Hindu Maharaja promises his Moslem subjects a voice in state affairs. Hitlerites, foreseeing power in Germany, declare for law and order.

THE WORLD makes progress. Tariffs and finances force the nations into closer communication, tolerance, improved understanding. Less time is being given to the sad business of explaining how the family of nations got into trouble; more time, energy and devotion are being given to the cheerful business of thinking a way out.

Canadian Checking Electrical 'Leaks'

By the Associated Press

Montreal, Dec. 5

A PERFECT coductor of electricity, long sought by engineers, soon may be an actuality, Dr. J. C. McLennan, chairman of the department of physics of the University of Toronto, declared.

When developed it would render the world's electrical transmission equipment obsolete by cutting down leakage of current carried long distances, it was explained. Dr. McLennan said he had already produced an alloy which is a perfect conductor at temperatures several degrees higher than pure metals such as lead or tin.

The only hurdle left, he said, is the production of an alloy which will serve perfectly at ordinary temperatures.

France Holds Key to World Disarmament

Deputy Cites Reductions Already Made as Proof of Sincerity

By SISLEY HUDDLESTON

Staff Correspondent of The Christian Science Monitor

PARIS—France's position in the disarmament debates has frequently been stated officially, but special significance is to be attached to the discourse of M. Jean Fabry, the Paris Deputy who was president of the Army Commission. It is indeed not altogether encouraging, but it must be recognized that France will hereafter have much to say in the same sense.

He insisted that, despite the lack of organization of international security, France has already reduced its armaments to the point that, while it has 800 kilometers, about 500 miles, of open frontier from Belfort to Dunkirk, to say nothing of the frontier of the Alps, it has, for their defense, only 163,000 trained men under arms. Thus it has realized in 10 years a reduction of 60 per cent of its effectives.

M. Fabry admitted that there were also 66,000 trained men stationed in France, but they may be called abroad at any moment. Even including them, France's spontaneous reduction amounts to 42 per cent. Here is, he argues, a proof of good will and of good faith.

Equality in Forces

France, therefore, is not to be represented as opposed to disarmament. It is to be regarded as having already, without waiting for a conference, reduced its military forces to the strict minimum.

The Deputy went further. Against the European demand for military equality, he protested that there could not be such equality between two peoples whose population, productive capacity, facilities of transport, are profoundly different, and who are placed in different geographical conditions.

An influential part of the press applauded this discourse and attached much importance to it. It underlined the fact that while France is friendly to the League of Nations, and has worked to strengthen it, it cannot yet trust to the Geneva organization as a means of assuring peace. The League should be disposed toward an international force to be used against an aggressor, as Mr. Léon Bourgeois suggested from the beginning.

I well remember the conversations of this French statesman, who had attended both of the Disarmament Conferences of The Hague, with me in 1919; and although I ventured to disagree with him as to the possibility, or even desirability, of such international forces, there could be no doubt of his sincerity. Nor can there be any doubt as to the consistency with which France has demanded an international force and guarantees of security.

It is fortified in its view, first by the nonratification of the Triple Treaty of 1919; second, by the collapse of the Protocol of Mutual Assistance of 1924; and third, by the continued refusal of even a Consultation Pact.

Compatible With Safety

Therefore France considers that, in the last resort, it must rely on itself to defend its territory, and although it will go to the very limits compatible with its safety, it is not disposed to go beyond those limits.

Certainly some attention should be paid to these two points, namely, that France has indeed substantially reduced its active forces, and that there is no practical assurance of international aid. But it should not be forgotten, on the other hand, that France, by its system of conscription, has large reserve forces on which it can draw; and that international institutions and solemn pledges have, in fact, rendered war far less likely.

With all allowances for what France has already done, it is probable that other nations will not be inclined to reduce their armaments unless France takes the lead now. It is highly desirable that some compensation should be given to induce France to act, in the shape of further international guarantees. More than ever the fate of the conference seems to depend on the timely emergence of an international plan.

BRAZIL CUTS TALK COST

RIO DE JANEIRO, Dec. 5 (By U. P.)—The Brazilian Government's telephone bill was reduced by $4000 monthly, resulting from suspension of 2322 telephones in federal departments.

NEW YORK BANKS PROVIDING CASH TO EASE CREDITS

No Need Yet for Members of National Corporation to Pay Subscriptions

Special from Monitor Bureau

NEW YORK, Dec. 5—The National Credit Corporation, organized at the request of President Hoover to help liquidate frozen assets of banks throughout the country, has financed the emergency needs of banking institutions throughout the United States entirely upon money lent by the New York banks, and has met all necessary requirements, according to Mr. Mortimer N. Buckner, president of the corporation, in a statement regarding the corporation's activities issued last night.

This indicates that the potential credit power of the great reservoirs of gold that have accumulated in many of the great New York banks is again being diffused throughout the country as a basis for credit expansion.

The rate of interest at which the New York banks are lending their resources for use of banks in other cities was not disclosed in the statement, however, and Mr. Nelson S. Dearmont, treasurer of the corporation, explained today that directors of the corporation did not consider this a detail which would interest the public.

Mr. Buckner's statement declared that the corporation was now functioning in every Federal Reserve District; that applications for loans were being received every day and were being met promptly. In cases of emergency, funds are transferred by wire within a few hours of the receipt of the necessary papers, he said, and in other cases funds are forwarded for release pending the approval of the papers upon a removal.

A statement by the corporation said that thus far no applications for any loans have been refused, and that the organization is operating so effectively that loans are being accepted and funds remitted to the local associations for borrowing banks on the same day on which applications are received.

"Through the coöperation of large banks in New York City," the statement said, "the National Credit Corporation has been enabled to borrow locally sufficient funds to cover all loans applied for thus far without the necessity of issuing a call for payment by member banks of any part of their subscriptions to the corporations gold notes.

"When these borrowings increase to an amount substantial enough to warrant it, the officers of the corporation are authorized to issue a call for funds from subscribing banks the proceeds of which will then be used to extinguish the borrowings of the home office.

"This method of providing the funds for advances to associations of member banks serves, for the present at least, to relieve the small banks throughout the country of the necessity of making any payments on their subscriptions."

Old-Age Pension Wins Editorial Favor in Survey

Special from Monitor Bureau

NEW YORK, Dec. 5—An overwhelming majority of newspapers throughout the United States are in favor of old-age pension legislation according to a nation-wide survey of editorial opinion conducted by the research department of the American Association for Old Age Security.

Of 1345 newspapers which expressed definite opinions on old-age security, 1033, or 77 per cent, published 2086 editorials urging the enactment of pension laws during the past two years. Twenty per cent of the newspapers published 587 editorials declaring against the proposal. In 43 states and the District of Columbia heavy press majorities supported old-age-pension legislation, which has already been written on the statute books of seven states. More than 1500 newspapers and 3244 editorials were examined in the study, only a small proportion of which were noncommittal.

"Of recent months, the proportion of newspapers committed to pensions has continually increased," the report of the survey said. "Throughout the country editorial opinion reveals that old-age security is rapidly becoming the one solution for the problem of the dependent aged on which a practical unanimity of opinion has been reached by the American people."

Arguments used in the editorials in favor of old-age-pension legislation included increasing indigence of the aged under modern industrial conditions, inadequacy and degradation of poorhouse methods, responsibility of the community for aged people in need, successful government provision in all industrial and civilized countries and 17 states of the Union, and "the realizaation that experience has proved that pensions are a more economical method of caring for the aged than poorhouses."

Pensioners under the New York State law now aggregate 45,000 aged persons, the report said, and preparations for speedier administration of the Massachusetts law are being made in Boston.

ARGENTINA CANCELS OIL CONCESSIONS

BUENOS AIRES, Arg., Dec. 5 (AP)—The Cabinet decided yesterday to cancel oil field concessions granted by the federal interventnor of Salta Province to several companies, including the Standard Oil Company of Argentina.

Seventeen Basic Problems Found in Home Betterment

Hoover Conference Declares for Master Plans, Zoning, Good Design, Slum Elimination, Keeping Up Property, Adequate Credit System

By MARY HORNADAY

Staff Correspondent

Special from The Christian Science Monitor Bureau

WASHINGTON, Dec. 5—Seventeen fundamental problems concerning the home are "urgent for the protection and development of American citizenship," Dr. Ray Lyman Wilbur, Secretary of the Interior, declared, summarizing the findings of the President's Conference on Home Building and Home Ownership which concluded its sessions here today.

Through means of a second conference in about a year and the work of a continuation committee to bring results of the conference to public attention throughout the country, it is hoped that they will be put into practical application, Dr. Wilbur said.

The findings of the conference its co-chairman at its final general session summarized as follows: Each city and community should have a master plan; each city should be zoned; all new homes irrespective of the income of the family can and should be of good design and sound construction; soundly built homes can, and should, be rendered available to all home buyers; home ownership should be a possibility at some time in the life of every thrifty family.

An adequate system of credit for the financing of homes should be established; old homes should be brought up to standard; slums and blighted areas should be eliminated; industry so far as practical should be decentralized; well-advised large-scale housing operations should be facilitated; homes should be freed from excess burdens of taxation; beauty, as well as utility, should be

(Continued on Page 3, Column 1)

BRITISH TARIFF PUT UNDER TEST BY RETALIATIONS

Binding Pacts Opposed Until Imperial Trading Has Been Studied

By Radio from Monitor Bureau

LONDON, Dec. 5—Britain's ability to maintain its new protectionist position is being put to test.

Mr. Neville Chamberlain, Chancellor of the Exchequer, has come out with a statement reinforcing that made yesterday by Mr. Walter Runciman, president of the Board of Trade, and indicating that measures against retaliation are in contemplation.

At the same time Mr. Stanley Baldwin, Conservative leader, has pointed out that, far from import duties hitherto imposed having proved sufficient to redress the situation, there is still a heavy adverse trade balance to be set right.

Mr. Chamberlain's statement was made at Newport yesterday. He welcomed the proposed discussions with other states about tariffs, but went on to protest against the new French import duties. He added: "On the general subject of the tariff I would say two things: First of all we must claim the same right as exercised by other countries of directing our own fiscal policy according to our own interest.

"Second, while we are perfectly ready to enter into friendly discussion with any country which desires it, we can conclude no binding agreement until after the Ottawa conference next July at which we intend to investigate the whole subject of imperial trading."

Mr. Baldwin's estimate of the adverse trade balance was made public at Aberdeen yesterday, when he said: "The exact figures are not known of what the balance against us is, but it is probably somewhere about £100,000,000 yearly. Until that is rectified there can be no stabilization of currency."

M. Paul Hymans, Belgian Foreign Minister, is expected here tomorrow to discuss tariffs. Meanwhile pressure continues upon the Government to extend protection. Mr. Leslie Hore-Belisha, Board of Trade secretary, is to visit the iron and steel districts to investigate the case for a tariff for this industry.

Mr. Leopold Amery, supported by 40 other members of Parliament, has given notice of a motion to be discussed in the House of Commons Wednesday, demanding a tariff not only upon iron and steel, but also upon cotton and other staple commodities.

Study Is Advised Of Flood Causes

Special to The Christian Science Monitor

CINCINNATI, Ohio, Dec. 5—Holding that the rapid run-off of water from non-agricultural, marginal and sub-marginal lands, and the consequent soil erosion, contribute largely to the Mississippi River flood problem, delegates to the Central States Forestry Congress, which closed here last night, urged the Federal Government to have studies made immediately of these causes on the Mississippi watershed.

They urged the Department of Agriculture to establish at once the erosion experiment farm in the northern Appalachian region for which appropriation was made in the last session of Congress.

Governments of the central states were urged to convert tax delinquent farm and forest lands into state forests. Agricultural colleges in these states were asked to include courses on forest management in their required curricula.

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HITLER DEFINES REICH POLICIES AS 'NAZI' CHIEF

Declares Growth of Party Removes Any Need of Revolution

By Radio to The Christian Science Monitor

BERLIN, Dec. 5—Herr Adolf Hitler explained his views on leading pending political problems of interest to Germany to British and American correspondents yesterday.

Summarized these views are that Germany cannot pay both reparations and commercial debts without collapsing; that Germany and France cannot become friends until France changes its attitude toward Germany; and that the Polish Corridor problem cannot be solved by force, but only with the aid of France.

Herr Hitler stated he would not stage a revolution and that he sees his main mission in fighting Bolshevism.

The National Socialist leader explained which measures his party would take to revive German economics if it rides into power, namely, narrowing of government expenditure, holding down imports, and greater consideration of the home market by German industry. His party, he stated, would never sign an international agreement it believed it could not fulfill.

No Need of Revolution

Herr Hitler pointed out that he need not stage an open revolt as the growth of his party from six men to 15,000,000 followers would carry him into power. Whether it would come tomorrow, in a month or a year, the future would show, but nothing, no person, no force could hold up this event, he said.

Referring to plans for a revolt discussed by local party heads in Darmstadt, Herr Hitler explained he could not be made responsible for actions of every individual of his party.

Of his party organization he said that no other party except the Italian Fascists is ruled so much by one will, namely, his will, as his party. France should not complain about his party's growth, Herr Hitler declared, because no nation would silently accept such treatment as that accorded to Germany by France during the last 12 years. The outcome of the General Disarmament Conference, in his opinion, will decide the future of Franco-German relations.

Viewed by Government

The Reich's Government regards Herr Hitler's explanations as statements such as any party leader is permitted to make. It will not reply to them.

It is noted though with interest that Herr Hitler's views on reparations and commercial debts coincide with those of the Government.

His ideas about cutting imports and exports and thus making of Germany an isolated island in the economic world are viewed with skepticism.

The public manifests considerable interest in Herr Hitler's words as belief is widespread that his party has no little chance of riding into power, either in conjunction with other parties or possibly alone, unless a sweeping change for the better takes place in Germany's economic affairs in the very near future.

Women in Brazil Seek Their Own Flag Salute

PORTO ALEGRE, Brazil, Dec. 5 (AP)—Porto Alegre society women here have started a move to secure from the Provisional Government approval for a special "feminine salutation" to honor the national flag.

Men in Brazil, as in most countries of the world, take off their hats when the national colors are passing, but women have no particular way of expressing their patriotism. So Porto Alegre society women held a mass meeting and now several committees are circulating petitions for the use of a special salute, and if sufficient support is obtained, a mission will go to Rio de Janeiro to present the request to Señor Getulio Vargas, Provisional President.

FRANCE VOTES MILLIONS FOR PUBLIC WORKS

Employment to Be Given to 100,000—Various Enterprises Covered

By Cable from Monitor Bureau

PARIS, Dec. 5—After more than two years of parliamentary discussion, France is to have its program of national economic rehabilitation carried into effect.

The Chamber of Deputies today voted 3,476,000,000 francs, or about $139,000,000, for enterprises which are expected to give employment to 100,000 workers for at least one year.

In selecting enterprises to be completed or carried out preference was given to those capable of employing the greatest number of workmen in areas where unemployment figures are highest.

The project as finally voted is not as ambitious as the original program drawn up by M. André Tardieu, former Prime Minister, more than two years ago, which provided for an expenditure of 5,000,000,000 francs by the National Government, with contributions by local authorities, which would have brought total expenditures to nearly $1,000,000,000, but it is nevertheless one of the greatest sums ever appropriated in France for carrying out public works.

Unlike the original project it is not entirely devoted to new enterprises, but includes some credits for paying for construction expenses already incurred, and the Cabinet's critics declare the Government has taken opportunity to include some undertakings which would more properly fall under ordinary budget expenditure.

The present appropriation is supplementary to and larger than the initial section of the program voted last January, which amounted to 670,000,000 francs, principally for school construction.

The National Government is to provide two-thirds of the sum appropriated, and town and county authorities the remainder, by means of a loan fund to be placed at their disposal.

The money is to be spent for a great variety of enterprises, including schools, roads, harbors, hospitals, laboratories, forestry, merchant shipping, navy, aviation, water supply, agricultural improvements, rural electrification, flood prevention and improvement of summer and winter resorts.

New Shoe Tariff Declared Boom To Industry in Lynn

Special to The Christian Science Monitor

LYNN, Mass., Dec. 5—The recent report of the Federal Tariff Board, ordering a new tariff advance of from 20 to 30 per cent on certain types of shoes is being hailed by manufacturers here as good news. In commenting on the recent action of the federal board Mr. Charles H. Jones of the New England Shoe & Leather Association said that "our claims as to what protection we really should have are fully upheld by the report of the Federal Tariff Board and President Hoover's subsequent proclamation."

The new rate is certain to benefit 95 per cent of Lynn's entire output, local manufacturers declare. The report of the tariff board marks the termination of a long contest made by the Lynn shoe tariff committee, headed by Mr. W. O. Atwill for the shoe manufacturers and Mr. Fred W. Seavey of the Chamber of Commerce.

The committee will take no further action on the tariff question, but will await developments to determine how the 20 to 30 per cent rate holds up as a bulwark against foreign competition.

Speaking as a representative of the local Chamber of Commerce, Mr. Seavey said that a new stimulus is sure to result from the raised tariff here, and that in 1932 there is likely to be much more employment in the shoe city. "The favorable report from Washington," he said, "comes at a time when men feel that a mental uplift is needed to offset a widespread reaction to hard times. When the shoe industry is booming, greater activity in other lines follows as a consequence."

It is estimated that 130,000,000 pairs of women's shoes will be manufactured in 1932, and this city looks forward to a boom in the industry. Footwear that is low in price represents good values is selling briskly and re-orders are coming for them.

Prices in Havana Take Big Tumble

HAVANA, Cuba (By U. P.)—Havana, reputed to have been the most expensive city in the world at the time of the "dance of the millions" in 1920, is now one of the cheapest places in which to live. A lower economic period, which began in 1922, has forced Havana landlords to reduce house and apartment rentals to a mere fraction of their 1926 level.

One may now rent a comfortable six-room apartment almost anywhere along the Malecon, Havana's beautiful boulevard running parallel to the Gulf of Mexico, for $40 or $50 a month. In 1920 these apartments rented for $250 a month, in 1926 for $150. Houses in the suburbs are equally as inexpensive.

By driving to near-by towns to escape the effects of the market monopoly in Havana one can now buy from five to seven chickens for a dollar—formerly chickens cost a dollar apiece. Eggs, also, have come down in price, selling for 12 cents a dozen compared to 50 cents a dozen five years ago

Smaller Newspapers Proposed in Greece

By the Associated Press

Athens, Dec. 5

THE Government today proposed to limit the size of daily newspapers in an effort to reduce imports of paper into Greece.

The limit would be four pages six days a week and eight pages on the other day.

The proposal also calls for prohibiting newspaper lotteries.

Public Works Plan Urged As Job Stabilizer

Five-Year Program Recommended in Report to Governor Ely

Use of public works as a stabilizing instrument in dealing with the unemployment problem in Massachusetts forms the basis of recommendations set before the Massachusetts Legislature in a report of the Massachusetts Special Commission on Stabilization of Employment made public today.

In a preliminary outline the commission appointed by Gov. Joseph B. Ely last July proposes the establishment of a planning board which would construct a five-year plan for state building and construction, under the jurisdiction of the Commonwealth.

The special commission, of which Mr. Stanley King of Boston is chairman, declares that the importance of public works as a source of employment for labor is greater than appears from the number of workers directly employed in construction industries. It is the contention of members of this commission that tens of thousands of workers are directly concerned with a public works scheme and many more are indirectly affected.

The commission points out that if employment on public works can be incerased or decreased to meet the fluctuations in the demand for labor in private business, its effect must pass to many workers far removed from any direct contact with construction.

The commission points out that such a scheme could be financed in a manner that would not involve a departure from the State's "pay-as-you-go" policy. The plan calls for the authorization by the Legislature of an amount of five-year, short-term notes, callable after one year, equal to 10 per cent of the estimated total of the five-year plan, or an amount sufficient to pay for half of one year's program. These notes are to be issued and sold only after an unemployment emergency has been declared by the Governor, in consultation with the proposed Planning Board.

This Planning Board is to be assigned to the duty of ascertaining at all times as far as possible the amount of public construction in process and under consideration by the State and counties, the general condition of business throughout the Commonwealth, and the extent and causes of unemployment. On the basis of such information, the board would notify the Governor of an existing emergency.

The declaration by the Governor concerning such an emergency will provide sufficient cause for the proposed Planning Board to expedite public works on additional projects drawn from the five-year plan. Under this plan, the board would attempt to develop construction activities to a point where a year and a half of construction would be attempted within the fiscal year.

The commission also sugests that during the existence of an unemployment emergency the cities and towns may be permitted to issue bonds for construction purposes above the limit prescribed by law but not to exceed one-half of 1 per cent more than allowed under existing laws.

Wet Floor Better For Walking Fish

Special to The Christian Science Monitor

PHILADELPHIA, Dec. 5—Someone will say, "It's a fish story—," but it isn't, even though it's about the Poras Spinosissimus, the walking fish that formerly lived in the Amazon River in South America and now makes its home in the private aquarium of Mr. S. F. Anderson here.

Before the annual meeting of the Pennsylvania Fish Culturists' Association Thursday in the Academy of Natural Scieices, Mr. Anderson brought his pets, two little greenish creatures, about six inches long, with red trimmings on gills and fins.

A small area on the tile floor was dampened—not that it was absolutely necessary, Mr. Anderson explained, but just to prevent Poras Spinosissimus from feeling entirely strange—the fish were taken from their aquarium, put upon the dampened spot, gently prodded, and—the walking fish premiere was on.

Even the most skeptical of observers was necessarily convinced, for the fish did actually propel their way across terra firma with astonishing alacrity.

The Poras Spinosissimus is a member of the Siluridas, or armored catfish, family of South America, and, according to Mr. J. L. Trommer, president of the association here, easily outstrips all other claimants, including the walking fish of China, to the long-distance walking fish championship.

SZE AND KOO QUIT POSTS, SAYSNANKING

Sudden Action of China's Chief Negotiator Causes Surprise in Paris

CHINESE ADVISED TO LEAVE CHINCHOW

League Continues Effort to Delimit Neutral Zone in Manchuria

By Cable from Monitor Bureau

PARIS, Dec. 5—While the question of the proposed neutral zone in South Manchuria kept the League Council busy today, interest centered chiefly in reports from Nanking that Dr. Alfred Sze, China's chief negotiator here, and Dr. Wellington Koo, the newly appointed Foreign Minister in Nanking, have suddenly handed in their resignations to President Chiang Kai-shek. A statement from Dr. Sze as to the reasons for his unexpected action has not yet been received.

The drafting committee of the League meanwhile continued its discussion with Mr. Nobumi Ito, the Japanese legal expert.

The southern boundary of this zone, if it is finally delimited, will doubtless be the Great Wall of China, which sweeps down to the sea at Shanhaikwan. But its northern boundary appears highly problematical and the Japanese would like to fix it as far south as possible, preferably south of Chinchow, which a few days ago was being considered as the central point of the zone.

China is being advised by the League to withdraw its troops south of the wall in order to prevent further clashes, and Japan appears to be willing to consent to some slight recession.

As regards the neutral observers, who, according to the League's plan, would keep the zone neutral, Japan continues its efforts to have their powers as limited as possible. It is pointed out by the Japanese spokesman that the plan formulated by Dr. Wellington Koo, for a neutral zone, about the same time as the League's proposal, did not insist upon the presence of observers.

The Council's drafting committee, consisting of M. Aristide Briand (France), Viscount Cecil (Britain) and Señor Salvador de Madariaga (Spain), after discussing this morning with Mr. Ito these points, contained in the League's resolution and the presidential declaration, which are expected to form the basis of the final agreement, decided to continue its session late this afternoon.

Forces Around Chinchow Reported Massing, Ready For Decisive Conflict

By Cable to The Christian Science Monitor

TOKYO, Dec. 5—The situation around Chinchow appears to be nearing a crisis.

Gen. Shigeru Honjo notified the War Office today that Chinese concentrations were continuing, and that the Chinese command was taking advantage of its connection with bandit gangs to harass the South Manchuria railway zone and the Japanese outposts. General Honjo recommended early drastic action.

Competent authorities agree that this seems to be the only course, since all attempts to obtain the peaceful withdrawal of Marshal Chang Hsueh-liang's forces within the Great Wall have failed. It is being continually emphasized here that all vestiges of Marshal Chang Hsueh-liang's authority in Manchuria must be eliminated before independent governments willing to coöperate with Japan can be organized.

The Government here admits the possibility that the army may be forced to act against the bandits any time and it is always possible that collisions between the Chinese and Japanese main forces may lead to Japanese occupation of the Chinchow area, thus eliminating the so-called neutral zone question, which is so disturbing to the League Council. In that event the position of the Wakatsuki cabinet will be additionally weakened as it staked all its authority on enforcing the withdrawal of General Honjo's forces toward Mukden, when the army started its advance toward Chinchow a week ago.

Bandits carrying Japanese flags and partially clad in Japanese uniforms disturbed the region along the South Manchuria Railway yesterday, while similar disturbances continued today.

A party of foreign military attachés from Tokyo, who have been touring Manchuria under the auspices of the Japanese Army, reached Mukden today after inspecting Kirin, Changchun and Tsitsihar. The attachés visited General Honjo in the afternoon, after which they will be dispensed, most of them returning to Tokyo. It is understood that the British, American and French attachés are remaining at Mukden as unofficial observers at present.

SALVADOR ACCEPTS NEW JUNTA AS RULER

SAN SALVADOR, Republic of Salvador, Dec. 5 (AP)—The capital was quiet today and the military junta which took over when President Araujo fled Thursday into Guatemala has been accepted throughout the Republic.

Six army officers and four subalterns constitute the government. They are preparing for elections as soon as they may be held.

SPEEDY ACTION ON ISSUE OF WAR DEBTS IS URGED

Foreign Policy Members Told Reduction or Cancellation Inevitable

The United States must choose, not between reduction or cancellation and non-reduction of war debts, but between being forced to accept a certificate of bankruptcy from its debtors or compounding with them, according to Mr. James W. Angell, professor of political science at Columbia University.

Addressing the Boston branch of the Foreign Policy Association at the Copley-Plaza today on the topic, "The Future of International Debts and Reparations," he said the ultimate reduction or cancellation of war debts owed the United States was inevitable; consequently, immediate and voluntary action along these lines was deemed essential if assets are to be saved to debtors and creditors.

Another moratorium at the expiration of the present one will not suffice, in the estimation of Mr. Angell, to reerect the toppled financial structure of Germany in whom the countries have a vital stake. If the United States waits until action is forced upon it, it will mean that nothing will be obtainable from bankrupt nations. Voluntary action probably would revive these nations and start the world on the path of prosperity with resultant advantage to all, Mr. Angell added.

"If Germany is forced into financial collapse or if the growing pressure on her is allowed to precipitate an internal political revolution, there is literally no way of telling what further new cataclysm may descend upon us," Mr. Angell declared.

Fall in commodity prices has added a 30 per cent burden to Germany's reparation obligations, prohibiting hope of payment, according to Mr. Angell. The Young plan was postulated on a prosperity basis, and with the disappearance of that basis the international machinery for debt and reparation payments has collapsed, the speaker said.

The existence of an immediate crisis should not be seized upon as an excuse for permanent cancellation of the obligations, said Mr. Lionel D. Edie, vice-president of the American Capital Corporation, expressing a different view on the international debt issue. War debts, he said, were presented as only a part, and in many respects only a minor part, of the international system. Proposals to reconstruct the war debts should be accompanied by proposals to reconstruct the whole international system, including such factors as irrational commercial nationalism, heavy armament burdens and an "irresponsible central bank manipulation of the gold standard," according to the speaker.

Mr. Willis J. Abbot, contributing editor of The Christian Science Monitor, presided.

Music

Boston Symphony

For the seventh pair of Boston Symphony concerts, Dr. Serge Koussevitzky relinquished his baton to his concertmaster and assistant, Mr. Richard Burgin, who conducted, on the afternoon of Dec. 4, in Symphony Hall, Boston, the following program: Vogel, Two Etudes; Toch, "Little Theater Suite"; Berezowsky, Concerto for Violin, op. 14; Chausson, Symphony in B flat.

Like a good deputy, Mr. Burgin carried on the policy of his principal in the matter of introducing novelties. Nor were his novelties altogether lacking in interest. Realizing that there must be place in symphony programs for some of the less forbidding forms of the tonal art, he began his concert with two "modernist" works in lighter vein. Vogel's "Ritmica Funebra" and "Ritmica scherzosa," introduced at Oxford last summer and at Philadelphia this fall, are engaging studies in rhythm and instrumental color, which were worthy of the success they won with the public. Toch's Suite, submitted to New York by Erich Kleiber this season, proved to be cleverly contrived, witty in content and suave in manner. It makes us smile as we listen, and there are worse recipes than that for music. Mr. Berezowsky's Concerto did not make us smile. It made us regret that the composer—who was also the soloist—should have undertaken composition in so difficult a form before he had a great deal to say, or was prepared to say it in an unusual and interesting way.

Chausson's Symphony, unheard in Boston since Mr. Monteux's day, deserved its revival. After eight years, it fell gratefully upon the ear. True, it does not bear the credentials of original genius; its debt to Franck and to Wagner is evident. But it is one of a few French symphonies which need to be heard occasionally, alongside those of other nations.

Mr. Burgin, who was warmly received, continues to grow in directorial authority and imaginativeness.

L. A. S.

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Building Workers Seek Assurances

Opposition of unions to wage reductions among building employees until definite assurance is given that financial interests are ready to reduce rates on construction loans is urged by the Building Trades Council of Boston.

Stabilization of the prices of materials and commitments from responsible individuals and organizations are also proposed as conditions of lower wages. These recommendations are the result of an inquiry conducted by the council to ascertain whether reduced wages would stimulate building as asserted by the Building Trades Employers' Association in October.

The conclusion of the inquiry, contained in a report issued today, is that wage cuts would not stimulate building. Seventeen groups, including engineers, chain stores, real estate exchanges, architects and educational institutions that were questioned, replied, according to the report, that present wage scales have not affected building programs. In 18 large cities where there have been wage cuts, building contracts have fallen off to a larger extent than in Boston, it is declared.

In answer to assertions that lowered labor costs would have a constructive effect, the report contends that the worker is being asked to speculate with no assurance that his sacrifice will increase his opportunity for employment. "We believe the public should know that present wage scales are based on intermittent and seasonal unemployment conditions," the report declares. Stabilization rather than reduction of wages was advocated.

LYNN TRADE UNIONS ANNOUNCE CHANGES

Special to The Christian Science Monitor

LYNN, Mass., Dec. 5 — Rigid economy has affected trade unions in this city. This is the reason assigned by Mr. John J. Mara, president of the Boot & Shoe Workers' Union, for changes in the Lynn office this week in which Mr. John H. Reilly succeeds Mr. Charles Hartshorn as organizer of the shoe workers' union. Mr. Reilly is business agent of the Lynn Mixed Local.

Miss Alice G. Ryan also ceases to be a special organizer but will continue as business agent for the Women Stitchers' Local here. This group is a branch of the Boot and Shoe Workers' Union.

RHODES NOMINEES CHOSEN

PROVIDENCE, R. I., Dec. 5 (AP)—John Bell Rae, of Providence, a senior at Brown University, and Ensign Harold Payson Jr., U. S. N., of Bristol, a 1931 graduate of Annapolis, were chosen by the Rhode Island Rhodes Scholarship Committee yesterday as the State's nominees for Rhodes scholars.

BOSTON TO SEE SEVERAL LARGE EXPOSITIONS

Include Automobile, Motorboat, Poultry, Dog and Home Beautiful

Seven outstanding public exhibitions, including automobiles, dogs, poultry, outdoor sporting activities, homes and weaving crafts, the largest program ever outlined for any one year, will be presented under the direction of Mr. Chester I. Campbell in 1932, it was announced today. Five of the expositions will be in Boston and two in Philadelphia.

Mr. Campbell said that next year's shows will be conducted upon a bigger and more complete scale than ever before. The number and variety of poultry to be exhibited in Boston is an example of the program of expansion. The Boston exhibition is the oldest in the country, he said, dating back 83 years when first held in a tent on Boston Common.

The Boston Automobile Show, Jan. 23-30, will have many new designs and several manufacturers will exhibit cars embodying radical departures from present methods of operation. New decorations will also be used in the background of the automobile display. Mr. Campbell has just returned from automobile exhibitions in London, Paris and Milan where he has obtained ideas which are expected to "dress up" Boston's 1932 show.

The Home Beautiful Exposition will exhibit practically everything relating to homes and home building from cellar to garret, which will include not only models and plans of homes, but everything in the way of furnishings, furniture, decoratons, crockery ware, floral adjuncts and the thousand and one accessories that enter into the modern dwelling. A style show will be one feature of the exposition.

The Sportsmen's Show to be seen by Philadelphia is the Boston show transported in its entirety to that city. The Knitting Arts Exposition, which is exclusive to Philadelphia, is a big international affair, drawing exhibitors and sightseers from several European countries, India, Australia and other remote parts of the world.

The Mechanics Building 1932 schedule: Boston Poultry Show, Dec. 30, 1931, to Jan. 3, 1932; Boston Automobile Show, Jan. 23-30; New England Sportsmen's Motorboat and Golf Show, Feb. 6-13; Eastern Dog Club Show, Feb. 22-24; Home Beautiful Exposition, March 28-April 3. The Sportsmen's Show will be taken to Philadelphia for the period Feb. 20-27, and the Philadelphia Knitting Arts Exposition will be given April 11-15 in that city.

DARTMOUTH CUTS CARNIVAL PLANS

Special to The Christian Science Monitor

HANOVER, N. H., Dec. 5—Dartmouth College's winter sports enthusiasts are hoping for heavy snowfalls by the time their annual winter carnival takes place since Dr. Ernest M. Hopkins, president of Dartmouth, has announced that the outdoor phase of the carnival will be the only feature this year.

It has been decided to shorten the carnival by one day and to eliminate the carnival ball in the interests of economy. Dr. Hopkins said that he was "very glad of the decision to shorten the carnival by a day and to lessen its expense to that extent." The affair will be held on Friday, Feb. 5, and Saturday. Skis and skates and snowsoes are thus expected to be the chief "uniform of the day."

MOTOR INSURANCE RATES GO INTO EFFECT

With the expiration yesterday of the time limit set for filing petitions to set aside or alter the proposed automobile insurance rates, the 1932 rates as promulgated by the Insurance Commissioner are now positively assured. The insurance companies, which were expected to enter protests asking for even higher rates than those advanced by the commissioner, decided not to agitate the question further.

It was also learned that the United States Casualty Company of New York will not handle Massachusetts automobile insurance business henceforth on the grounds that it is profitless. This brings the total of insurance companies failing to make a go of this type of insurance in dealing with Massachusetts customers up to 20 since the compulsory law went into effect.

DR. MARY E. WOOLLEY PORTRAIT UNVEILED

Special to The Christian Science Monitor

SOUTH HADLEY, Mass., Dec. 5—Unveiling of a new portrait of Miss Mary E. Woolley, president of Mount Holyoke College, at a private showing, marks the third exhibition of paintings sponsored by the Mount Holyoke Friends of Art at the Dwight Art Memorial. The portrait is a gift of the class of 1931.

The painting is the work of Mrs. Marie Danforth Page of Boston, a score of whose canvasses will be on exhibition here for the next two weeks. Mrs. Page is the mother of two Mount Holyoke graduates. Miss Romona M. Sears of Oakfield, N. Y., vice-president of the class of 1931, was chosen to represent the students at the unveiling ceremony. The portrait is accepted on behalf of the college by Mr. Henry K. Hyde, president of the board of trustees.

HOME ECONOMICS ASSOCIATION MEETS

More than 150 members of the New England Home Economics Association, drawn from all parts of Massachusetts and adjacent states, attended a general meeting of the association today at Simmons College. The meeting was under the auspices of the Social Workers' and and the Teachers' Sections of the organization, with Mrs. Charlotte R. Schwamb and Miss Alice Haley in charge of arrangements.

Dr. Donald D. Durrell of Boston University and Mr. Cheney Jones, superintendent of the New England Home for Little Wanderers, were the speakers. The meeting was followed by a luncheon in the Simmons dining hall. Katharine Baker, supervisor of home economics in the Medford schools, is president of the association.

Reich Debt Group Gathers at Basel

BASEL, Switz., Dec. 5 (AP)—Armed with bundles of figures and statistics, Germany's financial statesmen prepared today to begin another attempt to show the world its war reparations are more than it can pay.

The sessions of the Young Plan Advisory Committee, before which the German showing will be made, do not begin until Monday, but the national delegations were gathering today, and many informal conferences seemed likely to take up the week-end.

Dr. Theodore Melchior, head of the German delegation, is believed to have so much material prepared that an adjournment of the committee for two or three days may be necessary to give an opportunity to the members to study the figures.

Mr. Walter Stewart, United States member, with the British, Japanese and Italian representatives are not looked for until tomorrow.

TRAFFIC SAFETY CONTEST PLANNED

CHICAGO, Dec. 5 (AP)—A nation-wide traffic safety contest for cities was announced yesterday by the National Safety Council.

The contest will start Jan. 1 and will be open to all cities. The contestants will be divided into six groups, according to population, and awards will be given to the winner in each group, the winner in all groups, and the state making the best aggregate showing.

MILK PRICES LOWERED

SPRINGFIELD, Mass., Dec. 5 (AP)—Further price cuts were made today by two large chain store systems which brought the retail price of milk to 7½ cents, while 100 canvassers representing the Dairymen's Associations of Hampden, Hampshire and Franklin Counties are seeking intensively to perfect organization of milk producers in the Connecticut Valley in this State to the end that a united front may be presented in resistance to price-cutting.

COST OF CANADIAN YOUTH

Special to The Christian Science Monitor

TORONTO—The schools and colleges of Canada reach approximately one-quarter of the country's population and are attended by 2,490,623 pupils, according to a report of the Dominion Bureau of Statistics. Each pupil involves an expenditure of $66, the total cost being $165,000,000. An instructional staff of 83,144 teachers supervises the educational requirements of Canada.

President Upheld In Senate Case

WASHINGTON, Dec. 5 (AP)—The right of Dr. George Otis Smith, chairman of the Federal Power Commission, to hold his office in the face of a Senate challenge was upheld today in the District of Columbia Supreme Court.

The case was a test of the President's appointive power, the Senate withdrawing its approval to Dr. Smith's nomination after having once approved it.

Judge Gordon held that Dr. Smith could not be removed under the circumstances save by the President's order. The case probably will be appealed to higher courts before a final ruling on the fundamentals involved.

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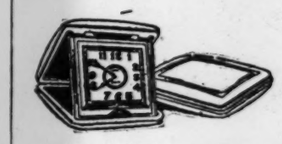
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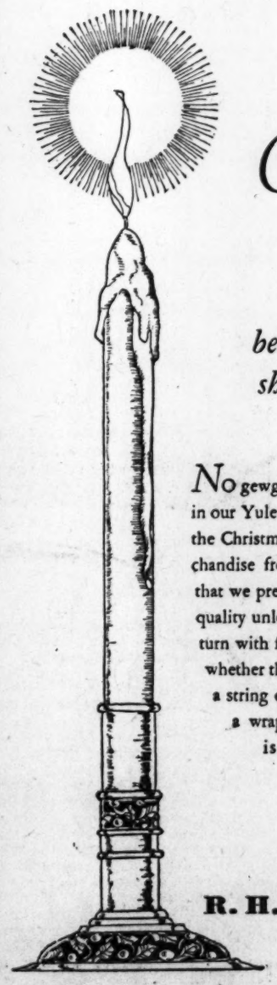
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BASIC PROBLEMS IN BETTER HOME BUILDING SHOWN

(Continued from Page 1)

made available within the home and in its surroundings.

Conveniences, protection and opportunities enjoyed by city dwellers should be rendered available as rapidly as possible to residents of rural districts.

Work centers for household operations should be efficiently planned and equipped.

Need found of better framed and better enforced legislation with regard to all types of housing for the protection of the home and the community.

Need disclosed of development, of further research, information service and public education.

Promotion of home ownership and better homes shown to be the prerogative of all civic leaders and citizens.

Value of "Home, Sweet Home"

"Proper housing is vital to wholesome living," Dr. Wilbur told the conference. While electricity, the telephone and the radio and, perhaps, television, bring the homes closer in contact with the world, they make it all the more important to have a place of retreat and comfort that can be called "Home, Sweet Home," Dr. Wilbur concluded.

The measure of success that comes out of the conference will be whether in the next decade homes shall be built around families and the activities of family life and whether those homes are available to all families, those with incomes of $2000 as well as those with incomes of $20,000, Mrs. Jane Deeter Rippin, former national director of the Girl Scouts of America, told the conference.

Mrs. Rippin declared that improvement of the American home is a task for both men and women, working side by side. She challenged women to use their new leisure in improving their homes.

"The home," she said, "now is beckoning them to come back and remold it to fit a new era—remold it physically, adding woman's understanding of the activities that go on there to the home builder's technical skill—remold it spiritually, bringing back to it some of its earlier values, but expressed in new terms."

Lags Behind Youth

"One of the things of which the modern home is accused," she added, "is that it has not kept pace with the needs of youth. If youth has gone out of the home it has gone forth in search of those things it wants in life. When the home gives to youth its essential rights, youth will return."

Plenty of storage space for the children's toys, a place where older sister can entertain her friends and more than one bathroom will contribute to harmonious family life, the committee on home making reported. A questionnaire sent out by the committee to families in 38 states showed the features helpful to the normal development of a family.

Other conditions to be corrected, it found, included awkward arrangement of rooms, halls, and stairways; inefficient kitchens, crowding into the kitchen of activities which do not belong there; lack of provision of space where meals may be served orderly; lack of closets for wraps and other storage space and lack of labor-saving devices.

Despite the trend toward apartment housing in the larger cities, a tendency to think of the detached, single family house as the ideal home still persists, according to the findings of the committee on home ownership and leasing. The committee found an increase of thousands of homes within the price range of $4000 to $9000. Improved transportation facilities from suburban communities to industrial areas, the use of automobiles by the great army of American workers, and the lowering of costs of household equipment were pointed to as inducements to home ownership.

To Buy or Pay Rent

Seeking an answer to the oft-asked question whether it is cheaper to buy or to rent, the committee found that even with the apparent differences in the relations of costs of renting and costs of buying through the various phases of the business cycle, it is doubtful whether in the long run the differences are great enough to be effective arguments for either one side or the other.

Public efforts need to be directed to facilitating the natural movement toward home ownership by giving adequate publicity to tested development and financing plans, by encouraging prospective home owners to secure the necessary information from the proper sources before buying, and by encouraging cooperative activities that are destined to develop the community and protect the home owner's investment, the committee advised.

"The home is one field of human activity that thus far has seemed to be immune to the new ideas and improved methods that mark such an advance in the industrial world," the committee on standards and objectives announced. "Household methods too often are still based on tradition and convention rather than efficiency," it added.

The benefits of home ownership as set forth by the committee's report are "better home life for children, a feeling of security and permanence; a greater interest in and use of the home; better social standing; pride of possession; greater interest in government; the habit of saving; something to realize on in case of need; stability of investment; and incentive to work for."

Stands for Single House

The recent trend away from the private house to the larger multiple dwelling the committee termed "unfortunate." It set rigid standards for multiple dwellings. None, it said, should be built more than two rooms in depth and rooms should open only on the street or on large yards and gardens with no opposite wall a nearer distance than the height of the building.

American industry is showing encouraging evidences of increased interest in and responsibility for good housing and the promotion of home ownership, according to the committee on business and housing. The opinion was expressed that American business management should cooperatively participate in making available suitable, hygienic, comfortable and attractive low-cost homes for those of moderate means through the establishment or utilization of local private agencies.

Reform in the railroad rate structure was urged by the committee on industrial decentralization and housing as a major step to bring about desirable decentralization of industry and so to relieve housing congestion.

"The railroad rate structure of the nation should be such that industries are as free to locate in the country as in the city," the committee said. "Similarly the industries should be free to locate in the region of a large city instead of in the congested area. The switching limits should be enlarged, and the switching practices and charges should be devised to facilitate growth of a large city along the lines of city and regional planning."

A difference in views as to the best way of financing homes was evident yesterday when discussion followed the recommendation of the finance committee that a system be worked out to make second mortgages cheaper and more satisfactory. Mr. William E. Best, president of United States Building and Loan League, told the gathering that building and loan associations have already set up methods of financing that fill the same need that a second mortgage structure would.

Indorse Hoover Plan

Unanimous support of President Hoover's recently proposed home loan discount plan was recorded by the finance committee of the conference headed by Mr. Frederick H. Ecker of New York. In addition it recommended a well-organized second mortgage service for the United States, a government bureau for compiling real estate and mortgage statistics and general adoption of a uniform mortgage law as solutions of the more permanent problems of home financing.

"The committee recognizes the existing emergency and is in sympathy with the view of the President that it must be met," it announced to more than 1000 members assembled to hear its report. "Further, the committee unanimously records its support of the President in any remedial measures he proposes."

"The greatest hindrance to the sound development of home ownership in the United States," the committee concluded, is the lack of a well organized second mortgage service which can be offered at a reasonable cost. Spurred on by the need of home owners for junior financing facilities, the committee adopted a program in which it recommended community encouragement of junior mortgage building and loan societies and formation of community junior mortgage pools.

Those who desire to buy homes should have sufficient savings to give them an equity of about 25 per cent at the time of the purchase the committee advised. If it is necessary for the home owner to arrange a second mortgage it should be of sufficient duration to enable him to pay off this indebtedness before expiration and thereby eliminate the need of a renewal, it added.

A permanent fact-finding bureau in the Department of Commerce to gather information regarding occupancy, mortgages and trust deeds, real estate transfers, land value trends, etc., would insure greater stability in home property values and help correct overbuilt and underbuilt conditions, the committee said.

In addition, it advised the establishment of central appraisal bureaus, the enactment of adequate statutes to supervise local mortgage agencies, and substantial reduction in costs of foreclosure.

Proposed Massachusetts War Memorial

Designed by G. Adolph Johnson

WINNING DESIGN BY G. ADOLPH JOHNSON OF WORCESTER

Erection of Structure, Which Would Be 147 Feet High and Surmounted by Beacon Light, Is Recommended to the Legislature. The Cost Would Be Approximately $1,000,000. A Site Has Been Set Aside in the Back Bay Fens.

War Memorial Plan Selected By Commission

Recommendations for construction of an imposing 147-foot circular edifice surmounted by a beacon light as a suitable memorial to the State's war heroes were made to the Legislature yesterday by the Massachusetts War Memorial Commission.

The plan is the result of a study authorized by the last Legislature, for which an appropriation of $1,000,000 was authorized. Six of the seven members of the commission approved the plans as worked out by G. Adolph Johnson of Worcester, while a design drawn by Maginnis and Walsh of Boston was also presented with the dissenting report of Ralph Adams Cram, Boston architect.

Plans accepted by the majority provided for the building of a terrace 120 feet in diameter and six feet above the plaza upon which the memorial would be built. The main shaft would be surrounded by a series of fluted pilasters, one for each county in the State.

A series of terraced circular granite steps descends from the south entrance to a reflecting pool. Terraced walls encircle all sides except a portion of the northerly end, affording banking and terracing for grass, trees and shrubs from the pool to the plaza. The main floor would have a memorial chamber with niched walls for the insertion of regimental flags or war souvenirs.

The monument is terminated by a pyramindal attic story reached by circular stairway or elevator, from which the beams of four beacon lights would be projected. The building would be so constructed, it is said, to permit excellent results from floodlighting.

KEEP SCHOOLS OPEN, ALABAMA GROUP ASKS

Special to The Christian Science Monitor

MONTGOMERY, Ala.—A delegation of women headed by Mrs. W. J. Adams, president of the Alabama League of Women Voters, called upon Gov. B. M. Miller recently requesting that he call a special session of the Legislature to devise ways to keep the public schools open, now faced with closing owing to the financial condition of the State. The Governor informed the women that an audit of the state government is now being made by the Brookings Institute and until completed such a step is not contemplated.

Governor Miller pointed out to the delegation that last year school appropriations exceeded by more than $5,700,000 the receipts paid in specifically for school needs, forcing the State to go into the general fund for the balance. This year the appropriations, he said, will exceed school receipts by more than $6,000,000 which must be paid from the general fund.

VACHEL LINDSAY HAS PASSED ON

SPRINGFIELD, Ill., Dec. 5 (AP)—Mr. Vachel Lindsay, one of the leading poets of the Midwest, who passed on at his home here today, first gained attention as an art critic and producer of fantastic drawings of Oriental type, with which several of his books later were illustrated. He had been a newspaper man and later he devoted himself to poetry and lecturing.

Controversy regarding his poetry spread his fame and he traveled to England and held a vacation lectureship at Oxford University. He published books entitled "Adventures While Preaching the Gospel of Beauty," "A Handy Guide for Beggars" and "Songs in Exchange for Bread."

URUGUAY PROHIBITS PRIVATE MONEY DEALS

MONTEVIDEO, Uruguay, Dec. 5 (By U. P.)—All foreign exchange dealings by private individuals in Uruguay will be prohibited after Dec. 8, the Bank of the Republic announced yesterday. Where it is proved that a person wishes to travel abroad, the announcement said, the sale of foreign currency not exceeding 200 Uruguayan pesos ($8.50) will be authorized for each individual.

Managers of private banks and exchange houses were understood to be planning to request modification of th exchange restrictions. The peso is now quoted at 44.75 cents to the dollar, compared to a par value of $101.

World 'Shot' From Unusual Angles By Group of Sound-Film Travelers

Special to The Christian Science Monitor

PENANG, Straits Settlements—"Shooting" the world from an unusual angle is the primary object of an expedition which is carrying Miss Harriet Huntingdon of Los Angeles and her little party of adventurers half round the world.

The party consists of five—Miss Huntingdon; her mother; Mr. T. B. White a film world veteran; Mr. Leon Shamroy, a cameraman; Mr. Earle Sitar sound technician—and they have set themselves to film the people and their customs and life in the Far East and the Near East, in order to present sound films in a manner which has hitherto not been done, and not after the manner of the conventional travel log.

Miss Huntingdon and her party made their first "shots" in Honolulu, the subject being surf-board riding taken from an outrigger canoe.

The expedition then traveled to Japan, where they filmed some religious and national festivals and ceremonies, obtaining several artistic and exclusive pictures of the Shinto dances and the Geisha girls. At Nikko and Tokyo, Miss Huntingdon, who is herself an accomplished dancer, gathered notes of ancient Japanese dances which have been rarely, if ever, taught to a foreigner. In Korea they filmed, besides native life, dances which are of the Sino-Japanese blend.

Bantoc, in the Philippine Islands, was said never to have been filmed before but Miss Huntingdon and her party achieved success here, too, in spite of many difficulties.

The exquisite Emerald Pagoda, with its wealth of color and beauty of architecture, and the graceful dances of the girls were filmed in Siam. Miss Huntingdon also obtained pictures of the floating market, of Buddhist temples, of priests and of native life.

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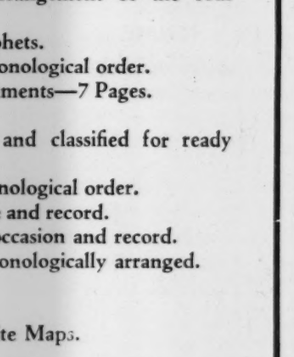

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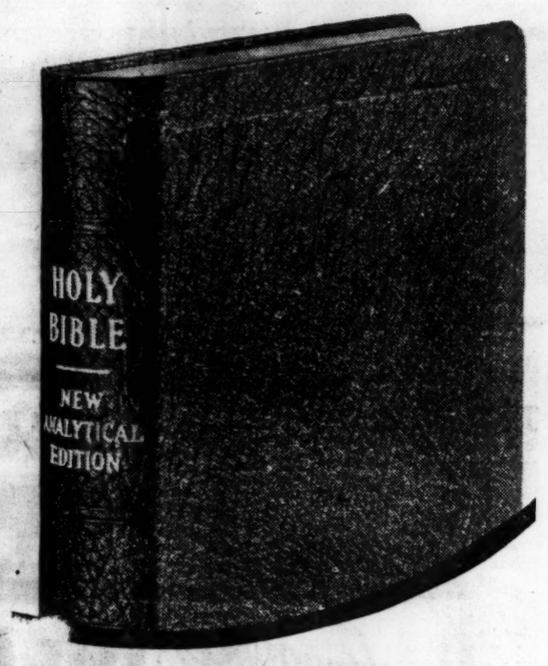

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BORAH ADVISES 'ARMY' TO USE PEACE METHODS

'Hunger Marchers' Told Orderly Procedure Is the Most Effective

Special from Monitor Bureau

WASHINGTON, Dec. 5—While Brig.-Gen. Pelham D. Glassford, superintendent of police of the District of Columbia, was seeking yesterday to find accommodations for the "hunger army" due to concentrate here from all parts of the country tomorrow, Senator William E. Borah (R.) of Idaho recommended to their representative the use of pacific methods on their arrival.

"You should not lose sight of the fact," he said, "that an orderly and peaceful method is a thousand times more effective than methods of violence."

The police have taken all possible precautions to safeguard both the marchers from outside interference and the public from any demonstration by the marchers. The latter will be met on their arrival at the district line by large squads of police which will convoy them through the city to their designated headquarters.

It has been suggested that federal troops be called on to erect a tent city at the regular city tourist camp for the accommodation of the marchers. The alternative would be to quarter them among accommodations provided by various charitable organizations of the city.

According to Mr. Herbert Benjamin, representative of the "hunger march" here, the "army" will demand the right to present their petitions and recommendations on the floor of the Senate when that body convenes for the Seventy-second Congress on Monday.

It is pointed out that such a privilege never has been granted and that it would be contrary to the intent of the Constitution, which provided for popular representation through duly delegated authority only.

Senator Borah, one of the most active members of Congress in unemployment relief legislation, assured Mr. Benjamin, who called on him yesterday, of his warm sympathy for their cause and hoped their journey here would stimulate relief work.

But he carefully warned Mr. Benjamin that "the only way to get admission onto the floor of the Senate is to go out and seek election and present a certificate of election."

"The people of the United States," the Senator said, "elect their Representatives and elect their Senators. If we should adopt the rule of admitting everybody to the floor of the Senate who had a question to present, it would be rather difficult to find time for the duly elected Senators and Representatives to transact business. If I were you, I would leave that out of my program."

Phi Beta Kappa Initiates 40 Men

Commemorating the 150th anniversary of the founding of the Harvard Chapter of Phi Beta Kappa, nearly 500 persons today attended the initiatory ceremonies in Saunders Theater for the group of 40 undergraduates who recently were elected to membership in the society.

The usual practice of bestowing the keys during the ceremony was not followed this year owing to the amount of time necessary to personally present them to such an unusually large number of men. President Lowell will deliver them after the chapter dinner.

There are 125 chapters of this honor fraternity in the United States, and delegates from 75 attended the Harvard meeting. William and Mary College, where the fraternity was first organized in America, was represented by Prof. D. W. David. Yale sent Prof. H. A. Farr. Profs. Sigurther Nordal and Friedrich von der Leyen, Harvard's visiting professors from European universities, also were invited.

EVENTS TONIGHT

Jordan Hall: Recital by dramatic department, New England Conservatory of Music; "The Market Place," pantomime; "Mary, Mary, Quite Contrary," by St. John Irvine; "The Good and the Bad," by Philip Johnson, 8:15.

Wellesley College: Presentation of "The Swan," by Barnswallows Dramatic Association, 8:15.

American Association of Textile Chemists and Colorists: Dinner and meeting, ballroom and Salle Moderne, Hotel Statler, 6:30.

Third annual antiques exposition, closing evening, ballroom, Hotel Statler.

Theaters

Shubert—"The Student Prince," 8:20.
Copley—"The First Year," 8:20.
Plymouth—Ethel Barrymore in "The School for Scandal," 8:10.

EVENTS SUNDAY

Free public lecture on Christian Science by Miss Margaret Murney Glenn, C. S. B., member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, Boston, Massachusetts, under the auspices of First Church of Christ, Scientist, Lawrence; Central Grammar School Hall, Ditson Place, Methuen, 3 p. m.

Boston Public Library: Reading, "Disraeli," by Mr. Edward A. Thompson, Curry School of Expression, 3:30 p. m.; concert by Harvard Pierian Alumni Orchestra; direction Mr. Jacques Hoffman, 8; both events, lecture hall, Boylston Stret.

Cambridge Museum for Children: Open Sunday afternoons from 2 to 4:30 p. m.; showing of motion pictures on the Philippines, 3, 5, Jarvis Street, admission free.

"Hour of Organ Music," by Mr. William E. Zeuch, First Unitarian Church, corner Berkeley and Marlborough Streets, 4:30.

EVENTS MONDAY

Harvard University: Lecture in German on "Das Drama des Mittelalters und das Theatre der Renaissance," by Prof. Friedrich von der Leyen, Germanic Museum, 4 p. m.

League of American Pen Women: Afternoon meeting, Parlor B, Hotel Statler.

New England Hardware Dealers—Ladies' Auxiliary: Luncheon, Parlor C, Hotel Statler, noon.

National Civic Federation: Illustrated lecture, "Problems of the Present Day Astronomers," by Prof. Bart J. Bok, house of Mrs. Edwin S. Webster, 306 Dartmouth Street, 3.

New England Women's Club: Luncheon meeting, 1; meeting, talk on "Current Events," by Dr. Robert H. George, 2:30; Hotel Kenmore, 496 Commonwealth Avenue.

Concerts to Come

Saturday evening, Dec. 5, in Symphony Hall, the Boston Symphony Orchestra, Richard Burgin conducting.

Sunday afternoon, Dec. 6, in Symphony Hall, a concert by Fritz Kreisler.

Monday evening, Dec. 7, in Jordan Hall, a concert by Anne Eagleston Kydd.

Monday evening, Dec. 7, in Symphony Hall, a concert by the Don Cossack Choir.

Tuesday evening, Dec. 8, in Jordan Hall, a concert by Katharine Cunningham Gray, soprano.

Wednesday evening, Dec. 9, in Jordan Hall, a concert by Marion Kingsbury, soprano, and Jacobus Langendoen, violoncellist.

Friday afternoon, Dec. 11, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Saturday evening, Dec. 12, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Sunday afternoon, Dec. 13, in Symphony Hall, a concert by the Harvard Glee Club.

Monday evening, Dec. 14, in Symphony Hall, the Boston Symphony Orchestra, Dr. Serge Koussevitzky, conductor.

Tuesday evening, Dec. 15, in Jordan Hall, a concert by Elizabeth Cushman, soprano.

Wednesday evening, Dec. 16, in Jordan Hall, a concert by David Blair McClosky, baritone.

Friday afternoon, Dec. 18, in Symphony Hall, the Boston Symphony Orchestra, with assisting choruses from Harvard and Radcliffe, Dr. Serge Koussevitzky, conductor.

Saturday evening, Dec. 19, in Symphony Hall, the Boston Symphony Orchestra, with assisting choruses from Harvard and Radcliffe, Dr. Serge Koussevitzky, conductor.

Exhibitions

Museum of Fine Arts, Huntington Avenue—Admission free. Open weekdays except Mondays from 9 to 4:30, Sundays, 1 to 5. Free guidance in the galleries every day except Monday at 11 o'clock. Special exhibitions. New accessions to the Egyptian department; modern French paintings lent for special exhibition by John T. Spaulding; loan exhibition of sporting prints; Cruikshank, illustrations; modern French prints; Rembrandt etchings.

Isabella Stewart Gardner Museum, Fenway Court—Open Tuesdays, Thursdays and Saturdays, 10 to 4, admission 25 cents; Sundays, 1 to 4, admission free.

Boston Public Library, Dartmouth and Boylston Streets—Treasure Room, Miniature book collection lent by James B. Henderson. Through Dec. 20.

Goodman-Walker Print Shop, 607 Boylston Street—Paintings by Emanuelle Romano.

Grace Horne Galleries, 446 Stuart Street—Paintings and water colors by John Whorf. Lithographs of fighters by Golinkin. Through Dec. 12.

Doll & Richards Galleries, 138 Newbury Street.

The Print Shop, 261 Newbury Street—English Sporting Prints.

Myles Standish Galleries, Bay State Road and Beacon Street—An exhibition of paintings by François Quelvee.

For other exhibitions see Monday's Monitor

WEATHER

U. S. Weather Bureau Report

Boston and Vicinity: Fair tonight and Sunday; colder tonight; fresh northwest winds, diminishing Sunday; minimum temperature tonight near 14.

Maine and New Hampshire: Partly cloudy and colder tonight; Sunday partly cloudy with slowly rising temperature in the interior.

Vermont: Partly cloudy and slightly colder tonight; Sunday partly cloudy with slowly rising temperature.

Massachusetts, Rhode Island and Connecticut: Partly cloudy and colder tonight; Sunday partly cloudy.

Atlantic coast, north of Sandy Hook: Strong north winds and partly overcast weather tonight and Sunday.

Official Temperatures

	A	B		A	B
Atlantic City	44	58	Montreal	10	38
Bismarck	8	14	Nantucket	40	54
Boston	32	54	New Orleans	50	62
Buffalo	20	42	New York	38	52
Calgary	8	34	Norfolk, Va.	48	66
Charleston	52	76	North Platte	18	22
Chicago	32	40	Philadelphia	46	54
Cincinnati	38	46	Phoenix, Ariz.	34	64
Denver	20	36	Pittsburgh	32	52
Eastport, Me.	22	48	Portland, Me.	24	48
Hatteras	52	68	Raleigh	42	62
Honolulu, T.H.		76	St. Louis	40	48
7 p.m. Dec. 4	72		St. Paul	18	30
Helena, Mont.	32	36	Salt Lake City	28	36
Huron, S. D.	10	22	San Francisco	44	60
Jacksonville	58	80	SantaFe, N.M.	12	38
Kansas City	32	36	Seattle	42	44
Key West	76	82	Tampa	70	82
Los Angeles	54	72	Washington	46	56
Memphis	40	56	Wichita, Kan.	30	44
Miami, Fla.	76	80	Williston, N.D.	16	22

A—8 a. m. eastern standard time Dec. 5. 8—Maximum Dec. 4.

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Saturday 7:36 p. m., Sunday 8:01 a. m.
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A Weekly Dialer's Guide

A Selected Group of Programs Is Offered

Time is eastern standard. NBC and CBS are National Broadcasting Company and Columbia Broadcasting System networks. Extent of network indicated by "transcontinental" or "to WOW, Omaha."

WEEK OF DEC. 7-13

MONDAY, DEC. 7

8-8:30—**Archer Gibson, concert organist.** NBC—WJZ to WREN.

8-8:30—**Seconyland Sketch. "Uncle Dan'l."** NBC—WEAF to WBEN.

8:15-8:30—**"Singin' Sam," baritone.** Mon., Wed., Fri. CBS to KOIL.

8:30-9—**Death Valley Days Sketch. "Last of the 20-Mule Teams."** NBC—WJZ transcontinental.

8:30-9—**Voice of Firestone.** Soloists; quartet; orchestra. NBC—WEAF to WOAI.

8:45-9—**Modern Male Chorus.** CBS transcontinental.

9-9:15—**Make-Up Box Orchestra.** CBS to KOIL.

9-9:30—**A. & P. Gypsies.** Harry Horlick's orchestra; soloists. NBC—WEAF to WOW.

9-9:30—**Roy Bargy's Mayfag Orchestra.** Wanderers Quartet. NBC—WJZ transcontinental.

9:15-9:30—**The Metropolitans.** Quartet; concert orchestra. CBS transcontinental.

9:30-10—**General Motors "Parade of the States."** "Ohio." Chorus; orchestra. NBC—WEAF transcontinental.

9:30-10—**"An Evening in Paris."** Soloists; orchestra. CBS transcontinental.

9:30-10—**Musical Dominoes.** Soloist; orchestra. NBC—WJZ to WREN.

10-10:30—**"The Musical Express."** Ohman and Arden; orchestra. NBC—WJZ transcontinental.

10-10:30—**Guy Lombardo's Royal Canadians.** CBS transcontinetal.

10-10:30—**The Modernists.** CBS—Dixie network.

10:30-11—**"Real Folks" sketch.** "The Picture Bride." NBC—WJZ transcontinental.

10:30-11—**Toscha Seidel, violinist.** Concert orchestra. CBS transcontinental.

TUESDAY, DEC. 8

8-8:15—**Mills Brothers. Negro quartet.** Tues., Thurs., Sat. CBS to KDYL.

8-8:30—**Armstrong Quakers.** Author series. Soloists; quartet; Don Voorhees's Orchestra. NBC—WJZ to KFAB.

8-8:30—**Julia Sanderson and Frank Crumit.** NBC—WEAF to WOW.

8:15-8:30—**Abe Lyman's Orchestra.** Tues., Thurs., Sat. CBS to KFJF.

8:30-8:45—**Connie Boswell, songs.** CBS to KOH.

8:30-8:45—**Heel Hugger Harmonies.** Male quartet. NBC—WJZ transcontinental.

8:30-9—**Sousa's Band.** Male quartet; popular orchestra. NBC—WEAF to WOW.

8:45-9—**Walter Winchell.** Helen Morgan, guest soloist. CBS to KOIL.

9-9:30—**Ben Bernie and his orchestra.** CBS transcontinental.

9-9:30—**Musical Magazine.** Soloists; orchestra; quartet. NBC—WEAF transcontinental.

9-9:30—**Household Program.** Alice Mock; chorus; orchestra. NBC—WJZ to WREN.

9:30-10—**Fuller Man.** Mabel Jackson; Earle Spicer; Voorhees Orchestra. NBC—WEAF transcontinental.

9:30-10—**"Great Personalities."** Frazier Hunt; concert orchestra. NBC—WJZ to WREN.

9:30-10—**Dixie Concert Orchestra.** CBS—Dixie network.

9:30-10:30—**Columbia Symphony Orchestra, Howard Barlow, conductor.** CBS transcontinental.

10:15-10:30—**Bavarian Peasant Band.** NBC—WJZ to CFCF.

10:30-11—**"Arabesque" Sketch.** CBS to KOH.

WEDNESDAY, DEC. 9

7:45-8—**"Believe It or Not."** Robert L. Ripley. Wed. and Fri. NBC—WJZ to KDKA.

8-8:15—**College Memories.** Fireside Singers, quartet. NBC—WJZ transcontinental.

8-8:15—**Snoop and Peep.** NBC—WEAF to WGC, WHO.

8:15-8:30—**Guy Robertson, baritone.** Leonard Joy's Orchestra. NBC—WJZ to KSL.

8:15-8:30—**Ohman and Arden, pianists.** NBC—WEAF to WOW.

8:30-9—**Mobiloil Concert.** Soloists and orchestra. NBC—WEAF to KOA.

8:30-9—**Jack Frost's Melody Moments.** Oliver Smith, tenor; orchestra. NBC—WJZ to WJR.

8:45-9—**Fray and Braggiotti, pianists.** CBS transcontinental.

9-9:30—**"Old Counsellor."** Financial talk; orchestra. NBC—WEAF transcontinental.

9-9:30—**Fast Freight.** Quartet and organ. CBS to KFH.

9-9:30—**Adventures of Sherlock Holmes.** NBC—WJZ to WREN.

9:30-10—**Comedy and vocal trio.** Marcella Shields, Billy Murray and Walter Scanlon. NBC—WJZ to WREN.

9:30-10—**Swanee Revue.** CBS—Dixie network.

9:30-10:30—**Palmolive Hour.** Olive Palmer; Paul Oliver; Revelers; Cameo Trio; orchestra. NBC—WEAF transcontinental.

10-10:15—**Irene Bordoni, guest soloist.** CBS transcontinental.

10:15-10:30 — **Concert orchestra.** Mixed quartet. CBS to KDYL.

10:15-10:30—**Original sketches.** CBS—Dixie network.

10:30-11—**Columbia Concerts Corporation Program:** soloist; orchestra. CBS transcontinental.

10:30-11—**String dance orchestra.** Lewis James, tenor; speaker. NBC—WEAF transcontinental.

THURSDAY, DEC. 10

4:20-4:30—**"What I Would Do With the World."** Mr. Lowes Dickinson, from London. NBC—WEAF transcontinental.

7:45-8—**"Famous Fallacies of Business,"** Merle Thorpe, editor. NBC—WJZ transcontinental.

8-8:15—**Dixie Spiritual Singers.** Negro chorus. NBC—WJZ to KFAB.

8-9—**Rudy Vallée's Connecticut Yankees.** Marion Harris, guest soloist. NBC—WEAF transcontinental.

8:15-8:30—**Rin - Tin - Tin Thriller.** Sketch. NBC—WJZ to WREN.

9-9:30—**Arco Dramatic Musicale.** Bizet program. Soloists, quartet; orchestra. NBC—WEAF transcontinental.

9-9:30—**Minneapolis Symphony Orchestra, Eugene Ormandy, conductor.** CBS transcontinental.

9-9:30—**Julia Sanderson and Frank Crumit.** Guitar ensemble. NBC—WJZ to WCKY.

9-9:30—**Snowdrift Southern Melodies.** CBS—Dixie network.

9:30-10—**Maxwell Ensemble.** Lanny Ross, tenor; quartet; orchestra. NBC—WJZ transcontinental.

9:30-10—**Adventures of Sherlock Holmes.** NBC—WEAF to WOW.

9:30-10—**Dixie Mammoth Minstrels.** CBS Dixie Network.

10-10:30—**"The Man in the Front Row,"** Edwin C. Hill, newspaper man; Victor Young's Trumpeters. CBS to KLZ.

10-10:30—**A. & P. Gypsies.** Harry Horlick's Orchestra; Frank Parker, tenor. NBC—WJZ to WREN.

10:30-11—**"Grand Opera Miniatures."** Review of "La Traviata." CBS transcontinental.

FRIDAY, DEC. 11

11-12—**NBC Music Appreciation Hour.** Walter Damrosch conducting National Orchestra. NBC—WEAF and WJZ to KSL.

4:15-5:15—**Radio Guild.** Sheridan's "School for Scandal." NBC—WJZ transcontinental.

7-7:45—**Major Bowes Family.** Soloists and orchestra. NBC—WEAF to KOA.

8-8:30—**Nestle Orchestra.** Ross McLean, guest soloist. NBC—WJZ to KFAB.

8-9—**Cities Service Hour.** Jessica Dragonette' Cavaliers; orchestra. NBC—WEAF transcontinental.

8:50-9—**"March of Time."** News sketches; orchestra. CBS transcontinental.

9-9:30—**Cliquot Club.** Reser's Eskimos; Raymond Knight. NBC—WEAF to WOW.

9-9:30—**Interwoven Pair.** Jones and Hare; orchestra. NBC—WJZ transcontinental.

9-9:30—**Musical Master Works.** CBS—Dixie network.

9:30-10—**Leo Reisman and His Orchestra.** Mario Chamlee, guest soloist. NBC—WEAF to WOW.

9:30-10—**Armour Program.** Soloists; vocal ensemble; Koestner Orchestra. NBC—WJZ transcontinental.

9:45-10—**Friendly Five Footnotes.** "Casey" Jones; Larry Murphy; Rich Orchestra. CBS to KLZ.

10-10:30—**NBC Artists Service Program.** NBC—WEAF to WOW.

10-10:30—**Pillsbury Pageant.** Toscha Seidel; Theo Karle; Lanin Orchestra. CBS transcontinental.

10-10:30—**Paul Whiteman's Paint Men.** Mildred Bailey; Jack Fulton; Jesters trio. NBC—WJZ transcontinental.

10:30-10:45 — **Irene Beasley, contralto,** quartet; orchestra. CBS to KFRC.

10:30-11—**RKO Theater of the Air.** NBC—WEAF transcontinental.

10:45-11—**Tito Guizar, Mexican tenor.** Sorey Orchestra. CBS to KGB.

SATURDAY, DEC. 12

11-12:30—**New York Philharmonic-Symphony Children's Concert, Ernest Schelling, conductor.** CBS transcontinental.

2-4:30—**Georgia-Southern California.** At Los Angeles. NBC—WEAF transcontinental.

8-8:30—**Civic Concerts Service Program.** Soloist and orchestra. NBC—WEAF to WOW.

8:30-9—**National Council on Radio in Education.** Talk series. NBC—WEAF transcontinental.

8:30-9—**"Dance with Countess D'Orsay."** Countess O'Orsay and Le Dandy, soloists; orchestra. NBC—WJZ to WREN.

9-9:30—**Carborundum Band.** CBS to KMOX.

9:9:30—**The Merrymakers.** CBS—Dixie network.

9-9:30—**Arthu Pryor's Band.** Male quartet; popular orchestra. NBC—WEAF transcontinental.

9-9:30—**Chicago Civic Opera Company.** NBC—WJZ to CFCF.

9:30-10—**The First Nighter.** "By Special Command." NBC—WJZ transcontinental.

9:30-10—**Club Valspar.** Popular soloists; orchestra. NBC—WEAF to KFYR.

9:45-10—**Irene Beasley, contralto.** Quartet. CBS to KOL.

10-10:15—**National Radio Forum.** CBS transcontinental.

10:15-10:30—**"Cuckoo" Sketch.** NBC—WJZ to WREN.

10:15-11—**Hank Simmons Show Boat.** "Defying the Law." CBS transcontinental.

10:45-11—**"Twenty Fingers of Harmony."** Piano and organ. NBC—WJZ to WREN.

SUNDAY, DEC. 13

12:30-12:45—**International Broadcast.** Mr. Thomas Stearns Eliot, from London. CBS transcontinental.

1:15-2:15—**NBC Symphonic Hour, Walter Damrosch, conductor.** NBC—WJZ transcontinental.

2:30-3—**Herbie Kay's Orchestra. Chauncey Parsons, tenor.** NBC — WJZ transcontinental.

3-5—**New York Philharmonic-Symphony Orchestra, Arturo Toscanini, conductor.** CBS transcontinental.

3:45-4—**Cook's Travelogue.** NBC—WJZ to WREN.

4-4:30—**Florsheim Frolic. Ferdie Grofe's Orchestra;** soloists; trio. NBC—WEAF transcontinental.

4-4:30—**Melodies de France. Barrere Little Symphony.** NBC—WJZ to KFAB.

4:30-5—**Wonder Program.** Ruth Lyon, soprano; Charles Sears, tenor; concert orchestra. NBC—WEAF to WOW.

5:30-6—**General Electric Twilight Program.** Efrem Zimbalist, violinist. NBC—WEAF transcontinental.

5:30-6:30—**Blue Coal Revue.** Soloists; sketch; orchestra. CBS to CFRB.

6:30-6:45—**"My Portrait Gallery of Famous Britons."** "H. G. Wells." NBC—WJZ to KFAB.

6:30-7—**Barnsdall Musical Memories.** Soloist; quartet; orchestra. CBS—Chicago.

6:30-7:15—**"Thru the Opera Glass."** Soloists and orchestra. NBC — WEAF to WDAF.

7-7:15—**The World's Business.** Talk, Dr. Julius Klein. CBS transcontinental.

7:15-7:30—**Southern String Quartet.** CBS—Dixie network.

7:30-8—**The Three Bakers.** Male trio; Ray Perkins; dance orchestra. NBC — WJZ transcontinental.

8-8:15—**Enna Jettick Melodies.** Mixed quartet. NBC—WJZ transcontinental.

8-9—**Eddie Cantor; Dave Rubinoff's Orchestra.** NBC—WEAF to WOW.

8:15-8:45—**Manhattan Serenaders.** CBS transcontinental.

8:15-9:15—**Collier's Radio Hour.** Talks; sketches; music. NBC—WJZ transcontinental.

9-9:30—**Roxy Symphony Orchestra, Maurice Baron, conductor.** CBS transcontinental.

9:15-10:15—**Atwater Kent Final Auditions.** NBC—WEAF transcontinental.

9:30-10—**Dixie Jamboree.** CBS—Dixie network.

9:45-10:15—**Kellogg Slumber Music Orchestra.** NBC—WJZ Chain to WREN.

10-10:30—**Variety Show.** Kit Kat Band. CBS to KDYL.

10:15-10:45—**National Oratorio Society. "The Father of Waters."** NBC—WEAF transcontinental.

10:15-10:45—**"Thrillers." Sketch.** NBC—WJZ to WREN.

10:30-11—**Ernest Hutcheson, concert pianist.** CBS transcontinental.

10:45-11:15—**"Seth Parker's Neighbors."** NBC—WEAF transcontinental.

11-11:30—**The Gauchos.** Spanish soloists and Argentine orchestra. CBS to KOL.

Monitor News on Air Daily From WHDH

AROUND the world of news in 15 minutes is featured by The Christian Science Monitor in its daily broadcast from Station WHDH (361 meters-830 kilocycles). This program, entitled "The Monitor Views the News," is given each week day at 6:15 p. m. (eastern standard time).

Radio Tonight

EASTERN STANDARD TIME

WEEI, Boston (590kc-508m)

5:05 p. m.—Piano soloist.
5:10 Sam Bittell's Orchestra.
5:30 NBC, Comedy sketch.
6:00 NBC, Harvard-Oxford debate.
7:00 Mickie Alpert and his orchestra.
7:15 Arthur Crowley, songs.
7:25 Gruen Answer Man.
7:30 NBC, Alice Joy, contralto.
7:45 Michael Ahern, baritone.
8:00 Chevrolet Chroniclers: recorded.
8:30 NBC, National Advisory Council.
9:00 NBC, Arthur Pryor's Band.
9:30 NBC, Valspar Orchestra; soloists.
10:00 NBC, Corabelli Argentine Orchestra; Lown Orchestra.
11:00 Forecasts, E. B. Rideout; news.
11:15 Don Humbert, guitar and songs.
11:30 NBC, Rudy Vallee's Orchestra.

WBZ and WBZA, Boston and Springfield (990kc-303m)

5:00 p. m.—Bradford organ.
5:30 Rocket Club; Success Interview.
6:00 Studio announcements.
6:15 NBC, Little Buster Circus Parade.
6:30 Riverside Pals.
6:45 NBC, Lowell Thomas, Topics in Brief.
7:00 Time; NBC, "Amos 'n' Andy."
7:15 NBC, Jesters Male Trio.
7:30 Edward McHugh, baritone.
7:45 NBC, Hollywood Nights.
8:00 "Barn Dance."
8:30 NBC, D'Orsay Orchestra; soloists.
9:00 Edward McEnelly's Orchestra.
9:30 NBC, "First Nighter"; "The Moth."
10:00 NBC, "Cuckoo" sketch.
10:30 NBC, Clara, Lu and Em.
10:45 "Carlos Charlie."
11:00 Announcements; sports review.
11:15 Egyptian Room Orchestra.
12:00 "The Bewitching Hour."

WNAC, Boston (1230kc-244m)

5:00 p. m.—Ted and His Greater Gang.
5:15 "Musical Mirror."
5:30 Pheasant Orange Festival.
5:45 CBS, Football scores.
6:00 News; studio announcements.
6:15 Variety Revue; soloists; orchestra.
6:45 "Collegiana"; sketch; organ.
7:00 CBS, Frederic William Wile.
7:15 CBS, "Bing" Crosby, baritone.
7:30 CBS, Reis and Dunn; orchestra.
7:45 CBS, Renard Orchestra; quartet.
8:00 CBS, Mills Brothers, Negro quartet.
8:15 CBS, Philadelphia Symphony Orchestra, Leopold Stokowski, conductor.
10:00 Meyer Davis Le Paradis Band.
10:30 Al Castaw and his orchestra.
11:00 CBS, Don Redman's Orchestra.
11:15 Studio announcements; news.
11:30 Ray Stewartson's Orchestra.
12:00 CBS, Guy Lombardo's Orchestra.
12:30 a. m.—CBS, Stern Orchestra.
1:00 CBS, Will Osborne's Orchestra.
1:30 CBS, Dave Abrams's Orchestra.

WAAB, Boston (1410kc-213m)

5:00 p. m.—CBS, Duchin Orchestra.
5:30 Bert Lown's Orchestra.
5:45 Ambassadors Orchestra.
6:00 CBS, Arthur Jarrett, songs.
6:15 CBS, Hall's Taft Orchestra.
6:30 CBS, Don Bigelow's Orchestra.
6:45 CBS, Connie Boswell, songs.
6:59 Studio announcement; news.
7:15 Voice and piano recital.
7:30 Eddie Deas and his orchestra.
8:00 The Gossipers.
8:15 Criterions, male quartet.
8:30 Hawaiian Echoes.
8:45 "Getting the News."
9:00 Joe Solomon's Orchestra.
9:30 Organ recital and soloist.
10:00 CBS, National Radio Forum.
10:15 CBS, Show Boat: "Smoky Hollow."
11:00 Time; news; weather.
11:15 CBS, Jack Miller, songs.
11:30 CBS, Leon Belasco's Orchestra.
11:45 CBS, George Olsen's Orchestra.

WHDH, Boston (830kc-361m)

5:15 p. m.—"Hawaiian Melodists."
5:30 Ward Brothers.
5:45 O'Leary's Irish Minstrels.
6:15 "The Monitor Views the News."

FOR SUNDAY, DEC. 6

WEEI, Boston (590kc-508m)

10:50 a. m.—Old South Church.
12:45 p. m.—Sam Curtis Radio Chat.
1:00 Kahakalau's Hawaiians.
1:30 NBC, "The Silver Flute."
1:45 NBC, American Singers; orchestra.
2:15 NBC, Petits orchestra; male trio.
2:30 NBC, Southern mountain sketch.
3:00 NBC, Wayne King's Orchestra.
3:30 NBC, Dr. Cadman; choir; orchestra.
4:00 NBC, Florsheim Orchestra; soloists.
4:30 NBC, Wonder Orchestra; soloists.
5:00 NBC, Cosmopolitan Ensemble.
5:30 NBC, Rosa Ponselle, soprano.
6:30 NBC, "Emergency in Education."
7:00 Fox Orchestra; soloists.
7:30 Garden talk; news flashes.
8:00 Jenney Concert Band.
9:00 Boston Sinfonietta.
9:30 New England Orchestra; soloists.
10:00 Radio Test Tones.
10:15 NBC, Ontario, "Mystic Trumpeter."
10:45 NBC, "Seth Parker's Neighbors."
11:15 News; announcement.

WBZ and WBZA, Boston and Springfield (990kc-303m)

10:38 a. m.—Regular service of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.
12:02 p. m.—Sabbath Reveries.
12:30 Violin Ensemble.
1:00 NBC, Hon. J. W. Wadsworth.
1:15 NBC, Walter Damrosch Concert.
2:15 Bradford organ, Louis Weir.
2:30 NBC, Kay Orchestra; soloist.
3:00 Religious Life Hour; service.
3:15 People's Symphony Orchestra.
4:30 Unitarian Hour; service.
5:00 NBC, National Vesper Service.
5:30 NBC, Kogen Orchestra; soloists.
6:00 Studio programs.
6:15 Principato Hawaiian Duo.
6:25 Wright interview; music.
6:30 "Heroic Days of Plymouth Colony."
6:45 NBC, Adventures of Barbara Wayne.
7:00 Justin Sandridge, pianist.
7:15 "Songs My Mother Used to Sing."
7:30 NBC, The Three Bakers.
8:00 NBC, Enna Jettick Mixed Quartet.
8:15 NBC, Collier's Hour.
9:15 NBC, Stag Party.
9:45 NBC, Kellogg Slumber Music.
10:16 Veterans' Annual Air Raid.
11:00 Studio announcements.
11:15 Paramount organ, Roland Pomerat.

WNAC, Boston (1230kc-244m)

11:00 a. m.—Temple Israel.
12:15 p. m.—"What's What in Books."
12:30 National Ensemble.
2:00 CBS, "Sons of Eli"; double quartet.
2:30 "Dancesapators"; soloists.
3:00 People's Choral Union.
3:30 Moment Musicale.
3:45 Studio programs.
5:00 Federal Mixed Quartet.
5:15 Vagabonds Orchestra; soloists.
5:45 "Twilight Reveries"; organ; soloist.
6:00 String quartet and soloist.
6:15 "Memories": Edmund Breese.
6:30 City Fuel Pageant.
7:00 Popular vocal and piano.
7:15 CBS, The Sylvanians.
7:30 CBS, Novelty orchestra; soloist.
8:00 CBS, Kodak talk.
8:15 Civic Symphony Orchestra.
8:45 CBS, Angelo Patri.
9:00 M. I. T. Mandolin Club.
9:30 CBS, Sketch, "No Tribute."
10:00 Gus Arnheim and his orchestra.
10:30 CBS, Ernest Hutcheson, pianist.
11:00 CBS, The Gauchos.
11:15 Weather; news; time.
11:30 CBS, California Melodies.
12:00 CBS, Eddie Duchin's Orchestra.
12:30 a. m.—CBS, Ann Leaf, organ.

WAAB, Boston (1410kc-213m)

12:30 p. m.—CBS, London program.
12:45 CBS, "Cafe Budapest."
1:00 CBS, Cathedral Hour; chorus.
1:45 CBS, Deutsch Orchestra; soloist.
2:00 Swedish Congregational Churches.
2:30 CBS, Columbia Church of the Air.
3:00 CBS, Philharmonic Orchestra.
5:00 CBS, the Rev. Donald G. Barnhouse.
5:30 CBS, Blue Coal Revue.
6:30 Howard Orchestra; Yacht Club Boys.
7:00 Tremont Temple Baptist Church.
8:30 Popular programs.
9:00 CBS, Ted Weems's Orchestra; Ruth Lyon; Phil Baker.
9:30 Popular programs.
10:00 CBS, Kit Kat Band; soloists.
10:30 Time; news; weather.
10:45 Eddie Welch's Orchestra.

Mondays Features

WEEI

8:00 a. m.—NBC, Gene and Glenn.
8:15 a. m.—E. B. Rideout; news.
9:15 a. m.—NBC programs.
10:45 a. m.—Studio and musical.
12:00 noon—NBC, Home Circle.
12:15 p. m.—Studio and musical.
3:00 p. m.—NBC, Women's Radio Review.

WBZ

7:45 a. m.—NBC and studio programs.
12:15 p. m.—NBC, Pat Barnes.
1:00 p. m.—NBC, Farm and Home Hour.
1:30 p. m.—Studio and musical.

WNAC

6:30 a. m.—Studio and musical.
11:00 a. m.—CBS programs.
11:45 a. m.—Studio and musical.
12:15 p. m.—CBS programs.
1:00 p. m.—Records and news.
2:00 p. m.—CBS programs.

WAAB

7:45 a. m.—Studio and musical.
8:45 a. m.—CBS programs.
12:15 p. m.—Studio and musical.
1:00 p. m.—CBS programs.
2:00 p. m.—Studio and musical.

ARCHITECTS TO GET BUSINESS TRAINING

To acquaint the student of architecture with the business problems of his profession, Mr. Charles H. Lench, a practicing New York architect, will lecture every Monday, beginning in February, at the Harvard School of Architecture.

Mr. Lench is the architect of a large number of commercial buildings in New York and has also done much special investigation in his field. He received his Bachelor's degree in Architecture at the University of Michigan and his Master's degree at Harvard.

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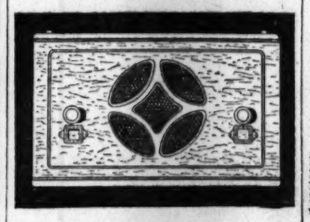

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The DISK MAKERS present

By VOLNEY D. HURD

ABOUT 18 years ago the writer, in his first year at high school, stood watching a slim, long-haired classmate playing a violin with the high school orchestra. Among the many very amateurish performers, this youngster's work had already assumed individuality.

We have just finished playing over a group of this same boy's latest records, for, grown to manhood, he is the "No. 1" orchestra leader on the Victor popular list. His name is Leo Reisman.

Most people, due to publicity, think of Mr. Whiteman back in 1921 as starting the era of more or less symphonic playing of dance music. The night in 1918 before the writer left for France on his last leave of absence at home, he danced to symphonically played dance music in the Hotel Brunswick in Boston, played by that same classmate, Leo Reisman.

A genuine musician, with serious concert career intentions, Leo took up popular music to carry him along until he could make the concert grade. He brought to popular music a finer concept and at a time when dance music was

'PEKING MAN' TYPE OF BUT ONE OF MANY TRIBES

Prof. Morris Says Find Indicates Diversification Long Before That Era

The "Peking Man," said to be an early ancestor of the race, represented only one of many diversified tribes, Prof. Frederick K. Morris, professor of structural geology at Massachusetts Institute of Technology, declared yesterday in an interview in connection with the coming visit of Dr. Roy Chapman Andrews, leader of the Gobi Desert expeditions.

Under the auspices of the Children's Museum of Boston, Dr. Andrews will explain at the Hotel Statler on Dec. 12 how he "dug up 100,000,000 years."

According to Mr. Morris, who took part in three of the five Gobi expeditions, no remains of the "Peking Man" were uncovered by the Andrews party, "but as explorers of the neighboring region where the Peking Man was discovered, our interests are inseparable from this study."

Far Higher Type

The date represented by the Peking discoveries wholly precludes this group having been the sole ancestors of man, for the "Piltdown Man" was in England at the time the "Peking Man" lived in Choukoutien, Mr. Morris said. The "Piltdown Man," he considers, was a far higher type and belonged to a much superior tribe than the "Peking Man."

"The true interpretation of the discovery of the 'Peking Man,'" he continued, "is that man had long been man at that time and was already differentiated or diversified into many tribes and types and had emigrated from one end of Asia to the opposite end of Europe by the time these bones were laid. The 'Peking Man' dates back perhaps 3,000,000 years and the race life of mankind may extend to 20,000,000."

Mr. Morris said the only stone implements found by the expedition would go back not more than 2,000,000 years, if that far, and they tell of a stone age civilization.

"We found the culture of at least five civilizations before the Mongolian times, although we are not sure that this means five different races," he continued. "We are wholly sure, however, that the story we unearthed was that of immigrant tribes who sought to make the Gobi their home, who, after living there for perhaps thousands of years, were driven out by changes of climate or lured forth by news of better lands."

Concerning dinosaurs in the Gobi, Mr. Morris said the natural scientists were fully prepared to find dinosaur eggs, the discovery of which caused such a stir.

Surprise for Expedition

"What did surprise the members of the Andrews expedition was the finding of six tiny skulls of warm-blooded mammals in the dinosaur beds and along with the dinosaur eggs. They were the modern type of mammal and could very well be the ancestors of some of the higher mammals."

The fossil records of the Gobi Desert are not very long, Mr. Morris continued, going back only to when the Gobi Desert was warped into a basin during the age of reptiles, while dinosaurs still roamed the earth. It wasn't even early in this age, according to Mr. Morris, for there are much older dinosaurs in the Connecticut River Valley in the United States than any found by the Gobi expedition.

"The Connecticut River dinosaurs are at least 30,000,000 years older than any in the Gobi region," Mr. Morris said, "but it is the extraordinary importance of those found in the Gobi that make them interesting.

"We found small dinosaurs only five feet long from tip to tip, perfect skeletons, with their stomachs still filled with pebbles used to grind food and this type seems to be the ancestor of the big duck-billed dinosaur of Europe and possibly that of America."

Mr. Morris told that the expedition under Dr. Andrews also found another little dinosaur with a parrot beak and a frill of bone like a ruff around his neck and just the beginnings of horns upon his face.

This, according to the professor, seems to be the forefather of the giant horn-faced dinosaur of America, whose neck frill weighed 1000 pounds, whose head was more than five feet long, with bodies as big as elephants and horns as long as a man's arm. Of this ancestor the expedition found 70 perfect skulls and a dozen perfect skeletons, which, Mr. Morris said, makes him the most accurately known dinosaur in the world.

Issues of World Stir Yale Interest

Special to The Christian Science Monitor

NEW HAVEN, Conn., Dec. 5—Activities of the student body at Yale University show that an unusual amount of interest is being taken in international problems by the Yale undergraduates.

Recently the students organized the Yale Disarmament Council; the Yale News is polling the undergraduates on the question of disarmament; the Yale Round Table of International Relations is scheduling lectures by outstanding international authorities, and last night Yale debated with the University of Pennsylvania on the subject of American membership in the League of Nations.

Sunday afternoon the Yale Round Table of International Relations will sponsor a lecture by Sir Wilfred T. Grenfell, Superintendent of the International Grenfell Associations, who will speak on "Students and World Politics."

Earlier in the afternoon at luncheon at the New Haven Law Club, in honor of Sir Wilfred and Lady Grenfell, representatives of international relations clubs at Yale, Smith, Wesleyan, Connecticut College, and several preparatory schools will speak briefly on the purpose and work of his group. J. F. Green, 1932, chairman of the Yale Round Table, will preside.

It is also planned to expand the American organization known as the Secondary Schools Society for International Coöperation into a league of similar groups in North Atlantic countries, with Sir Wilfred as its leader.

Christian Science Edifice Dedicated

GLENDIVE, Mont.—On the occasion of the dedication of the church edifice of the Christian Science Society, this city, the Dawson County Review briefly described the building and traced the history of the local Christian Science movement.

Excerpts from the newspaper's account follow:

"The church is a very attractive building and a credit to the society and the community. It is 24 by 40 feet in size, with a small vestibule, and is finished in cream stucco, with artificial stone trim around the arched doorway and base. The roof is of variegated composition shingles.

"The building is insulated throughout and will be heated with natural gas. Opera chairs are used for seating and at present seats are provided for 80. The amber glass used in the windows gives a very pleasing lighting effect to the interior finished in fir, stained dark, with soft gray walls.

"In July, 1913, a group interested in Christian Science met for the purpose of organizing a Christian Science Society. The society became an authorized branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, in 1916.

"At this time, also, a building fund was established, to which the first Sunday's collection of each month was added, except during the World War, when for four years this collection was given to war relief work.

"In February, 1931, the society was incorporated under the laws of Montana, and plans were completed for a building on which work was begun last April."

Garner and Curry End Party Breach

Special from Monitor Bureau

WASHINGTON, Dec. 5—Any likelihood of a split in the Democratic ranks in Congress, between the Tammany delegation and the southern group, has apparently been ironed out by Representative John N. Garner of Texas, candidate for the speakership, and Mr. John H. Curry, chief of Tammany.

Mr. Curry declared last night the Tammany delegation would work in close harmony with the party, and that there was no basis to rumors of disagreement.

In the meantime the Tammany delegation has been conferring over its legislative attitude during the session in which they will take an active part due to their prospects of controlling four or five committee chairmanships. Their program has not been completely defined, but they stand committed to extensive unemployment relief, measures for the mitigation for further business variations and an early vote on the prohibition issue. A group of 17 Tammany Democrats meeting yesterday also said they had agreed to liberalization of the rules of the House and to oppose a proposal to run the party in the House by a small "steering committee."

Wage Cut Reversal Stops Movie Strike

HOLLYWOOD, Calif., Dec. 5 (AP)—A threatened strike of 200 employees in mechanical and technical departments of the Warner Brothers-First National movie studios was called off last night after announced salary cuts ranging from 25 to 40 per cent had been ordered rescinded.

Mr. Lew Blix, local union president, announced, following a conference of union and studio officials, that "differences have been settled satisfactorily and there will be no strike."

The walkout had been scheduled for 6 o'clock last night. It would have halted production, at least temporarily. Employees affected included virtually all the important personnel except the actors, writers and administrative office workers.

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INSULL UTILITY PROFITS FOUND LARGELY 'PAPER'

Examiner Says Much of Middle West Income Simply Mark-Ups

WASHINGTON, Dec. 5 (AP)—Federal Trade Commission hearings on the Middle West Utilities Company were finished yesterday after Mr. Asel A. Colbert, examiner, had testified that part of $28,196,229 in income from profits since its organization was nothing more in effect than a write-up of investment security value.

Scattered reports of book appreciations through revaluation of stocks and exchange sales of securities between Middle West subsidiaries marked Mr. Colbert's four-day presentation on the financial organization of the largest of the Insull group holding companies.

The Middle West Company investigation is part of a general inquiry into public utilities ordered in 1928 by the Senate.

Unexplained items approximating $45,000 in a company analysis of subscriptions to associations and donations were part of the examiner's testimony. Mr. Colbert said $44,100 was recorded for 1928 as vouchers payable to cash authorized by Mr. Martin J. Insull for "special expense," and $1000 was recorded to Mr. L. E. Myers, "purpose unknown," in 1927.

Mr Colbert testified, however, he found no evidence of political expenditures in presidential or senatorial campaigns, one subject the commission was directed to inquire into. He reported the company's total gross income since organization as $112,824,101, with the $28,196,229 as income from profits on sales, exchanges or revaluation of securities and properties.

"A considerable portion of the profits recorded on sales of subsidiaries has been based on security exchanges with values assigned to the securities received measuring the amount of profit," he said "In a number of cases such so-called profits have been nothing more in effect than a write-up of investment security values and represent no realized earnings of the Middle West Utilities Company."

Mr. Colbert quoted company accounts of Sept. 30, 1930, as giving a capital surplus of $22,115,762 and surplus, termed earned surplus, in the annual report for 1929 of $13,532,928.

"This surplus," he said, "did not only represent the earned surplus of the company, but recorded appreciation of investments, financial charges, premiums on stocks and other items which in the opinion of the examiner do not constitute earned surplus."

Glasgow Approves Slum Razing Plans

Special to The Christian Science Monitor

Glasgow

SLUM clearance projects involving the demolition of 650 houses and other premises, and the displacement of some 3000 persons, have been approved by the city corporation here.

It is proposed to construct wide thoroughfares in place of existing narrow streets, and various open squares and open spaces will be laid out in the vicinity of the municipal buildings, thus improving the central area of the town.

Amphibious Tank 'Crawls' on Land, Creeps Down River Bank and 'Swims'

Special from The Christian Science Monitor Bureau

LONDON—An amphibious tank, weighing two and three-quarters tons, 13 feet long and 6 feet high, with a speed of 40 miles an hour on the road and 6 miles per hour in the water, has just been completed.

Though not designed primarily to meet civil needs, this monster, which can "crawl" rapidly on land, creep down the bank of a river, swim across and wade ashore on the far side, would seem to have distinct possibilities in such places, as the wilds of Africa. For in the motor trips which have been done across the African Continent it is generally the rivers which have given most trouble often necessitating long detours.

This latest invention is fitted with caterpillar wheels for land purposes and also with a propeller and rudder for use when it takes to the water. These means of propulsion can be used simultaneously so that the tank can enter the water without having to stop to make adjustments, and on reaching the landing place the power exerted by the propeller helps the caterpillar wheels to get a grip if the bank is steep.

The new tank, which has accomodation for two men, has not yet appeared in public but photographs it to be similar to an ordinary army tank with a flat top. The sides of this top appear to be adjustable fore and aft.

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Art News and Comment—Theatrical News

New English Art Club

By FRANK RUTTER

LONDON

IT IS only right that the New English Art Club should honor the memory of one of its most brilliant members, Sir William Orpen, R. A., who passed on at the end of September. His kindly and generous personality will long be remembered by all who knew this distinguished painter.

One wall in the club's current exhibition at the New Burlington Galleries is devoted to a selection of Orpen's paintings, ranging from early works which he exhibited at the N. E. A. C. in 1900, when he had just ceased to be a student at the Slade School of Art, down to two works he completed just before his passing, paintings which have never before been exhibited. Of these two, one is a landscape, "Zonnebeke," done from a drawing, and the other is a figure subject, "Girl Putting on a Stocking," completed from studies made earlier in Paris. Both works, and particularly the figure subject, are brilliant in color and, when compared with the earlier paintings, show the great advance as a colorist made by Orpen in his later years.

His Lasting Loyalty

It was at the New English Art Club that Orpen laid the foundations of his reputation some 30 years ago, and he always remained loyal to the club after his election to the Royal Academy. While at the last we could see year by year his prowess as a portrait painter, to the New English he would send more intimate if smaller canveses, deft studies of subjects he had painted for the sheer joy of painting, still-life, landscape and town scenes as well as figure subjects. Of his skill in genre a delightful example now on view is "The Valuers," painted as long ago as 1902, when Orpen was attracting the attention of connoisseurs by his brilliant interiors with little figures. But his portrait painting is seen at his best also in the picture of "Professor Sir E. Ray Lancaster," originally shown at the Academy in 1929, and generally acknowledged to be an outstanding masterpiece alike for the beauty of its color, the dignity of its design and its profound, tender yet poignant penetration of character.

Mr. Augustus John and Sir William Rothenstein, two old friends and colleagues of Orpen, are both well represented in the same exhibition, the first by a brilliantly simple yet gloriously decorative flowerpiece, "Magnolia" the second by a refined and scholarly group, "John Rothenstein and his Wife," cleanly drawn and shown in the pale, light colors of southern sunshine. A lovely sea piece by Miss Ethel Walker, delicate landscapes of ethereal hue by Mr. Lucien Pissarro, a mellow design of an engine house by Sir Charles Holmes, and some masterly drawings by Mr. Muirhead Bone are among the principal contributions from the senior members.

Mrs. Dod Procter

Among the younger exhibitors the work of the Procters is the first to catch the eye. Mrs. Dod Procter again shows her superb sense of form and an increased beauty of color in her half-length figure of a young girl entitled "The Lunch Hour"; it is a fragment of life expressed with convincing substantiality and an apparent simplicity that conceals much subtle brushwork. Her husband, Mr. Ernest Procter, shows one of the best landscapes in the exhibition, "Hampstead Heath," a long vista beautiful in its aerial perspective, and immensely telling in its simplified design.

Quite a young painter, Mr. Robert D. Greenham, only recently a student at the Academy Schools, makes a most promising début with his good-sized canvas "Gillian Asleep," a cleverly painted and well-realized study of a young Negro girl. Mr. G. M. Hodges records a novel point of view in painting a fireside group as seen from the grate: "Warmth Looks Out" is a little tricky in its painting, and the heads are not too well drawn, but there are some excellent passages of color and the firelight effects have been well studied and carried out with success.

Lady Patricia Ramsay, daughter of the Duke of Connaught, has recently been elected a member of the New English on her own merits as a painter, which may be seen here in her pictures of "Portchester Castle" and "The Cingalese Shore." Another exceptionally talented woman painter is Miss Nadia Benois, whose "Still-Life"—an original composition based on a classical cast and books on a table—is most refined in its pale color and beautiful in its surface quality.

Mr. James B. Manson, director of the Tate Gallery and an accomplished painter of the impressionist school, who has hitherto been known chiefly for his admirable flower pieces and landscapes, shows this year an interesting and well-handled portrait, "Major Bartram du Val." The exhibition is perhaps a little overcrowded, containing 359 works in three rooms and a vestibule, but it well maintains the high standard of the club, other exhibitors of note being Mr. R. J. Burn, Mr. Philip Connard R. A., Mr. Francis Dodd R. A., Mr. Charles Ginner, Mr. A. Gwynne-Jones, Mr. P. H. Jowett, Mr. C. R. W. Nevinson, Mr. Randolph Schwabe, Mr. Joseph Southall, Mr. Wilson Steer and Mr. Ethelbert White.

Mr. Bertram Nicholls has been elected president of the Royal Society of British Artists, that old-established society over whose fortunes Whistler for some time presided. Brangwyn, Sickert and Laszlo are other past presidents of the society. The work of Mr. Bertram Nicholls has already been described and illustrated in The Christian Science Monitor, and it will be sufficient to say that among the most notable things in the autumn exhibition of the R. B. A. are the Italian subjects of the new president.

That fine quality of paint and nobility of design which distinguish the landscapes and architectural subjects of Nicholls find some parallel in the work of Mr. P. H. Padwick, another member of the society who is not only exhibiting in the Suffolk Street Galleries, but also holding a one-man show of his pictures at Barbizon House. Mr. Padwick deliberately pitches his paintings in low-toned schemes of color, emphasizing his design and getting his effects by contrasts of tone rather than by any modern gayety of hue. He also follows the old tradition of English landscape, as seen in Wilson, Cotman and the early Turner, and his work has much dignity and a stately kind of decorative effect.

After Mr. Bertram Nicholls and Mr. Padwick, the most notable things at the Royal Society of British Artists are the vigorous and emotionally expressive paintings of Mr. R. O. Dunlop, and the contributions of Mr. Fred F. Foottet, Miss Sylvia Gosse, Mr. Charles Ince and Miss Dorothea Sharpe.

Bricks Without Straw

Written for The Christian Science Monitor

THE Harvard Society for Contemporary Art has exhibited with a purpose for two years. It has provided exhibitions which pointed to the numerous tendencies in current art ways and carried us into remote reaches of artistic experiment. If it were not for this enterprising society, Bostonians might scarcely know that an abstract movement existed among painters and sculptors. Because of something palpable, not abstract, the Harvard Society announces its termination—no funds. This is the cause of the undeserved fate of many a genuine artistic enterprise.

For its last display, the society has assembled a miscellaneous display, united under the title, "Abstraction." As the exhibition defines it, the word is pretty extensible in its application. In the persistent patter concerning the new styles, the world has been applied freely to anything that does not conform to consistent visual imagery, to the customary measures and shapes and local tones. It has applied in other words, to every effort that has deliberately abandoned naturalism and sought some new or original logic of formal arrangement

* * *

Never in the history of art did artists try harder than those who brought the Renaissance to its culmination to solve so many and such baffling problems of naturalism. Never with them was art considered anything but abstract (though probably there was no need felt to employ this adjective). Only with mastery of form and perspective, only with a devotion to mathematical accuracy of measures and photographic precision of shapes, could such unmistakable realism be attained in the later centuries. It was not so much the culmination of inspired artistry as it was a demonstration of outright virtuosity that propelled the naturalists. But there was an abundance of artistic intuition, a store of expressive ideas which would have been cramped in the limits of naturalistic rendering. The modern painters, who have deliberately maintained their privileges as artists with the right to say what they wish in any way they prefer, are only regaining the ground that the artist has always stood upon.

The Harvard Society has hung Italian Primitives, an El Greco, Mexican santos, Russian ikons, Persian manuscripts, in addition to fine examples of contemporary work by such craftsmen as Lurçat, Chirico, Léger, Gauguin, Braque, Maholy-Nagy. They show that art the world over is free of the naturalistic element that it gives play to imaginative device, to accent, to emphasis, to suppression of detail, that it has the privilege to distort, to attenuate, to conventionalize. As a medium of expression it seeks its form in some mold which may best suit the idea it conveys.

* * *

The modern things still baffle, may still annoy. The modern artist probably has exaggerated his interest in the abstract. He may be too conscious in his desire to reach it. He shrugs his shoulders too disdainfully at the visually recognizable, perhaps. For the outside world is the starting point, the springboard. Artists can no more eschew the world about them than the ancient Egyptians could make bricks without straw.

Even in some of the coldest abstractions to be seen in Cambridge, one traces design motives to astronomical charts, to arrangements of retorts in chemical laboratories, to radio antennæ, to weird perspectives seen from airplanes. One traces, too, a design ancestry to ancient Scythia or the savage Congo. Even Brancusi's abstractions are nourished with fact.

* * *

Abstraction is a matter of degree. The artist's talent is measured by the combination of the material and the impalpable, by the strange balance between the implied and the indicated. We do not make an end of abstraction, for by that practice we should be emptying pictures of all their content and reducing them to a few lines, dots and angles—which, to be sure, some of the exhibitors at the Harvard Society have done. But the triangles and zigzags have no more nor less significance here than a mere unit in a design, contributing in a small way to the whole. For the American Indians, the triangle may have represented a wigwam, the zigzag a serpent; for us it is a mere abstraction.

The distillation of these design elements has been a wholesome practice in contemporary art. It has carried us back to fundamentals. But now, with the foundation, we must go ahead with the rising edifice.

The abstractionists are aware of the progress of natural science but they forget for the time that man and his emotions still exist. It is not invention alone for which a symbol must be found, but rather the effect of invention upon man's thoughts and feelings. This is the great problem of the artist.

DOROTHY ADLOW.

Talkies in Bucharest

Special to The Christian Science Monitor

BUCHAREST — Now that the German film industry has about occupied the Roumanian field, the Americans and English here who do not know German have another language problem at hand. It seems only recently that one could walk down Boulevard Elizabeth, where the cinema houses line both sides of the spacious thoroughfare, and take his choice among the American pictures then running. At the present writing there is not one, although a few are booked for the future.

French films have been on the increase for months, and the English-speaking colonists, who are obliged to learn French, if they are to mix in Bucharest society, have been happy to sit and listen to the language of Paris.

Light operetta with good music characterizes the German films, and probably if it were not for the language difficulty they would prove a pleasant substitute for many American and French dramas. The managers say German talkies cost less and that, for the most part, the first-class American films are almost out of reach. They say that if the German films keep on improving and winning the public it will be no surprise if American films disappear. On the other hand, a Douglas Fairbanks, Al Jolson or Charlie Chaplin film, the managers says, would empty every other house in town in its favor.

The best seats in the cinemas are 60 lei, or less than 35 cents, while officers, soldiers and students enter for one-third less. In the less fashionable quarters of the city the old "nickel" show houses have reopened, much to the delight of the children and the workers.

Sydney Music Notes

Special from Monitor Bureau

SYDNEY, New South Wales—Mr. Zlatko Balokovic returned to Sydney on Oct. 3 to give a concert in association with Mr. Bernard Heinze and his orchestra. Musical Sydney turned out in full strength to hear Tchaikovsky's Violin Concerto. The beautiful tone of the violinist and his facile technique and the proficient accompaniment of the orchestra won a warm response from the audience. Grieg's Piano Concerto was performed, Kjell Fleetwood making his first appearance in Sydney as solo pianist.

Professor Heinze favors the establishment of a national orchestra for Australia. He proposes that is, per license should be allotted from the fees paid for broadcasting to finance a permanent orchestra, to be formed of the best musicians of all the states.

"Corn Dance," by Ogwa Pi of the San Ildefonso Pueblo. This Design Won First Prize in a Competition for a Poster for the Exposition of Tribal Arts Among the American Indians.

American Indian Paintings

Special from The Christian Science Monitor Bureau

New York

WIDENED appreciation of the pristine impulse toward expression is bound to result from the exposition of tribal arts among the American Indians now being held at the Grand Central Art Galleries at the start of a two years' tour of the United States. The show contains paintings, sculpture, pottery, metal crafts, and weaving. Consideration of the arts and crafts represented will be given in an article appearing on the interior decoration page of this newspaper. The show continues in New York until Dec. 24.

In looking at the paintings one is continually impressed by the dance as basis for these pictures. Religious or festal dances are the subjects of many of the compositions, and even when they are concerned with hunting or purely decorative themes, rhythm—the core of all dancing—is always to the fore. These pictures, made by members of different tribes working always within the tribal traditions, were produced without benefit of formal art training, we are told.

The Beginnings

It was only toward the end of the nineteenth century that the painting movement here represented was started by Dr. Walter Fewkes while excavating in the land of the Hopis. He gave brushes and water colors to several Indian boys and bade them reproduce for him the costumes of their ceremonial dancers. The result was four volumes of drawings which have now become a valuable historical record known as the Codex Hopiensis, which is included in the present exposition.

Next, the impulse was felt in the pueblo of San Ildefonso, where Dr. Edgar L. Hewlett, of the School of American Research at Santa Fe, encouraged Indian boys to paint, offering them not instruction but appreciation for good work done. Working direct on paper with the brush, with no preliminary sketch, no models, no pen work, these boys put down on paper with varying degrees of vividness, and with a strong elemental instinct for design, figures actuated by the lines of movement, brilliant in decorative boldness, recalling the work of the seventeenth-century Persian painters more than anything they could possibly have seen in the way of painting done in the United States.

Tonita Pena

Into a high refinement of style has Tonita Pena carried her designs, filled with rhythmic progressions. "Eagle Dance" has nine main figures, five men and four women, engaged in a ritual of movement; the positions of the limbs and the accessories of costume all entering into a unified and closely knit design that makes spacious use of untouched areas of white paper. The mounting sequences of form in this artist's "Spring Dance" are stirring in their intensity of concentration, their subtly varied repetitions of line and color beat.

Ma-Pe-We

Ma-Pe-We strikes much the same note of bold design and daring color contrasts that smote so surprisingly on the eye of the western world when the Diaghileff ballet first visited America, two decades ago. Black, white, reds, blues, yellows in their primary hues are in "Buffalo Dancer" and in "Roping Horse," with its pursuit of a piebald pony by a mounted Indian in a crimson jerkin. Colors are laid on flatly, with only hints of modeling in the tones. The figure scale is convincing, and the feeling for action is paramount.

Never in the works of these and the other artists represented are the color areas muddied. The smallest dots of tone have integrity. Sometimes the artist abandons all representation and offers abstract designs, as in Awa Tsireh's paintings, composed of tribal symbols. The same painter manifests a glint of humor in his picture of a youthful brave being chased by two wild turkeys. Many of the choicest things in this show come from one and another of 30 museums in the United States that have given their approval to the exposition and have lent objects from their collections. Loans have also come from many private collections.

One large picture, done on two buffalo hides sewed together, portrays groups of wild horses in repetitious attitudes, with ascending and descending rhythms of movement that might well cause Raoul Dufy, the modern Frenchman, to claim kinship of kindred endeavor. The animals are freely colored red, yellow and green, according to the primitive artist's instinctive fancy. There are huge totem-like carvings, and a canoe hewn from a log and colored into the essentialized guise of a fish. From British Columbia comes the whole wall of a wooden hut, decorated with an all-over design that employs Nootka symbols.

E. C. S.

'Bletheroe'

LONDON—At the Duchess Theater, "Bletheroe," a new comedy by C. K. Munro. Nov. 17, 1931. The cast:

Sir Rayner Anderson ..... Ronald Simpson
Kitty ..... Mary Hinton
Lord Pughdellhulme of Bletheroe ..... A. Bromley-Davenport
Lady Pughdellhulme ..... Margaret Yarde
Derek Pughdellhulme ..... Wilfrid Babbage
Binks ..... Richard Goolden
Sylvia Ramoez ..... Gabrielle Casartelli
Meaker ..... Bryan Powley

"Bletheroe" is a very agreeable entertainment. In writing what he calls an irresponsible comedy Mr. Munro appears happily to have forgotten that scorn for his audience's intelligence which, in his serious plays, leads him to say the same thing over and over again in the hope that, at the sixth repetition, they will gather what he is driving at. In consequence his play moves to an almost continuous accompaniment of laughter. Almost continuous—for in Derek Pughdellhulme Mr. Munro has written so utterly feeble and futile a part that only the sternest self-denial could have induced Mr. Wilfrid Babbage to take it up. But amends of the richest and noblest kind are made by Lord Pughdellhulme (pronounced Poodlum) and Lady Pughdellhulme.

There is a crisis in England. Lady Pughdellhulme is convinced that Lord Pughdellhulme is the man to write a book which, at 12 shillings 6 pence, shall lie on every working man's table (if it is too dear the working man won't buy it; if it is too cheap the working man won't value it) and avert the crisis. Lord Pughdellhulme, however, does not share his wife's breezy confidence. He has only one idea—that the British Empire is a good thing—and it is rather difficult to make a whole book out of that, unless, indeed, you can think of a lot of different ways of saying it, which Pughdellhulme couldn't.

The best scenes in the play are those in which Miss Margaret Yarde, as Lady Pughdellhulme, pencil poised in air, and with a sort of bright severity, like a proud parent waiting for a reluctant child to recite, orders her goggling and embarrassed husband to begin the dictation of his epoch-making work. There is a plot of sorts, which serves the double purpose of enabling Pughdellhulme's book to get written, and of providing Derek with a wife. But it is not of the kind that needs much attention paid to it. It is indeed when the plot is least in evidence that "Bletheroe" reaches most easily the peaks of farcical absurdity.

British Film Notes

Special from Monitor Bureau

LONDON—It is likely that a greater uniformity about the attitude of the various parts of Britain toward the question of what films are and what are not suitable for public exhibition will be evident in future. Local authorities have the power to accept or reject the ruling of the British Board of Film Censors concerning the suitability of films, and they avail themselves of this power in varying degrees. The board has now, however, been strengthened by the addition of a consultative committee, consisting of representatives of the London County Council and other public bodies and the censor's judgment in consequence will have a considerably increased moral authority, from which, it is thought, local deviations will be less numerous.

An organization called the Film Industries Coöperative Society has been formed to protect the independent exhibitor of films In Britain, as was found to be the case in Canada a short time ago, the independent exhibitor is being slowly forced out of existence by huge combines of great renter organizations, which, by reason of controlling large numbers of houses over a wide area, are able to obtain films on cheaper terms. Since these renter organizations are principally American it is conjectured that their increasing power may menace the future of the British film for the theaters under their control show mainly American products.

Scottish Talkies

Special to The Christian Science Monitor

GLASGOW—Scotland has begun to make talkies. Scottish Film Productions (1928) are beginning almost immediately on a Scottish dialect play, "Diplomacy and the Draughtsman," by T. M. Watson, who is the first of the younger school of Scottish dramatists to turn his attention to film production. This play, which deals with family life in the east-end of Glasgow, has been played in different parts of Scotland by the Scottish National Players.

A number of "shorts" have already been completed by the Scottish film company in question. These are song-films by well-known Scottish singers. It is hoped soon to produce "Jeanie Deans," and a particularly interesting feature of this production will be the extras, who will be recruited in the main from the Glasgow Labor Exchanges unemployed. The company has spent more than two years experimenting with sound production and has now its own sound equipment produced by its own engineers.

Overtones in Acting

By E. C. SHERBURNE

Written for The Christian Science Monitor

SINCE community life of any sort requires of the individual some degree of adaptation to the group, people are continually in process of outwardly adjusting themselves to society in a larger or smaller measure of conformity These adaptations of the individual to his environment—which means some element of observance of contemporary conventions and amenities—involve an inner struggle of character. Players who have given thought to subtleties of expression go through a play in a series of altering attitudes in the relations of the individual they are acting to the other personages of the story.

Those who remember Sir Charles Wyndham will recall how much he made of the high comedy possibilities inherent in these adaptations of attitude The delicate art of Miss Maude Adams, Mr. Leslie Howard and Miss Greta Garbo—to name three players at random—would seem to derive its astonishing forcefulness from their understanding of dramtic use of masked emotions.

* * *

Dramatic schools might do worse than adopt "Hamlet" as their chief textbook on acting. If the student could make his own all that is implied in Hamlet's advice to the players—as people of the theater have often pointed out—the beginner would have a groundwork for a start in his profession. After playing Hamlet for 30 years Edwin Booth acknowledged that he had been unable to penetrate the deeper implications of this drama. Yet he was acclaimed foremost American Hamlet of his time.

Does not this ever-fresh acting inspiration arise from Shakespeare's characterization of the prince as to both his outer and his inner nature? Sir Johnston Forbes-Robertson went so far in his studies of the rôle that he presented Hamlet in three aspects or degrees of self-revelation. First, he showed nothing of the prince's inner nature to several persons in the play. Second, he expressed some of his inmost impulses in his scenes with Horatio, Ophelia and the Queen. The third phase, complete revelation, was reserved for the soliloquies, when Hamlet shared with the audience his secret thoughts.

* * *

In Ibsen's plays are to be found these portraits of individuals with dual natures, for he understood that human character is often in dissonance with the outer seeming. Strindberg dealt in this ultimate phase of characterization, as did Tolstoy. Galsworthy explores character in this double sense in such plays as "Justice" and "Escape." Eugene O'Neill is aware of the power that resides only in double characterization.

Players who understand that the lines of a well characterized play may be given a motivation of individual thought and emotion often make more of their parts than the author expected. Such players reflect causes in their effects. It is to be remembered, too, that a player's own nature colors the part he is acting. That is, his stage rôle becomes a blend of his own personality and that of the personage drawn by the dramatist.

Makers of motion pictures understand this, for they often cast in unsympathetic parts players of large humanity. Sometimes this ability to make the unsavory thing palatable is misused by producers seeking to put over, by means of wholesome personalities, stories that present only unwholesome aspects of life. In the theater the same device is employed at times with results that are not always to the good for the reputations of talents thus applied

Readers of these words will recall many players who, through the quality of their own natures, have done much for the parts they acted. This quality finds expression in the sheer personal music of utterance. Who that has heard Miss Ethel Barrymore in comedy, or in such tragic parts as Mrs. Jones in "The Silver Box," can fail to recall the thrill of her voice? In the Saturday night radio, "Simmons Show Boat" hour, Harry C. Browne's speaking imparts glow and zest to his listeners. Roundness and depth are in Mme Nazimova's speech. Here are not tones, merely, but overtones.

Claude Monet

Claude Monet, by Xenia Lathom. New York: Macmillan. $5.

IT IS curious that one of the best little books written on Claude Monet should be marred by a serious blunder in spelling. The little town where Monet spent most of his later days, the town which has been depicted over and over again in that painter's impressionistic canvases, was called Giverny, and not Givenchy, as the author says some dozen times. It is difficult to believe that the Countess of Lathom was really ignorant of the name, for she displays knowledge of considerable accuracy in other matters.

She succeeds in placing Monet in relation to the Barbizons on the one hand and with the other impressionists. She describes his early attachment to Boudin, his friendship with Jongkind, his training with Gleyre. She mentions his indebtedness to Turner and to the Japanese printmakers, who were genuine impressionists. One reads this information and deduces that Monet was not an original genius after all... that his methods were precipitated by a number of external influences and forces. His good taste and love of light helped considerably, of course.

Chiefly important, perhaps, was the emancipation of the artist from studio limitations and traditions of importance. Monet and his colleagues went outdoors to catch the scene directly, to relate it immediately with the utmost accuracy in translation. Light, air, atmosphere, the endless changes wrought by weather conditions, the position of the sun, the season—all these helped to increase the variations which the artist had the privilege to portray.

The Countess does not go into technical matters, color theories, and laws of design. She presents the subject in a general manner, with generous appreciation and considerable regret that Paris ignored the man who might have proved as valuable a mural decorator for her as Veronese was for Venice. We heartily disagree with this last statement, for Monet was very limited indeed as a decorator in the grand manner. Witness the Monet walls in the Orangerie in Paris. What was enchanting on a small canvas magnifies to dull and banal effect.

The book has a good supply of photographs of subjects which are seen less frequently. We are a little surprised to find that in the list of collections containing Monet pictures the name of the Boston Museum of Fine Arts is lacking. Its collection runs into dozens of canvases and therefore cannot properly be overlooked

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Music of the World—Theatrical News

What Is Absolute Music?

By EDWIN EVANS

LONDON

THE controversy generated by the Romantic movement concerning "absolute" and "program" music is like one of those volcanoes that lie dormant for a while, only to burst out anew. A major eruption occurred when Brahms and Wagner were considered to be as the poles asunder. There was a minor outbreak when Strauss produced his early symphonic poems, and another when Stravinsky insisted upon describing certain of his works as "absolute" when others, who knew better, insisted that they were "program."

The rival beliefs are irreconcilable, not so much because of an inherent contradiction as because of the lack of a common basis and mutually intelligible terms. The Stravinsky outbreak furnished a striking illustration of this. He, and those who endeavored to propound his views, might explain till they were blue in the face, but every term they used in doing so was taken, for forensic purposes, as meaning something entirely different. Under such conditions the argument became futile and was dropped. But it seems likely to be revived with the inevitable revolt against neo-classicism.

When Pater enunciated his famous dictum that "all art constantly aspires towards the condition of music," he meant, as the subsequent sentences in his essay on the School of Giorgione make abundantly clear, a condition that can be realized only in absolute music, for all other forms of music come under one or other of the descriptions he gave of art which does not realize that condition.

Four Types

A composer may be concerned solely with fashioning his material into a form that satisfies a detached conception of his art. If his conception is sufficiently high one, he thereby approaches nearer to Pater's ideal. That was the view of those who preached "art for art's sake."

Probably there is no music that can be regarded as completely and exclusively "absolute" or "program" music. Characteristics may predominate sufficiently to establish the types, but are nevertheless intermingled in a variety of proportions, and it is these ratios which are the ultimate basis of the often profound divergences of taste between communities of equal musical culture. If one could reduce the proportions in which these characteristics are present to something like an algebraical formula, one could, other things being equal, predict with mathematical certainty what music would find readiest acceptance in every such community.

But when one applies this method to music as a whole, it is not long before one realizes that two types are not really enough. There are at least four which differ in fundamentals. To use convenient generalizations, these are "absolute" music, "program" music, "allied" music (music in alliance with one or more of the other arts), and "applied" music (that which is made for a specific external purpose, as in the case of the various forms of Gebrauchsmusik). And here again the types approximate to one another in accordance with the intermingling of characteristics. "Absolute" music may tend to approximate more and more to "program" music. "Program" music tends to ally itself in various degrees with literature or painting, borrowing from one its subject-matter, from the other its representational methods. "Allied" music, particularly in partnership with the drama, tends to become "applied" music, and the latter, even in its extreme forms, still retains in varying proportions characteristics of the three other types.

Subtler Distinctions

Fundamental classification seems impossible. Take, for example, vocal music, intimately allied by the text with literature. It permits of endless gradation. At one end are what might be called the impersonal forms, such as some of the polyphonic masses, in which the splitting of the words into long-drawn-out syllables and the device of repetition reduce the literary partner to a position so subordinate as to be almost negligible, while the nature of the musical craftsmanship employed facilitates the approximation to "absolute" music. Satie in "Socrate," and more particularly Stravinsky in his "Œdipus," for which he purposely adopted a Latin text to avoid all pitfalls, made modern attempts to revive impersonal forms which had become submerged by romantic individualism. Whether they were successful is another matter. At the other end of the range are works in which the music becomes ancillary to the text, merely underlining or illustrating it as occasion offers, and generally showing such subservience as to approximate to "applied" music. Between these two extremes the bulk of vocal music combines the characteristics of "program" music in varying degrees with those arising from its alliance with literature.

These, however, are more or less obvious distinctions, because they are exhibited on the surface. Often the division between "absolute" and "program" music may depend upon factors not so clearly visible. Let us take an example from Stravinsky—not the Stravinsky of controversial days, but his predecessor who rose to undisputed eminence before the war. We will go back to "The Fire-Bird," which was commissioned as a ballet, and which neither Stravinsky nor anyone else has put forward as being anything but "program" music. It is a romantic fairy tale. Many regard this work of his youth as the most spontaneous, that is to say intuitive, he has produced, and some actually regret that he is no longer the Stravinsky of those days. Would they be surprised to learn that it would be perfectly feasible, with the aid of scissors and paste, to produce a work entitled "Ricercare upon the contents and implications of the interval of an augmented fourth," which would plausibly present itself, and probably be accepted, as an extreme form of "absolute" music and yet consists of nothing but rearranged portions of "The Fire-Bird"?

To explain the procedure would involve us in a mass of technicalities for which this is not the place. Suffice it to point out that the interval of the augmented fourth divides the octave symmetrically, so that any note-pattern, melodic or harmonic, generated in either half can be employed in the other; and that each such pattern implies several potential inversions, so that from that one interval can be evolved a great variety of motifs to which their common origin imparts a distinctive and homogeneous character.

What Stravinsky did was to use the distinctive musical idiom thus arrived at to accompany the magical incidents of his story, and introduce a few folk tunes to correspond to its human elements. But from all that we know of his outlook as revealed in his later works it is not stretching the probabilities to assume that the appeal of those permutations and combinations to his ingenuity was a stronger incentive to composition than interest in Kastchei's nefarious spells. It is even not impossible that the problem was present in his thought before Diaghileff offered the opportunity for its application. To that extent, therefore, even in "The Fire-Bird," Stravinsky was writing "absolute" music, for its characteristics are present in strong proportion, though not upon the surface.

'Wozzeck' in New York

Special to The Christian Science Monitor

New York

ALBAN BERG'S much debated music drama, "Wozzeck," came in for a New York première the evening of Nov. 24. Although the performance took place at the Metropolitan Opera House, it was not the Metropolitan Opera Company that gave it. The officiating company was the Philadelphia Grand, which had introduced the opera to America in Philadelphia on March 19 last. The Philadelphia Orchestra took part and Leopold Stokowski conducted.

There was so much to-do about "Wozzeck" last spring and its peculiarities were discussed so exhaustively that anything further about it now may well seem superfluous. Still, a brief "corrected impression" may not be amiss.

To an unedifying and tiresome book Berg has set music which indisputably testifies to an acute tonal imagination of sorts, as well as to an enormous learning. You may easily weary of the incessant declamation of the human voices, which often rises into shrieks and sometimes sinks into that "Sprechstimme" which is neither song nor speech, and you may not be unduly moved by the fact that Berg's erudition has moved him to make of one scene a passacaglia, of another a short symphony, of another a fantasia and fugue; but if you have ears you cannot deny the imaginative power of the orchestral writing or the splendor of its texture. In the time-honored phrase, the statue here is in the orchestra, the pedestal on the stage. And the statue Berg has modeled with vast intelligence and skill.

At this later hearing, moreover, the present writer found a marked clarification. Despite the atonality, the polytonality, and other ultra-modern devices of the score, additional hearings make one "see through" it, so to say, as one "sees through" a symphony by Haydn. Thus the same thing is happening with "Wozzeck" that happened with Stravinsky's "Sacre du Printemps," which not so many years ago was held to be the last word in the undecipherable. Well, just listen to it now! Only, six years hence will anybody be listening to "Wozzeck," which is now six years old and already has virtually disappeared from the stages of that very central Europe that once hailed it as an immortal masterpiece?

At the Metropolitan

The performance was if possible better than that of last March in Philadelphia. It would be difficult to overpraise the contributions of Mr. Stokowski and the Philadelphia Orchestra or the stage direction—in particular, the lighting—superintended by Wilhelm von Wymetal Jr., and then there were the modish scenery of Robert Edmond Jones and the cast of singing-actors. Of these last special praise is due Mme. Anne Roselle for her Marie and Ivan Ivantzoff for his Wozzeck, Bruno Korell for his Captain, Ivan Steschenko for his Doctor, Sergei Radamsky for his Andres, and Nelson Eddy for his Drum Major.

The rest of the week's operatic fare was provided by the Metropolitan's own company. The record begins with a revival Nov. 23 of Franco Leoni's "L'Oracolo," followed by "Cavalleria Rusticana." For "L'Oracolo," that short melodrama of San Francisco's Chinatown set to totally inconsequential music, the only excuse is the subtlety, polish and sinister power of Mr. Scotti's acting in the rôle of Chim-Fen, the villainous keeper of the opium den. The work was first given at the Metropolitan in 1915, and last before this revival in 1926. When one considers the worthy one-act operas that are not given there, the present revival seems quite uncalled for. Besides Mr. Scotti, the cast included Miss Bori, Mr. Tokatyan, and Mr. Pasero. In "Cavalleria" Mme. Jeritza and Mr. Lauri-Volpi repeated their familiar impersonations of Santuzza and Turiddu.

On Nov. 25 "La Bohème" was repeated, with a cast headed by Miss Bori as Mimi and Mr. Martinelli as Rodolfo. Thanksgiving brought Mmes. Corona and Branzell, and Messrs. Lauri-Volpi, Danise and Pinza in "Aïda" at the matinée and Mme. Jeritza as the saintly Elisabeth of an evening "Tannhäuser." "Madam Butterfly" fluttered heavily Nov. 27 with Mme. Müller as Cio-Cio-San and Mr. Jagel as Pinkerton, but was redeemed in part by the matchless Sharpless of Mr. Scotti. "L'Elisir d'Amore," one of the Metropolitan's most pleasing productions, was repeated at the Saturday matinée. Mr Gigli and Mr. Pinza excel as the Nemorino and the Dulcamara of this opera and Mme. Fleischer and Mr. de Luca, for their part, add some commendable singing. Saturday night "La Forza del Destino" was presented again, offering this time Mme. Corona as Donna Leonora, besides Mr. Martinelli as Don Alvaro.

Mr. Toscanini's Return

Naturally the leading concert event was the return of Mr. Toscanini to the Philharmonic-Symphony Thanksgiving night. The distinguished batonist led memorable performances of an early symphony by Mozart in A, the symphonic piece from César Franck's "Redemption," and Wagner's "Flying Dutchman" Overture, besides accompanying Adolf Busch in violin concertos by Bach and by Beethoven.

In spite of the violinist's solid technic, his breadth and dignity of style, his penetrating intelligence, you missed from his interpretation of the hard-driven concerto the sensuous and imaginative qualities that some other violinists have given it. At the Sunday afternoon concert there was neither Busch nor Mozart. In their places Mr. Toscanini conducted the "Rhenish" Symphony of Schumann, the Haydn Variations of Brahms and Respighi's "Pines of Rome."

José Iturbi, the Spanish pianist, demonstrated not only his artistic abilities but his unsurpassed drawing power at Carnegie Hall on Nov. 29. The previous afternoon, in the same hall, that one-time prodigy, Shura Cherkassy, indicated that he is maturing into a pianist of the first rank. Two others still in the prodigy stage had held forth earlier in the week. These were Gulla Bustabo and Grisha Goluboff, both violinists. Miss Bustabo, 14, appeared in recital at the Town Hall on Nov. 23, and young Goluboff, 9, played the Mendelssohn Concerto with the National Orchestral Associatoin in Carnegie Hall the following evening.

In both cases the disclosures were little short of incredible. The girl performed Tartini's "Devil's Trill" and concertos by Conus and Paganini with the confidence, sturdiness and fullness of tone bespeaking a mature artist, and if Master Grisha departed from pitch more often than not his performance was no less assured, rhythmically energetic, and meticulously observant of tempo and cues. But for him, if not for Miss Bustabo, the time is not ripe for unconditional critical consideration.

PETER BOWDOIN

THE KLAVARSKRIBO, CONNECTED WITH A PIANO

A New Method of Writing Music

Special to The Christian Science Monitor

Amsterdam

A DUTCHMAN at Slikkerveen, Holland, who desires to remain anonymous, recently constructed an instrument called the Klavarskribo which automatically records, on a strip of music paper, every note played on a piano or organ.

The instrument, which is in the shape of a square box, is operated thus: In the top of the box a roll of music paper is unrolled by an electric motor. On this paper the vertical lines represent schematically the keys of the piano. By means of an electrical contact between each key and the machine a kind of typewriter in the apparatus prints every descent of every key on the paper, exactly on the line which represents the key. In this way a sort of photographic picture of the keyboard is obtained which may be read later on. The black keys are written by a dot, the white ones by a circle. The notes for the left hand are connected with a line pointing to the left, those for the right hand, with a line pointing to the right.

There are of course still more details of this new way of music writing, which, in connection with this new instrument, is thought to be of great importance to composers, as every note touched on the piano is faithfully recorded. Moreover, at musical examinations the instrument affords the possibility of investigating exactly what the pupil played and whether he touched wrong keys or not. Finally, it is claimed that the new method of music reading, and consequently of playing, is much easier to learn than the old way.

A Modest Musician

By W. H. HADDON SQUIRE

OF THE hundreds of thousands who are familiar with Puccini's music, very few know anything about the man who wrote it. He lacks as yet even a full-length biography. The reasons for this phenomenon, surprising in an age when composers are not always above the suspicion that they compose by limelight, are to be found in "Letters of Giacomo Puccini": edited by Giuseppe Adami and translated by Ena Makin (London: Harrap. 12s. 6d. net; Philadelphia: Lippincott. $3.50). Indeed a famous man's letters generally seem to bring him nearer to us than does that polite form of fiction known as biography—which nowadays is often not even polite. Puccini's letters in the present volume are nearly all those addressed to his publishers and librettists, but character will out and long before the last page is turned we know Puccini as he was, far more intimately than if we had merely read about him. One is glad to have seen these letters before an effigy of Puccini, life-size, is placed in the wax-work collection of conventional musical biography. For biography, like history, is necessarily a matter of selection and generalization. Smith, to take the simplest example, has a dozen friends and shows to each a different side of himself. At best, Smith's biographer can only attempt to reduce 12 Smiths to a sort of generalized Smith. We may vary Sir Robert Walpole's phrase about history and say: Anything but biography, for biography must be false.

Loved Simple Living

Two extracts are worth generous quotation as they reveal not only the man but why so few ever reached any real intimacy with him. From Paris, where he was attending the rehearsals of "La Bohème," he wrote to Giulio Ricordi: "I am not happy here. I should like to be away now for the sake of my work. I cannot work here . . . I am made like that and cannot be changed at nearly 40 years old. It is useless to insist: I wasn't born for a life of drawing-rooms and parties. What good does it do to expose myself to the risk of behaving like . . . an imbecile? I see that that is what I do, and it grieves me very much! But, I repeat, I am made so . . . I don't want to make comparisons, because it would be ridiculous, but Verdi has always pleased himself in these matters, and, in spite of that has not had such a bad little career!"

Five days previously Puccini had written to Caselli: "I am sick of Paris! I am panting for the fragrant woods, for the free movement . . . in wide trousers and no waistcoat; I pant after the wind that blows free and fragrant from the sea; I savor with wide nostrils its iodic salty breath and stretch my lungs to breathe it! I hate pavements! I hate palaces! I hate capitals! I hate columns! I love the beautiful column of the poplar and the fir; I love the vault of shady glades; and I love, like a modern druid, to make my temple, my house, my studio therein! I love the green expanse of cool shelter in forest old or young: I love the blackbird, the blackcap, the woodpecker! I hate the horse, the cat, the house-sparrow, and the toy dog! I hate the steamer, the top-hat, and the dress-coat!"

Unaware of their writer, who would suspect that these words came straight from the heart of a man associated with the glitter and glare of opera houses, the artificial, keyed-up emotions, the lime-lit life and traffic of the stage? Puccini enjoyed the success that followed his early struggles and poverty, but he is one of the rare instances of a world-famous man who loathed playing the part. He could not help it. He was "made like that."

Dramatic Creed Simple

One of the surprises of these letters is the endless time and trouble he devoted to his librettos. He harried those who wrote for him with the persistence of a creditor dunning a debtor. His own sense of the stage was extraordinarily acute and whether it was the laying out of an act, devising a curtain, a situation, a soliloquy, an entrance or exit or the stage-management of the chorus, not a detail was left to chance. He would even haggle over the use of a single word. The event always proved that he was right. Adami, who collaborated in the later operas, tells us that Puccini simply showered advice on his authors. "His suggestions always shed new lights; and a touch, an indication, was often sufficient to reveal fresh aspects or give original lines to the story, enriching it not only in general conception, but in detail, in spirit and in scenic effect."

Puccini's dramatic creed, however, was simple enough. To use his own words: "There are certain fixed laws for the theater; to interest, to surprise, to move." Although unmentioned in the program, the audience was, so to speak, included in the cast of every opera. Not a character or a situation was allowed to exist without an emotional alliance or relation with the spectator. In one letter Puccini writes: "We must amuse the organ-grinder, my dear Adami. If not, we fail utterly, and that must not happen."

As we all know, the art of Puccini—like that of Verdi, whose true successor he was—developed steadily to the end. The "new music" frightened and attracted him. Apprehensive of being left behind, he could not keep away when an important modern work was announced in any part of Europe. But he followed modernism only to resist it. After hearing "Le Sacre du Printemps" in Paris he wrote to Tito Ricordi: "Le choreography is ridiculous, the music sheer cacophony. There is some originality, however, and a certain amount of talent. But taken altogether it might be the creation of a madman. . . ." He admired the "extraordinary harmonic qualities" and "most delicate instrumental effects" of Debussy's "Pelléas et Mélisande," but found its color "somber and unrelieved, like a Franciscan's habit."

With the detail supplied by Adami, the Letters of Giacomo Puccini constitute a portrait of the composer, all the truer to life because it is by himself.

'Little Catherine'

Special from The Christian Science Monitor Bureau

LONDON—At the Phoenix Theatre, "Little Catherine," a comedy from the French of Alfred Savoir by Virginia and Frank Vernon. Producer, Frank Vernon. Beginning Nov. 18, 1931. The cast:

Empress Elizabeth	Marie Tempest
Catherine	Madeleine Carroll
Princess of Anhalt	Barbara Gott
Vorontzoff	Maria Marova
Maid	Muriel Martin-Harvey
First Lady-in-Waiting	Rowena Ronald
Second Lady-in-Waiting	Jennifer Dante
Third Lady-in-Waiting	Pamela Henry May
Peter	Harold Huth
Lanskoi	W. Graham Browne
The Favorite	Aubrey Dexter
The Sentry	Thomas Weguelin
The Chancellor	Herbert Ross
The Fanatic	Serge de Kazafine
First Clown	Terry Dale
Second Clown	Fred Hurdle
The Stoker	Arthur Jenner

A French critic said, "Quant a Savoir on ne sait jamais," whereby he indicated that one is never sure whether Alfred Savoir, with his fund of wit allied to his knowledge of history and human nature, conceives his plays in serious or satirical mood. In English this doubt becomes more intense, for, however well the translation is done—and it is done most skillfully by Mr. and Mrs. Vernon—we are constantly puzzled by his treatment of the characters. Now his conception is almost historically correct. Thus Peter, deftly indicated with a few master-strokes of characterization; thus little Catherine, the coy little Princess of Hesse with a future mailed fist peering through her maidenliness; thus the Empress Elizabeth in her domination of men, never forgetting that she is the ruler of them all. Perfect vignettes, all of them. But, on the other hand, there is buffoonery in the gluttonous, pilfering old Princess of Anhalt, Catherine's mother; in the monosyllabic favorite of Elizabeth, barking like a bulldog; in the burly guardsman—Potemkin to come—and in the nebulous figure of Lanskoi, the friend and confidant of Peter. Between these two groups we feel a little at sea.

What does this play aim at—a historic fragment, or something akin to the comic history of England? In the French this vacillation of intent is less paramount. The subtlety of the dialogue solves much of the riddle. But in English we are aware that something escapes us of the meaning, and our interest is held and loosened in turns. The picture often interests us more than the play; the humorous side overwhelms the drift of the drama.

The actors strove to maintain the dramatic note. Mr. Harold Huth, though a little lacking the grand manner, depicted the moods of the coming Emperor with great intensity and was poignant in the scene when, at the bidding of Catherine, he was led away a prisoner. Miss Madeleine Carroll was charming in the earlier scenes, just a guileless maiden. Anon she blossomed forth in vigorous womanhood and strength of character. Mr. Thomas Weguelin was a bluff and boisterous coming Potemkin; Miss Barbara Gott was amusing as the greedy Duchess, and Mr. Graham Browne made every effort to infuse character into the sketchy figure of Lanskoi.

Wolf-Ferrari's 'The Wily Widow'

By WALTER SCHRENK

BERLIN

ERMANNO WOLF-FERRARI'S new opera, "The Wily Widow," was performed for the first time in Germany at the Berlin Staatsoper. The composer once more has taken inspiration for comic opera from one of the works of Carlo Goldoni. Nearly 30 years ago he won his first great success with "Le Donne Curiose"; this time it was the comedy "La Vedova Scaltra" ("The Wily Widow") by the Venetian playwright, which inspired him.

Mario Ghisalberti based his libretto on the original piece. It concerns the beautiful Rosaura, a young widow living in Venice, and the artifice she employs to test her four jealous suitors, all of different nationalities.

Wolf-Ferrari's music is in the best tradition of clean workmanship, discreet, unobtrusive and bubbling over with life. It is full of wit and of humorous characterization of individuals and situations; sometimes a little thin, but always sure in style and taste. He quotes easily from the already existing wealth of melodic material, but he does it with grace. The work aspires to no more than to entertain the listener. In this it is most successful. In a flowing, conversational tone the music passes over all obstacles of the lengthy dialogue and it is only in lyrical passages that one feels a certain lack of weight in content of idea. Wolf-Ferrari's mastery of the parlando style is as admirable as is his sure and light hand in dealing with formal problems and as his knowledge of orchestral effects. The singers are always heard and understood. The whole opera impresses one with its sincerity and clear-cut character and shows us a composer of our times who, in spite of modern tendencies, has the courage to be true to his talent and to himself.

A Great Success

Leo Blech conducted the effervescent music with virtuosity, and a delicacy worthy of chamber-music. Franz Ludwig Hörth's clever stage-management gave the work a delightful sense of comedy and every scene was carefully thought out in detail and revitalized. A homogeneous ensemble provided for mood and time. Theodor Scheidl, Fritz Soot, Emanuel List and Marcel Wittrisch were the four suitors, and Vera Schwarz sang the part of Rosaura. I must also mention Willy Domgraf-Fassbender and Tilly de Garmo. The opera was a great success and there was much applause for the composer.

The revival of "Bohème" at the Städtische Oper calls for some remark. Except perhaps the masterly "Gianni Schicchi," "Bohème" is undoubtedly Puccini's maturest work. The passing years have not robbed the music of the magic of its melodies, or of the charm of its harmonies. The score shows a music full of humanity, sincerity of feeling and purity of expression. The tenderness of the first meeting between Rudolph and Mimi, the charming melancholy of the quartet and the melting accents of sadness at the loss of Mimi, these are unforgettable conceptions of a great melodist. Though there are moments when inspiration gives way to the routine work of an experienced composer for the stage, these are unimportant, as the whole is good from the stage point of view. Puccini never forgot what he owed to the stage. He knew how to hold his audience and did so consciously. The genuine and the theatrical are mingled in the score and there is no evidence of a break.

Feast of Bel Canto

This revival, under the management of Hans Curjel, rather exaggerated the atmosphere of depression in which the Bohemians lived. The sadness of the fate of Mimi was represented in a somewhat rough, realistic manner which did not always suit the delicate charm, elegance and sensitiveness of Puccini's music; though I am certainly not in favor of turning "Bohème" into a thing of sugary sentiment, I do not think that the character of the music warrants such drastic realism as was presented in this case.

Besides, the décor did not tally with certain instructions in the score. In the third act, for instance, everything should be "covered in snow," but Curjel and his scene-painter, Caspar Neher, dispensed with the snow altogether. The second scene, however, was very successful; in this also, in order to render the action clearer, there was considerable divergence from the directions given. Formerly, all the action took place on the narrow terrace of the Café Monus; now, with the use of the revolving stage, the interior becomes visible—a great improvement which gives clarity and perspective to the action.

Musically, the lovely voices of Maria Ivogün, Koloman Pataky and Gerhard Hüsch turned the evening into a veritable feast of bel canto. Paul Breisach conducted with a good deal of ingenuity and a fine sense of color.

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ARCHITECTURE · HOME BUILDING · GARDENS

The One-Pipe Steam System

III—Fundamentals of Home Heating

By WALLACE F. RAINGER

Written for The Christian Science Monitor

Today, whether or not we are going to build or remodel a house, we may find it interesting and efficient to review the fundamentals of heating, so that we may understand our own present systems better, or the more intelligently choose a system for the house we intend to build. This series of six articles takes up points the householder may like to have on his mental bookshelf of practical information. The writer of these articles is a heating engineer, who has had experience with firms specializing in heating and ventilating.

WHEN water is heated in a boiler for a steam system a certain amount of heat must be applied to raise it to the boiling point. Then six to seven times as much heat (known as "latent heat") must be added to the boiling water to turn it into steam. When the steam comes in contact with cooler surfaces (such as radiators in contact with room air) it gives up this "latent heat" and turns back into hot water, which must be brought back to the boiler and again turned into steam by the adding of more heat.

Steam heating systems divide themselves into two general types—the one-pipe and the two-pipe. The two-pipe systems are again subdivided into three types—the closed two-pipe gravity system, the vapor system and the vacuum system.

Of the four types of steam heating the one-pipe is the cheapest to install, in fact it is the cheapest of all types of heating systems involving piping distribution. The simplest arrangement is a steam main leaving the top of the boiler and gradually sloping downward in the direction of steam flow and of uniform pipe size with branches to the radiators taken off of the top of the main and sloping up in the direction of steam flow to the radiators. At the end of the run the pipe drops below the waterline of the boiler and runs back along the floor to the boiler. The end of the steam main, where it drops to the floor is usually provided with an air-valve to help speed up the flow of steam when starting up. The branches to the radiators are taken from the top of the steam main and sloped up in the direction of steam flow and lead the steam into the radiator and also lead the water (produced by the condensing steam) back into the main where it is drained out at the end.

Calls for Pipe Adequately Large

Each radiator is provided with a one-pipe connection (from which this type of system gets its name) controlled by a single valve. The steam for heating passes into the radiator through this single pipe, and the condensed water flows back through it out of the radiator. It is apparent at once how important it is to have this single pipe large enough so that the water can flow back against the inward flow of steam. Where this pipe is not large enough, the water is carried into the radiator again with fresh steam coming in and is thrown about in the radiator branch and in the radiator itself. This results in noise called waterhammer. Similarly this waterhammer will occur in any pipe (where there is a condition of steam and water flowing in opposite directions) which is too small. From this it is evident that the secret of quiet operation of a one-pipe system is the use of liberally sized piping and the removal of water from the steam piping as quickly as possible.

Eliminating Waterhammer

In a system where the elimination of water and noise is carefully worked out, the steam supply main is run within about three feet of the outside wall so that the branches to the first floor radiators and the rising lines to the second floor radiators will be as short as possible and still be able to move with the expansion of the pipe work. In longer branches (say over six to eight feet) and in branches to rising lines serving radiators on more than one floor, it is advisable to take a pipe connection from the bottom of the rising line so that the water may be removed at that point. In such cases the branch may be taken from the bottom of the main and so relieve water from the main at the same time. This sort of thing is called "dripping." It is to be noted that steam and water flowing in the same direction in the same pipe rarely produce waterhammer.

At such times as the steam is shut down, the piping system is full of air. In order to get proper circulation of steam and therefore proper heating, this air must be driven out of the pipework, and for this purpose there must be outlets for this air. Such outlets are provided in the air-valves. Each radiator must have an air-valve; it is also important that there be an air-valve where the steam main drops below the waterline of the boiler. Thus as the steam pressure builds up, the steam drives the air out ahead of it through the air valves until all of the air is removed. Good air-valves are so made that they permit the air to be expelled but no steam or water. As soon as steam reaches them they automatically shut only to open again if more air comes to them and to close again when more steam reaches them. They are also equipped with a float which automatically closes as water enters the valve (as it sometimes will) and prevents throwing scalding water into the room.

In order to obtain adequate heating, a one-pipe steam system must be designed and installed with the following points in mind:

1. The pipes must be ample in size.
2. The piping must slope amply to produce an active flow of return water to points of removal from actual contact with the steam.
3. The steam main must be adequately relieved of water and long branches with counterflow avoided.
4. The piping and radiators must be adequately freed of air.
5. Provision must be made in the piping to take care of the expansion of the same, due to heat.
6. The object is to gain a system which will circulate freely, rapidly and noiselessly and which will supply steam in ample quantities to all radiators and return all water to the boiler.

Allowing for Expansion

The expansion of piping has been referred to several times previously; this is one of the most important considerations in the design of pipework carrying either steam or hot water. It must be understood that the temperature of the piping system through which the steam flows is very much higher while the steam is in it than when the steam is shut off. With a steam pressure at the boiler of one pound the temperature of the pipes may be about 215 degrees, while when there is no steam in the piping it may be around 70 degrees; often piping is installed in a building in weather when the temperature might be 30 degrees. As a pipe gets hotter, it expands following natural physical laws, substantially one and one-half inches per hundred feet of length. When this expansion takes place it is practically an irresistible force; if there is anything in its way that something will break, or the pipe will. In connecting from a horizontal pipe to a vertical one, or vice-versa, not less than three elbow fittings (in addition to the fitting in the main line) should be used so that the motion which is usually slight at any one point can be compensated for by a slight turning of the screw threads at several local spots. Too much turn on any one thread will cause leaks. This provision gives a certain flexibility and permits the piping to "breathe." Failure to observe these precautions has at times proved serious, especially today where most piping is concealed in walls and ceilings.

A one-pipe heating system is applicable to all climates but is most generally used in cases where the initial cost of installation is a factor of prime importance. It has the disadvantage of requiring the heat to be all on or all off; there can be no in-between and a radiator sized to keep a room comfortable on a severe day can make it very uncomfortable on a mild day when it must be turned on full or there is no heat. This makes necessary a series of alternating heating up and cooling down periods which is objectionable to many people. A properly designed system of this type, however, should be able to operate in the average home with almost no pressure at the boiler and hence can "get up" heat quickly. It has been used in buildings 15 stories high and in buildings 600 feet long and has given a fair degree of satisfaction, but in any building beginning to approach these proportions other types of steam heat are more satisfactory.

A one-pipe steam system can be used with any type of boiler, oil burner, stoker, etc. Preferably it should not be used where brass or copper radiators are desired as few of these have the necessary large passages for the counter-flow of steam and water. Radiators may be inclosed if proper thought is given to access to the shut-off valve and if they are increased size or number to make up for the loss of radiant heat. The operation of a one-pipe system usually involves a larger fuel bill than with other types of steam heating systems or than with a hot-water heating system, because of its inherent inability to be throttled in mild weather when only a little heat is needed.

[Next Saturday the article by Mr. Rainger will further discuss the subject of steam heat.]

Drawing by Allan W. Smith
Simple Wall Fountain With Basin, Vases and Shrubbery.

Drawing by Allan W. Smith
A Wall Fountain for a Small City Garden. It Could, If Desired, Be Made Chief Feature on the Garden's Main Axis.

Wall Fountains for City Plots

Written for The Christian Science Monitor

THE garden of the city house, because it lacks the space for long vistas and an elaborate arrangement of flower beds and walks, need not be deprived of that most delightful feature of all gardens—a fountain. Although large center fountains are generally impossible, due to lack of space, small ones built into the wall can be equally beautiful. These fountains take up little room and where every foot must be made to count this is no small element.

Most city gardens in plan are roughly rectangular with the axis running the long way, that is running from the house to the far wall. Where, in a large garden, a pergola might be used at the end of this axis to complete the vista, some smaller feature must be used in the city garden. A wall fountain would be excellent.

In Almost Any Garden

The larger illustration shows a simple modern adaptation of a classic design which might be used in almost any garden. While it is shown here as being made of cut stone, this fountain might be realized equally well in brick or in concrete. Statuary, either bronze, marble or cement, might be used with excellent effect on such a fountain and none would be more appropriate than the little boy with the slipping fish, several adaptations or copies of which are available. There are also many quaint water figures, such as frogs, ducks or fish, which might be used here. The important thing is to choose figures that seem as though they would be at home in the midst of a pool with water lily pads or ferns about them.

It is equally important that the fountain should tie into the general scheme of the garden as though it were a part of it. The little pool at the base is quite low, and a low hedge extended on each side of this, as shown in the illustration, will tie it in well. Another thing to remember about fountains is that they should have an outdoor appearance; they should be mossy in places and should be seen in a setting of plants and vines, although not, of course, in such a way that the vines obscure them. If built of concrete the fountain illustrated might have brightly colored tiles set into it in places, or flowers might be grown in pots along the edge of the little pool. This method is quite a feature in Italian and Spanish gardens, and it is interesting to notice the rich effects which can be produced by ranging flower pots about even the smallest wall fountain or niche. They help the fountains to seem as though they had been mellowed into their place by the suns of countless summers.

In the Smallest Garden

The second illustration shows a wall fountain which might be built in even the smallest city garden. It is adapted from the fountains often found in Italian gardens, and is constructed by building a flat niche into the wall and edging this with a band of brightly colored tile; it would be particularly appropriate for houses of the California type. The little pool at the base might be constructed of either brick or tile. If built in a more northern climate with an English or Georgian type house, the same design might be used; with a Georgian house, the garden wall would probably be of brick, so the surrounding band could be constructed of cut stone; or, if built with a house of English type, the garden wall would probably be stone and the surrounding band could be constructed of brick.

With fountains of this type, especially if they are constructed in a stucco wall, the colored tiles are very essential to the effect; various colors might be used but green or blue green would tie well into the surrounding foliage. In the Spanish garden the tiles should have vivid geometrical patterns, like those which give such marvelous color to the courts of Alhambra. In a brick wall the background of the niche, inside the arch, might be covered with stucco to contrast with the bricks; another interesting effect, although one too seldom used, is obtained by setting the colored tiles in a brick or stone wall. Most people associate them only with stucco or concrete.

In the smaller fountain the water flows from the mouth of the dolphin to the cockle-shell basin below and over the edges of this to the little pool. The lower step of this pool has been widened out to form a small terrace, upon which two appropriate terra-cotta garden vases have been placed to complete the effect.

Corner Fountains

No garden is too small to have a fountain. The writer remembers one which he saw in New York some time ago, which was built in a garden no larger than a small room. It was so small, in fact, that the brick paving in the center occupied almost the entire space with room for plants only in two narrow beds along the sides. There was really no axis to this garden and certainly no space for a feature at either end, so the owner had contrived a little wall fountain in one corner, the only sunny place. A little pool had been built by carrying a low brick wall about 18 inches high in a quarter circle, from wall to wall, and over this a quaint little terra cotta dolphin had been fixed; from its mouth the stream of water dripped to the pool below with an incredibly musical sound. On a little shelf on each side of the dolphin ivy and other vines were grown in pots and these vines, hanging down as a background for the stream of water, produced a beautiful, although miniature, effect. There were goldfish in the water and several potted plants and ferns on the ledge of the pool. A. W. S.

Series of Garden 'Rooms'

Written for The Christian Science Monitor

If one is planning a new garden this autumn and has considerable space it would be fascinating to plan a group of outdoor garden rooms, each a separate unit. These gardens should be arranged to have the effect of rooms in which nothing is to be seen but that particular plot. A hedge of evergreens, shrubbery, or trees should inclose each plot. Hedges four to six feet tall would form a solid background of green for the blooming plants and shut off the view from everything else.

Chinese arbor vitæ makes a lovely wall for inclosing the formal flower garden—the outdoor drawing-room—planted in pinks and blues, delphiniums, pink petunias, phloxes, blue flax, low bushes of ever-blooming sweetheart roses, with sweet alyssum edging all the beds. Varieties of pure white lilies would add a touch of formality and elegance to this garden drawing-room which should feature a little reception room done entirely in greens just outside the gateway to this formal garden. The hedge surrounding the reception room should be low.

The more intimate living room in this garden plan would be attractive bounded by a stone wall in the crevices of which dainty trailing vines, bluebells of Scotland, Carpathian harebells, etc., may be planted. In this plot, too, all the gardener's old favorites should be planted, always keeping in mind proportions and color combinations.

An interesting boundary wall for the vetgetable garden could be arranged with smokehouse apple trees trimmed to have only lateral branches which will interlace and form a straight, box-like wall.

Flowering hedges, altheas or roses, would naturally be selected as suitable "walls" to inclose the cutting garden, in which fragrant and useful herbs may also be planted.

A garden scheme worked out along these lines requires a great deal of thought and a planting program extending over several years. Probably most home owners will begin with only one of the "rooms," letting the rest wait for a later date. Each year a little more of the plan can be transferred from paper to the home grounds.

To give a dainty decorative touch to the bowls of bulbs which are forced for winter blooming add a few sprays of ivy or a few rooted ivy plants. They give lightness and grace to a pot of hyacinths or other flowering bulbs. The sprays should be inserted here and there about the edges of the pot. English ivy sprays will remain fresh and green for a long time on the moisture which is in a bulb bowl and often they will grow roots.

MY HOBBY

Concord, Mass.

Dear Garden Friends:

My hobby is a picking garden! I always want one where, from the time of pansies, jonquils and narcissus to the little chrysanthemums in the autumn, there are flowers to pick and give away.

In a small garden, such a succession of flowers takes careful planning, of course, but I feel that each season's experience will add more flowers and better ones to the list, until there is always a bouquet to be picked during our New England season, which seems, alas, far too short for enthusiastic gardeners.

Different plantings of flowers like cosmos, bachelor buttons and mignonette will help in the succession, and one can have stocks and other slow-growing things started in the house, in the early spring, ready to put in the ground when warm enough. Sweet peas with their lovely colors and sweet fragrance seem an ideal flower to pick and give away. I have lots of nasturtiums, and who does not like these cheery flowers with plenty of the green leaves with them!

Flowers, like all good things, it seems to me, need to be shared to have the greatest joy from them, and there are so many to be shared with, when one looks about.

So, now that the time of flowers for this season is over, I am planning a new garden for next year—a better one, I hope, that will give a greater broadcast of bloom and fragrance. (Miss) A. H.

Syracuse, N. Y.

Dear Friends

Our flower garden means a great deal to us because it is closely linked with our love for The Christian Science Monitor.

California, Pennsylvania, New Jersey and our own State of New York have all furnished seeds or bulbs to make our gardening a pleasure. To this list we expect to add Australia in the near future. One summer, in a little space reserved for us, we had a beautiful array of zinnias, whose seed had traveled across the continent to grow for us in our garden.

Last fall, twelve iris bulbs were tucked into the earth one cold November day, a special collection from a Monitor advertiser, a firm advertising herbaceous plants. The collection included two each of six varieties to be chosen by the advertiser (who made an excellent selection). What fun it was to watch the different ones unfold and to discover which came out first, Celeste, Dawn or Fairy, etc. The following spring before the earth had thawed, more seeds, this time from New York City, were started in the house for later planting outside. As it happened, they were held up by our moving to another house and not planted until very late June or early July and the late transplanting was too much for many of them, for the weather was extremely hot. But what a lesson in endurance it was and what an inspiration those few survivors were to one who had few flowers.

A local dealer who advertises in the Monitor sold us several packets of perennial seeds. Hundreds of little plants, unfamiliar to the writer, have come poking up through the ground and a great many of these little strangers have been moved to beds to make next summer's rich harvest of bloom.

From almost nothing our garden is growing into an amateurs' delight. Anticipation is strong. Friends, too, have served to make the garden more complete and that is one reason why a garden can mean so much, because it brings so many tender memories and happy experiences. (Miss) E. N. G.

The pearl-bush, exochorda grandiflora, has attractive foliage and bears masses of white flowers in late May or June. It is not a new shrub, but rather is a neglected one.

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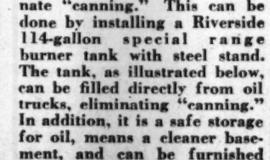

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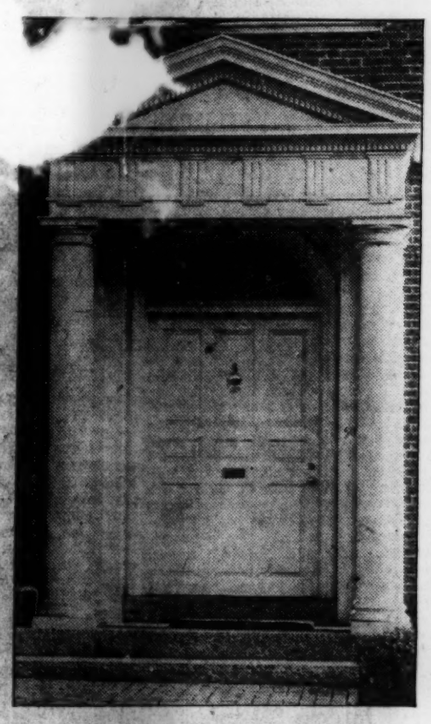

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INTERIOR·DECORATION·AND·ANTIQUES

Boston's Annual Show

By CARL GREENLEAF BEEDE

THERE is one element that adds particular interest to the "Antiques" shows that are now held each year in several American cities. That is, their disclosure of the standards of the immediate community in the matters of collecting and of interior decoration, as those standards may be inferred from the exhibits. Since local dealers are always the most numerous, these events provide opportunities for deriving a fair opinion. The impression left by any one of the shows has always been confirmed by closer acquaintance with the tastes of the city in the case.

Thus Chicago, Hartford, Philadelphia, New York, Portland, Me., reveal themselves, and so has Boston during the last week's display at the Hotel Statler. This city has been, for 20 years or so, the pool into which have flowed streams of old-time home furnishings from the three states to the northward and from all Massachusetts itself.

Dealers of long experience find this to be a central market for an important section, more definitely than is any other American city, although it might be expected that New York, Philadelphia and Richmond would serve their respective regions in a similar way. Boston stands out as the provincial trading center of an extensive district that has long been well stocked with highly desirable material. So one is not surprised to find this Boston exposition is a dealers' affair, with only two or three who class themselves as interior decorators. Excepting the fine English furnishings, what is offered for sale has a strong New England character, whether primitive in its grade or extremely high.

That there was a recognizable character in cabinetmaking which may properly be classed as "New England" is well known, and in different displays here were examples that carried the particular lines and details which distinguish the furniture of this region. Block-front desks of substantial dignity; Sheraton card tables of extreme delicacy and grace; a clock by Claggett of Rhode Island; the block-front case evidently by Townsend or Goddard; tables and bureaus of simple design, surprisingly graced by sparing and restrained ornament; these are typical of the considerable quantity of the better sort assembled from close-by states.

A single item of greatest distinction was shown in the booth of the Society for the Preservation of New England Antiquities. This was an oak wainscot chair, table, minus the top, made about 1650. That it is the work of an American joiner is evident from examination of the wood itself, as the English and American varieties of oak are slightly unlike.

Very rare indeed are pieces of furniture made in America at such an early date. This chair is remarkable for its good original condition, without restorations of any sort, and for the presence of a shallow drawer with molded and crudely carved front. This massive piece of ancient joinery is impressive as a relic of the earliest English settlements on American soil and as such is an object of outstanding importance. Although the early story of it is not recorded, it is known to have been in the possession of the same family through nine generations, including the present owners.

The steadily growing appreciation of old prints and engravings points to an increasing desire to have suitable p'ctures to accompany eighteenth century furnishings. The s bjects selected by artists of that period offer considerable variety for choice, but those most desired now seem to be maps and portraits.

In both these fields The Old Print Shop of New York showed many genuine examples at moderate prices. Currier & Ives prints of the better sort were in majority in this and other arrangements, but more exacting tastes are not satisfied with the nineteenth century lithographs, hung in surroundings which date a century earlier. The earlier engravings are likely to have an artistic quality, in conception and in execution, that the later day lithographs usually lack, although the latter's prices are often enough to buy masterpieces of mezzotinting or etching.

The English furniture shown by three or four exhibitors offered an opportunity for comparison with the American of like date, shown in spaces close by. The older country's cabinetmakers turned off, it seems, a greater variety of forms, acquiring a facility in adapting the fundamentals of a style which is seldom apparent in American work. A small mahogany tripod stand that had a base composed of three slender rods which clustered to make the upright section of the support and spread outward to form the feet, was an especially attractive case in point. A low urn stand, like a miniature dish-top table, was another choice bit, such as one never sees as early American work.

If these annual occasions were announced as fairs, a term would be used that better defined their nature and might attract more visitors. Scarcely a thing is in sight that is not for sale, although there is little unwelcome attention from the attendants. Numerous pleased buyers were met, as well as sellers who were content with the patronage they had received. It is possible that there would have been more of both if this phase of the affair had been given suitable publicity.

One was helped to believe that these enterprises are soundly based, when one saw that a considerable number of concerns were occupying the same areas they did in the corresponding week of last year. When it was also learned that the former space had been assumed by the management and that almost all of it had been sold, to more buyers than in 1930, the Antiques Exposition business looked to be faring very comfortably.

Lower Prices in England

By "COLLECTOR"

THE slump in trade has been a blessing in disguise to many who collect antiques in a small way, especially for those with fixed incomes which have continued as usual.

While dealers have hesitated to add to their stocks in view of the state of the market, the small collector has entered the London auction room and shared in the bidding. Often for his first experience, he has secured in some cases pieces he has desired for years but may have despaired of ever possessing.

From various sources I hear of astonishing bargains recently obtained in old silver, old furniture, old china and other things, not only in the salesroom but in the antique shop.

A woman collector of my acquaintance, for example, has for many years wished to purchase a George II silver tea-caddy, of a particular type, for use as a potpourri jar. She has always been deterred by the high price asked—about £25 or even considerably more.

She saw a fine specimen in an antique silversmith's shop in the West End recently and as a matter of habit went in and inquired the price, fully anticipating the usual answer. To her astonishment and delight she was told the piece had been acquired cheaply by the dealer and that she could have it for £6. She bought and paid for it then and there, convinced that it would be impossible to make a safer or, if necessary, more profitable investment, at this figure.

It was made by John Lampfert of Windmill Street, a contemporary of the great Paul Lamerie who started in business in London "att ye Golden Ball" in the same thoroughfare.

Antique Georgian fully hallmarked silver spoons and forks, saltcellars, creamers and other delightful old eighteenth century pieces for practical modern domestic use have also been offered and bought by happy small collectors at a heavy discount, spoons and forks, both large and small, being acquired sometimes at five shillings or less apiece. I doubt if these collectors will ever regret their purchases. They will probably be able to sell, if the need should arise, for considerably more than they paid, for all antiques are daily becoming rarer and cannot be duplicated.

Some of the greatest bargains of all have been snapped up in the London and suburban salesrooms in the form of old Georgian furniture.

Here are some actual printed prices realized:

An old oak grandfather clock with striking and calendar movement and engraved brass dial, £9 9s. 6d.

Sheraton period, serpentine-fronted sideboard, with square taper legs, 12 guineas.

Queen Anne walnut bookcase, 3 feet high, with feather and dentil inlay, and four small drawers, £11.

Chippendale period mahogany tripod table with piecrust top, £3 10s.

Small antique walnut bureau with carved cabriole legs, 5 guineas.

Queen Anne walnut stool with carved knees and claw and ball feet upholstered in tapestry, £2.

Chippendale corner chair with interlaced splats, carved rail and cabriole legs, 2 guineas.

Small early Georgian mahogany desk with shaped front and five drawers £1 10s.

Modern copies could not have been made at anything approaching the low prices of these bargains. There was no question apparently of the genuine antiquity of any of these pieces, although one or two of them may have been slightly restored and others may have been made by country craftsmen, contemporaries of the great London cabinet-makers.

Small wonder that newly-married collectors with flair, judgment and knowledge, have found it cheaper recently to furnish their new homes largely with antiques instead of modern imitations.

Similarly, the windows of antique china shops in Baker Street, in Bayswater and elsewhere in London have been full of examples of Worcester, Derby, Rockingham, Chelsea, Staffordshire—every famous make of old china indeed—marked down to astonishingly low prices. Wise collectors have been quick to seize their opportunity and invest.

As an example of the very earliest type of American furniture, this chair-table with the top missing was considered the most remarkable thing shown at the recent Antiques Exposition in Boston. It undoubtedly was made about 1650 and seems to be of American oak. For nine generations it has been in the same Massachusetts family of Farrar

Prints That Were News

By FLORENCE THOMPSON HOWE

IF the moving van backs up to your house any time, be sure that you search the attic carefully and get all your Currier & Ives prints into the load. If, tucked under the eaves, you leave behind you a colored picture naïvely entitled "Home to Thanksgiving," and bearing the humble imprint, "Currier & Ives," you may have said good-by to some $1400.

To be sure, only a few subjects among these prints command such prices today. Quantities can be bought for but a slight advance over the original published price of from 25 cents to $3. Many people hold as valuable old Curriers which are practically worthless. On the other hand, a certain human interest quality and historical value has intrigued collectors, and in spite of crude workmanship, some subjects among Currier & Ives prints are still much sought after. At the Michaelson sale, held at the American Art Association-Anderson Galleries, Dec. 18, 1930, a large folio railroad print "Across the Continent," brought $550; "The Wreck of the Steamship San Francisco" $500, and the "Whale Fishery, Attacking A Right" $1150.

* * *

One of the most spectacular of the old Curriers, among the small prints, is that picturing the "Great Fire at Chicago, Oct. 8, 1871." The demolition of that city was a dramatic story. It was told in books, in sermons, in lectures, in poems, in songs—and in Currier & Ives prints. Out of its ashes and its magnificent publicity Chicago has risen to the second city of the United States. In such epoch-making events as the Chicago fire, Mr. Currier and Mr. Ives found subject matter for their lithographic stones. Small wonder the old colored prints hold our interest.

The protest that the art value in these prints is ridiculously lacking, considering the prices they bring, is not without foundation. Most of those found today were subjects not lofty nor ennobling; they were hurriedly executed, with a view to pleasing the popular taste. Even in the prints which had news value in their day and so a pictorial record value to our day (such as the Chicago Fire print), the delineation was extremely literal. That very literalness, which is the unforgivable quality to our notion, was of paramount necessity in the 1800's. With no camera and no rotogravure sections; no moving pictures of current events, the man with the camera eye was the man in demand in the studio and print shop of Currier & Ives.

* * *

A Present-Day Currier

Perhaps it is on the theory that the toys of today become the treasures of tomorrow, that Everett R. Currier, typographer, printer of fine books, sportsman, has revived the production of the Currier & Ives print.

It is said that he hesitated for some time to try to carry on the Currier & Ives tradition, thinking the public might assume the erroneous impression that he was responsible for the reprints of the old Currier & Ives pictures which have, it is said, on occasion appeared upon the market.

There are those who claim that our artistic taste today strives to record an emotional experience, rather than to portray appearances, while in the days of America's growing-up the heart throbbings of the artist were of no concern to the man who bought his pictures. People were eager to know the look of things and to experience their own reaction.

Necessarily the approach to the creating and release of the modern Currier & Ives prints will be somewhat different from that employed by the original firm. So the modern list of titles includes such events as:

"Robert Tyre Jones Jr. Winning the British Open Golf Championship at St. Andrews, Scotland."

"The First Important Football Game Held in America."

"The First Amateur Golf Championship Held in America."

"Gallant Fox Winning the Belmont" and other sporting prints.

The present firm will, it is said, carry on the tradition of the original house in publishing prints of pictures by contemporary artists of subjects that are of interest to this age. They will, of course, bring to their task, the resources made possible by the great advance in the art of printing, since the first published Currier & Ives. The new prints, on fine rag paper, in intaglio tone, will be made from paintings by well-known artists, but they will not sell in peddlers' carts or news stands at 15 and 25 cents each as did their predecessors. If, 100 years from now, they bring a very good price in the New York auction rooms, there will not be so wide a variance, probably, in price and product, as seems to prevail in the instance of the old Currier & Ives.

Meanwhile, those who possess the old prints, and who wish to determine their approximate worth, might find the public libraries helpful. Several books have been printed which contain more or less complete "check lists" of known Currier & Ives prints, together with the prices they have brought in the auction rooms and antique market. Failing to find these books in local libraries, owners of the prints can usually get a reasonable notion of their market value by submitting them to reliable printshops or antique dealers. The possibility of finding one "good one" among the vast number of mediocre Currier & Ives adds zest to collecting.

Lighting Learns New Manners

New York

MANY radical changes have come about in electrical illumination since the early days when bronze figures held aloft glaring torches and when glass bells failed to soften the glaring brilliance. For a long time designers were content to base their models on fixtures that had developed in the days of candle, oil or gas lighting. Since the Paris Exposition of 1925, however, there has been a consistent striving for devices that will take advantage of all the potentialities of the electric light, of its range of shapes, intensities and colors. They want now to treat electricity as an artistic medium, an expression of beauty rather than subordinate to some elaborate fixture.

Light in itself can be a decorative factor, enhancing or diminishing the attractiveness of a room. Properly placed, it can rightly accent an interior, can bring out the qualities of paintings and wall hangings, give tone to a definite grouping, can even make a room appear larger or smaller. In making lamps, emphasis has long been placed upon the choice of the base, whether it was a porcelain vase, a bronze figure, some old wood carving or piece of pottery. The color and texture and embellishments of the shade have been carefully studied, and whether it be of silk, velvet or parchment, the unit itself being a definitely ornamental part of the interior.

Light Now a Feature of Ornament

Now attention is being given to light as a medium of expression and not merely the ornamental source of illumination. The very term "fixture," it seems, came into use with gas, due to the obvious limitations in the manner of placing the outlets.

When designers first decided to abandon old forms, there were some strange creations shown at the exhibitions, many of which have been discarded. Considerable experimenting has been carried on by department stores and other public places, which need to use light for display and to secure striking effects.

The lamps that were shown at the Exhibition of Contemporary Industrial Art at the Metropolitan Museum were well-considered examples of what may one day be called the Machine, or even the Electricity, Period. Someone has referred to these fixtures as tailor-made lamps, because of the simplicity of their plan and the sense of utility that they invariably suggest. In many branches of modern furniture one is impressed by its suitability to its intended use and its marked simplicity of design. At the exhibition there were some table and standard lamps that certainly did not differ radically from what has gone before, but for the materials used.

Indirection, by Reflection and Skylights

The shaded wall light can be very decorative in making a spot of color, but the light that it reflects is never adequate for showing up pictures or wall hangings. For this purpose inverted lamps are used. Two such were shown, one made of silver and the other of chromium, decorated with enamel. The light from a powerful bulb is cast toward the ceiling and then reflected downwards.

Another kind of lighting being shown today is the skylight device, in which the bulbs are concealed behind a screen of frosted glass. Thus is shed throughout the room a light which can be varied from low to high intensity by having two sets of bulbs or bulbs of different colors. The same device may be used on a wall.

In the dining room the central ceiling fixture is the best for general lighting since wall sconces do not illuminate the table. On the buffet a pair of shaded lights is effective and another source of light can be the centerpiece where some crystal or glass form is illuminated from beneath.

Whatever the type of fixtures one desires whether they are to be in the modern mode or in period styles, it is important in planning the home for the decorator to work in conjunction with the lighting engineer. The size and proportions of the room as well as its purpose even the type of persons who are to use it, should all be considered in planning the illumination.

Another feature in new lighting is the use of concealed sources, such as lights fitted behind balconies or into the architectural structure of the room so that the entire fixture is unseen This leads to the experiments which are being carried on now with mobile color. By switches, one will be able to change the entire aspect of a room, from warm, glowing color to natural daylight effects, or to any bright or somber hue, whatever one may require. It is the prediction of leading light engineers that mobile color in home lighting will be one of the developments of the future. C. A. H.

Ancient Roman Advertisement Found in London

A small slab of greenish stone, only two inches square and less than half an inch thick, recently discovered 15 feet below the surface near London Bridge, has caused great interest among London antiquarians.

It is a relic of the London of Roman times for it bears the stamp or trade mark of a certain Caius Silvius Tetricus, a fourth century oculist. An engraved description of two lines in Roman capitals runs round each of its four sides.

London is a veritable gold mine for excavated antiquarian treasures which indeed have furnished the nuclei of the wonderful collections both in the Guildhall and London museums. The perennial building and other excavations are responsible for most of the finds. This is said to be the first discovery in London of the complete stamp of a Roman oculist.

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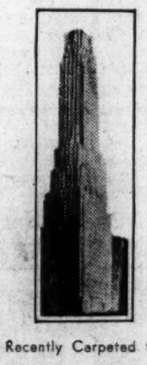

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BOOK REVIEWS AND LITERARY NEWS

Flood-Lighting Democracy

After the Deluge: A Study of Communal Psychology. by Leonard Woolf. Vol. I. London: Hogarth Press. 15s. net.

"DEMOCRACY is primarily an attitude of mind . . . a conviction as to the just and the reasonable method for determining the social position and political rights of the individual in human communities." Its fundamental axiom is that "everyone has an equal right to happiness." These two phrases strike the keynote of one of the most important works to appear this century. It was high time that someone should kick away the trestles supporting the political Aunt Sallies labeled "democracy," and restore the authentic conception. Mr. Leonard Woolf has done that in masterly fashion, and his new book should do much to reinforce the foundations of a political system which is in danger of being undermined by the sappers of the "efficiency" corps.

But this reminder of the real meaning of democracy is in the nature of a prelude to the magnum opus. "After the Deluge" is nothing less than an attempt to "place" the World War in the history of the human race. There can be no doubt that the war was fought, on both sides, for the preservation of certain political beliefs of which the most conspicuous was democracy. This first volume is, therefore, devoted to a history of the democratic idea, as reflected in the communal thought which has broken—and is still breaking—with the old order of inheritance and privilege. It is a complex theme which does not bear simple or summary treatment, but at a time when the lamps of most of our cherished ideals are burning low this gigantic experiment in flood lighting is particularly valuable.

The Greeks, Mr. Woolf points out, for all their "democracy," never for a moment imagined that the slave—or indeed the woman—should have politically the same right to happiness as the free man. This notion of an equal right to happiness of all classes and persons was fundamental, however, in the propositions of the early democrats, who (cf. the American Declaration of Independence and the French Declaration of the Rights of Man) maintained that the sole object of government was the protection of this and similar rights. And it was itself a corollary to the growing consciousness of individuality among ordinary men and women which, more than anything else, marks off modern from medieval society.

In the eighteenth century the change going on in men's thought gathered such momentum that a political upheaval could not be long delayed. For the belief in the right of Tom, Dick or Harry, as units of equal social value, to be equally happy came in conflict with a society in which the class structure was extremely rigid and defined and in which political power was either privilege or property.

Mr. Woolf recognizes that the movement "to widen the base of political power"—in other words to topple the pyramid which is the old established order of society—inevitably brings in its train a new conception of property rights. "Starting from an axiom about the distribution of happiness in society, the early democrat drew a line in the political plane which ended in a point we now call political democracy; the socialist started from the same axiom and drew a line in the economic plane to a point which we now call socialism or communism."

At all events Mr. Woolf defines the issue in terms that admit of no misunderstanding. Either you are a democrat, in which case you conceive the state as "an association of equals, the object of which is the maximum happiness of the maximum number"; or, whatever you profess, you belong to the old "feudal" order whose state is "a joint-stock company of privilege holders and property-owners, the object of which is the maintenance and improvement of their property."

Whether and to what extent the particular methods and political machinery adopted as democracy's program have been successful in producing democratic societies is an entirely different question which is to form the subject of a later volume.

W. H. C.

Petrarch in English

The Sonnets of Petrarch, translated by Joseph Auslander. New York: Longmans, Green. $2.50.

PETRARCH, for all his enormous, incalculable influence upon the poetry of later centuries and of many lands, for all his world-wide fame, is scarcely more than a name to America, even to literate America. People who pride themselves upon being what is called "well read" have not read Petrarch, certainly not the Latin works, not even the "Rime in vita ed in morte di Madonna Laura." They may know that he loved, and loved vainly, a married lady; that he passed part of his life in Provence; that he was the herald of the Renaissance; that he has been called "the first modern man." They may have visited Arqua. But unless they are professional students of Italian literature the chances are heavily against their having read the sonnets. The sonnets are difficult and subtle and monotonous; beautiful but of a beauty not of the modern world.

Supposed Portrait of Laura by Simone Mimmi, From the Frontispiece of the "Sonnets of Petrarch," Translated by Joseph Auslander.

* * *

Just because Petrarch is at once so illustrious and so obscure and because a competent rendering into English verse was needed, it is a pity that Mr. Auslander austerely put aside the idea of a critical and historical introduction to his translation. Such an introduction is needed, for the reader to whom this version may appeal may need to know that the first and longer sequence was addressed to Laura between 1327, when the poet first saw her at Avignon, and 1343, when she passed away; and that the poignant second sequence was written in remembrance of her. The fluctuations of desire and hope and disappointment, the analysis of every mood of love: such is the subject of the sonnets. A fair person is set against a fair background, as in the paintings of those Sienese with whose work Petrarch has so much in common and some of whom he knew and paid tribute to. Love modulates into grief and grief to austere asceticism; and in the memorial poems the bereaved lover sees in natural loveliness—the seasons; night and day; meadow and river and mountain; the song of birds—the symbols of his lost beloved. Here is a penetration into the beauty of nature utterly new in literature, tender, delicate, poignant and exquisitely precise. Lovers of poetry have missed an experience who do not know "Rapido fiume" or "Dá più belli occhi" or the tremendous sonnet that contains the movement beginning "Ben veggio io di lontano il dolce lume."

* * *

Mr. Auslander has chosen, as all wise and accomplished translators choose, to retain fidelity to the spirit of the original even at the sacrifice of mere literalness. Surprisingly often he preserves a quite close literalness as well. His renderings are almost always quite adequate and often amazingly successful; and they have, what is rare in translations, often a beauty of their own. So softly and smoothly do his sonnets run (keeping always the difficult Petrarchian form with the unvarying ottave and a sestet limited in the possibilities of variety) that sometimes it is difficult to realize that we have to do with a translation and not an original poem. Those who do not read Italian will find here much of the essence and a good deal of the formal beauty of the original.

S. C. C.

More About Chatterton

The Marvellous Boy, by Ernst Penzoldt. Translated by John J. Trounstine and Eleanor Woolf. New York: Harcourt, Brace.

FICTION based on biography is generally more justifiable than biography based on palpable fiction. We trust Mr. Penzoldt wishes his story of Chatterton to fall under the first category, for although he ingeniously combines fiction with fact—somewhat after the approved manner of Maurois and Strachey—he gives the impression that he is creating a character rather than re-creating one. As a story of the life of a precocious genius, the book is fairly interesting; but as a biography of Chatterton, it leaves much to be desired. A good biography should be a contribution to both the literary and the scholastic fields, while Mr. Penzoldt's emphasis is on but the one side: his main intent is to tell a story.

The reader should be alert to remember that it is only a story, and should recognize its deficiencies as a biography. Chief among these is the omission of appreciation of Chatterton as a poet. True, Mr. Penzoldt mentions the composition of the Rowley poems, done at night, behind a locked door, and laboriously transferred to ancient parchment in old English script. He tells of the hoax which the young boy perpetrated in foisting these poems as genuine relics upon a local surgeon, a gullible pewterer, and an eccentric author; but the poems themselves, and any discussion of them, are overlooked. Granted, that writing in a foreign language presents obstacles to the direct quotation of poems written in old English, but æsthetic appreciation and scholarly criticism, or a modicum of ordinary information, need not be hampered in expression by language differences.

It is obviously, then, not to Mr. Penzoldt's purpose to show us Chatterton's position in literature: he is admittedly intent on fiction, on producing a portrait of a boy whose incredible life paralleled Chatterton's in its details. These details of Chatterton's life are common knowledge now, and Mr. Penzoldt presents them faithfully, but closely interwoven with fiction, so as to form a conjunction of what the author calls "the probable and the true." He elaborates on the known facts, and he does tell an interesting story in the process—but it develops into a story about a boy largely of the author's own creating. Chatterton himself might "probably" have been quite different. Mr. Penzoldt is surely entitled to his own interpretation of the facts. Our main objection is that a portrait purporting to be of Chatterton is incomplete without a study of his works, however much surmise it may contain as to his character.

Miss Rossetti

Christina Georgina Rossetti, by Eleanor Walter Thomas. New York: Columbia University Press. $3.

THE celebration a year ago of the centenary of Miss Rossetti's birth (if anything so hushed and mild can be called a celebration) stimulated, as is the wont of centenaries, some interest in the subject thereof; and as a consequence there were various "estimates" of her accomplishment, and there appeared two books on her life and work. One of these was Miss Dorothy Stuart's contribution to the "English Men of Letters Series," a sympathetic and appreciative little monograph, too lively and witty in style to be strictly appropriate to the subject. The other was an emotionally heightened tribute of altogether extravagant praise. Together they might have been thought to fill what demand there is for information about the author of "Goblin Market." But now there appears yet a third monograph, avowedly inspired by the centenary but belatedly published.

Miss Thomas's study is a product of the department of English at Columbia University; it was indeed proposed to her by a member of the faculty. It is then, as the reader will expect, composed according to the academic formula, well documented, impersonal, scholarly. Enthusiasm for her subject is not altogether suppressed but is held sternly in check while the critic is occupied with such matters as the proper placing of Miss Rossetti in the Victorian milieu in general and the pre-Raphaelite circle in particular; with a dispassionate narrative of her two forlorn love affairs; with her position among the religious poets of the period and in opposition to contemporary agnosticism; with the sources of her poems; and with matters of prosody and style. Nor is the content of this body of poetry neglected; and among the most satisfying of Miss Thomas's pages are those in which she studies the supernatural element in Miss Rossetti's poetry.

The monograph collects together all the information which the well-read person will need to have about its subject. There is not much evidence of what, in academic phrase, we call original research, for most of the material was in print already and accessible without much difficulty, though scattered through many books. It is convenient, however, to have it assembled here.

Bookman's Holiday

By L. A. SLOPER

This Year—Give Books

"OF COURSE," writes Miss Marjorie Griesser of the National Association of Book Publishers, "we are hoping that a great many people are going to give books for Christmas this year and we hope that you are planning to include in your Christmas schedule a gift directory giving your own recommendations of books for various types of people.

"We have received some very interesting Christmas booklists from several prominent people which we would be glad to send you if you think they might be useful. Zona Gale, Nicholas Murray Butler, Christopher Morley, Eddie Cantor, Harry Elmer Barnes, Alice Foote MacDougall and others have sent us their lists. Let us know if you want copies."

* * *

With Miss Griesser, we hope that a great many will give books this year . . . Books being one of the few things that may help to keep people out of sight of the movies and out of hearing of the radio . . . And help them to keep the radio out of our hearing . . . But we shall have to disappoint Miss Griesser's hope that we are planning to announce our recommendations of books for the purpose . . . Why should we be impertinent to our readers?

Nor shall we ask Miss Griesser to send us the recommendations of the distinguished personages she names . . . We somehow feel that the lists compiled by Eddie Cantor and Alice Foote MacDougall would be of no greater value than one we might compile . . . Or than one you might compile . . . Or Mr. Hoover . . . Or the White-Wing on your corner . . . As we have been trying for a long time to explain to the book clubs, the only books that are of use to a reader are those he selects—and preferably discovers—for himself . . . And though the opinions of Mr. Henry Ford on history and of Mr. Ed Wynn on the Chinese Consortium may be first-page news, the same standards do not necessarily apply to literature, or even to reading.

We like the Association's slogan, "This Year—Give Books" . . . But we want the givers to choose the books, and if possible to choose them with some consideration of the donee's interests . . . Somebody once sent us a book on the gold standard . . . Not that we didn't need it.

* * *

A gift book that has been one of the most delightful of the season to us is Mr. Whitford Kane's "Are We All Met?" which has already been reviewed on the theater page of this newspaper . . . Our chuckles over the actor's adventures at teas given by amateurs of the art theater disturbed the household . . . Which reminds us that we have evaded another literary tea—two, in fact, and both in honor of Mr. A. A. Milne . . . Do not imagine that it was from any dislike of Christopher Robin's father that we remained away . . . But did you ever try to talk to anybody at a literary tea—or at any tea for more than three?

* * *

We are happy to note the somewhat belated adoption in a high quarter of another of our notions . . . For years we have been protesting against the librarians' habit of contrasting fiction with "good" reading . . . Now at last, Miss Anne T. Eaton, librarian of Lincoln School at Teachers College, Columbia University, addressing a conference of parents and teachers, has protested against a "growing tendency to overemphasize the information or 'steam-shovel' type of juvenile reading" . . . Boys and girls, she complained, are being robbed of many of the privileges of youth, especially the "chance to dream a while" . . . "Life without any leisure is a joyless living," she asserted. "It is up to the adults to make imaginative literature available to children" . . . That, we hope, will encourage you to give the children some books not designed to improve them.

* * *

We had not intended to allow the light of Mr. G. Bernard Shaw again for a long time from this column to fire the proud tops of the eastern pines . . . But William H. Wise & Co., of New York, having issued Shaw's dramatic criticisms, now extend the Ayot St. Lawrence edition of his collected works with the music critiques contributed to The World of London from 1890 to 1894 . . . It makes three more volumes (XXVI-XXVIII) and is introduced by what is, so far as we know, the shortest Shavian Preface on record—73 words . . . "There are people who will read about music and nothing else," it says ". . . They are presumably the only people who will dream of reading these three volumes. If my wisdom is to be of any use to them it must come to them in this form . . ."

As everybody knows, a critic is a man who has failed . . . So it is pleasant to reflect that after this service with The World and three years of play reviewing for the Saturday Review, there began, with the issuance in 1898 of "Plays, Pleasant and Unpleasant," the long series of what Shaw has described as "little successes in which there is no sort of justice and fundamentally no reality" . . . Perhaps we belong to the little group of odd people described in the author's preface . . . At any rate, we like reading these ancient criticisms, just as we enjoy reading those of Prime-Stevenson and of Chorley, of Schumann and even of Hanslick . . . If you know of anybody else with this peculiar taste, these books might—but that would be a recommendation.

Holiday Seal of the National Association of Book Publishers

The Turn of the Century

1900 A. D., by Paul Morand. Translated by Mrs. Romilly Fedden. New York: Payson. $2.50.

PAUL MORAND is always amusing, even when he is most misleading. Was Paris really as he depicts it at the turn of the century? Paris, of course, was much more serious and nothing like so silly. That is to say, it was doubtless silly in the many manners that Paul Morand evokes, but its silliness is drawn out of proportion. If one were to take the Paris of today, which apparently contents the author—at least relatively—one would find it just as foolish and far less gay.

The difference, according to M. Morand, is that 1900 was kindly, with its heart on its sleeve, and that 1930 is intelligent to the very tips of its fingers. Such a verdict is arbitrary. Not to put too fine a point upon it, it is not true. Jaurès, Mirbeau, and Déroulède are, for epigrammatic purposes, contrasted with Gide, Blum and Picasso. These names might have been picked out of the hat through which Paul Morand is talking. The first three are set up to represent sympathy—or, as the translator puts it, love; the second three are given as examples of understanding.

We are so much wiser than the men of 1900 that we can understand 1900, but 1900 could not have understood 1930! 1900 played the piano, but 1930, says M. Morand, has an ear for music. Perhaps M. Morand has never heard of a jazz band; and perhaps he has never heard of Masenet, Saint-Saëns, Charpentier. He reproaches 1900 for sleeping soundly. Presumably it is a virtue in 1930 to stay out all night. 1900 was solemn in its elegance; it was not flashy and meretricious, like 1930. 1900 bought stocks, which is obviously from the standpoint of 1930, a ridiculous thing to do, though it did not appear to be so until our superior generation showed how they could be made valueless. 1900 was tender, emotional, inquisitive and credulous. Not so M. Morand, the man of 1930!

Quite correctly he writes that we—by which he means himself and the people he knows—have nothing in common with that time. 1900 was a Musée Grévin, peopled with wax figures who have glass eyes and empty sleves, and will not answer M. Morand. And yet, he sadly reflects, with his remarkable faculty of understanding, we are the children of this 1900. Well, it is not his fault. He confesses that even he would not have understood La Nouvelle Revue Française without La Revue Blanche, the Kuomintang without the Boxers, Maillol without Rodin, the modern popular literature (tiens, he does not appear to be content with the popular literature of today!) without Naturalism, or the Steel Helmets of Germany without the League of Patriots of France. Somehow this enumeration suggests to me that plus ça change, plus c'est la même chose.

In these pages M. Morand describes "the customs of a people who wore beards and drove in cabs; it is as if I were going on a journey to map a country which has collapsed and from which only a few tall hats stick out." Perhaps others traveling the same route would see something more than a few tall hats.

SISLEY HUDDLESTON.

Propagandist v. Artist

Maid in Waiting, by John Galsworthy. London: Heinemann. 7s., 6d. New York: Scribner. $2.50.

THE decline of Mr. Galsworthy as an artist is one of the most instructive phenomena in contemporary English letters: the social and moral historian and propagandist have increasingly got the better of him. This in itself might not be open to criticism if he had not negatived his own conclusions by confounding with many of the tendencies which he has satirized or against which he has reacted. Just as Mr. Wells has grown to have a sort of admiration for the plutocrats who blossom like tropical orchids on the capitalist system he is pledged to overthrow, so Mr. Galsworthy has developed in his stories a love of the English ruling classes whose social habits he had set out to satirize. The process is a familiar one. Ripeness, they say, is all, and there is no reason on earth why he should not love the English ruling classes; but one cannot escape the suspicion—which remains particularly strong after reading this highly entertaining book—that Mr. Galsworthy has been ruled by sentimentality and topicality all along, both in his early satire and in his later affection. And neither topicality nor sentimentality can communicate power to the reader for long.

The fact is that even a novelist who sets out to be a social historian ought not to be primarily interested in such easy generalities as "the ruling classes," "the English gentleman," "the English lady," "the American," etc. Are the English always assuming silent superiority or are they merely instinctively repressing emotion? Are Americans unhindered by tradition but ready to try any trick when threatened by defeat? This is mere journalism. This kind of generalized stuff is no part of a novelist's business; for fitting people into generalizations is one of the chief sources of sentimentality. Hence our feeling, when we put down some of Mr. Galsworthy's later books, that 80 per cent of what he tells us about his characters is irrelevant and their traditionally English background a sentimental nostalgia.

"Maid in Waiting" is really an exciting story, well and shrewdly presented, which has strayed uneasily into a comedy of manners.

The portraiture is impressionistic and one would be much more convinced that all these old families and their ideals of public service were part of a decaying order if one had it on rather more than their own testimony. That is to say, one requires more than a glimpse of what has displaced them. The English are reputed to be a silent people, but to read the chirpy telegraphese of these landed gentry one would suppose the island to be inhabited by a flock of slangy starlings All Mr. Galsworthy's women are spirited, shrewd and excellent in crises, and he loves the man who pretends to be a fool and is quite otherwise. He has also an artful way of intermingling pleasant helpings of cold partridge with shrewd chatter about the world in general, and there is nothing like a suggestion of partridge for getting the English atmosphere, as pages of Hazlitt will testify.

Thus feasts the prodigal propagandist on his return.

V. S. PRITCHETT.

The Reform Movement in China: 1898-1912, by Meribeth E. Cameron (Stanford University Press. $2) surveys a troubled period in China. The tottering Manchu dynasty left China a heritage of many reforms—reforms of sudden and unsuccessful institution which failed to save the Dragon Throne for the Ch'ings. Could these reforms have suceeded if the revolution of 1911 had been prevented? Could China have modernized itself by orderly processes? Dr. Cameron concludes that if the Manchus had been able to retain their mandate for even a decade or two, "much might have been done to ease the inevitable transition from the old China to the new." The conclusion is interesting. The volume, however, is of value mainly for its detailed historical presentation of the days just before China became a republic.

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THE HOME FORUM

Still Life

IT IS still on the high green plateau. There is not a cloud in the sky. And, because it is a southern sky, the deep blue deepens into purple near the horizon, and the cypresses, motionless in the hot morning, are painted in high relief upon it. An olive orchard droops to the edge of the plateau; a man drives a horse there, and I think a plow. He calls to the beast and guides it with soft, peculiar cries, as one creature communicates with another, warning, persuading, commanding, sustaining. The notes of his voice rise and fall as he passes about beneath the gray-green boughs, contributing to the light symphonic music of the morning. From the dusty white road close by a tall shepherd approaches, with the rough sheepskin slung about his shoulders. Two or three goats lead the sheep, and the bells tinkle through the soft Provençal air. A black retriever comes to nose into my hand, his eyes lifted to mine in grave and mild inquiry, his head resting for a moment on my knee on the stone seat.

It takes a long time for the flock to pass over the greensward, for the flock is large and their passage is slow. The bells rise thin and sweet above the complaint of the lambs, as they huddle before the goats and the crook of the shepherd. He stands poised beside them in relief upon the sky as they pass. And still the little cries in the orchard rise and fall, rise and fall. At length, when the sheep have gone, that is the only sound.

The air is still and pure, here in the country away from village and city. No bough stirs, and no petal drifts from the golden gorse that fringes the twisting paths. Flat upon the eastern sky are sculptured the crags of the Alpilles, those lonely hills that run down to the old troubadour land of Les Baux, now a vast place of gigantic white rocks and silence and terrifying desolation. The low jagged wall of brown and blue and purple cuts harshly beyond the trees, formidably guarding the silence of the empty valleys whose ramparts they are. That bright and sinister background serves but to heighten the sweet contrast of the little Arcady, with its bells and scented grass, and homely voice of man calling to his beast in the olive orchard.

But the dominating features of the scene are the two towering Roman monuments, the arch and the column, which are famous through Europe as the two finest Roman antiquities in Provençe, and the former of which was the first of its kind outside Italy. Testimony of heroism and Cæsarean victory, graceful and strong and nobly curved and carved the arch, chaste and soaring to sixty feet the great column, they rise above the plain to the sunny sky, and present the serenity of time-worn stone to centuries of strangers who have climbed the little plateau to conjecture and to stare. A distant pine, leaning a little, is framed in the archway, and behind it the deep and empty sky burns to the horizon, where distant and invisible Avignon lies. The sublime and the commonplace stand together on the grass. For centuries have the shepherds passed, and brown fingers been lifted to the olive boughs when the fruit was ripe for plucking. For centuries have the column and the arch, symbol of man's aspirations as well as of his battles, towered above the daily toil of men. No sound or movement breaks this moment poised in time; no bird moves in the trees, no shadow crosses the enduring stone, that has stood so long and will stand so long that it is one in its permanence with grass and bough and returning leaf and flower.

The figures return to the frame as I gaze into my recollecting mind. Forever stands the shepherd on the sky, the lean and sinewy arm half covered by the fleece; forever passes yet passes not the flock in broken line across the turf. I hear it still, the thin sweet tinkle of the bells, the persuasive sing-song voice in the orchard, the light silence that elsewhere brooded over a happy countryside. And the soft Provençal sky and the soft Provençal air incloses and preserves them all, statuary of man and beast and stone, beautiful in their simplicity and endurance, as I saw them on that spring morning on the way from the village of St. Remy to the plains of the Camargue.

CLARE CAMERON.

A Presentation

I shall never forget my bitter disappointment the first time I was taken, at an early age, to see Queen Victoria. I had pictured to myself a dazzling apparition arrayed in sumptuous robes, seated on a golden throne; a glittering crown on her head, a sceptre in one hand, an orb grasped in the other. I had fancied Her Majesty seated thus, motionless during the greater part of the twenty-four hours, simply "reigning." I could have cried with disappointment when a middle-aged lady, simply dressed in widow's "weeds" and wearing a widow's cap, rose from an ordinary arm-chair to receive us. I duly made my bow, but having a sort of an idea that it had to be indefinitely repeated, went on nodding like a porcelain Chinese mandarin, until ordered to stop.

Between ourselves, I behaved far better than a brother of mine once did under similar circumstances. Many years before I was born, my father lent his Scotch house to Queen Victoria and the Prince Consort for ten days. This entailed my two eldest sisters and two eldest brothers vacating their nurseries in favor of the Royal children and their being transferred to the farm, where they had very cramped quarters indeed. My second brother deeply resented thus being turned out of his comfortable nursery, and refused to be placated. On the day after the Queen's arrival, my mother took her four eldest children to present them to Her Majesty, my sisters dressed in their best clothes, my brothers being in kilts. They were duly instructed as to how they were to behave, and upon being presented my two sisters made their curtsies, and my eldest brother made his best bow. "And this, your Majesty, is my second boy. Make your bow, dear," said my mother; but my brother, his heart still hot within him at being expelled from his nursery, instead of bowing, stood on his head in his kilt, and remained like that, an accomplishment of which he was very proud. . . . Later in the day upon my brother professing deep penitence, he was taken back to make his apologies, when he did precisely the same thing over again, and was consequently in disgrace during the whole of the Royal visit.—From "The Days Before Yesterday," by LORD FREDERIC HAMILTON.

The Indispensableness of Workmanship

Surely one of the most delectable bees that ever buzzed in a bonnet is the old dream that in art the right thing to do is to do without workmanship. From time to time it visits, in force, the minds of the young. To write, to paint, to sing—all with your soul alone and without the tainted assistance of any mere technical methods or formulae: it seems as if the nobleness of life were to do this; base is the slave who fritters away the auroral freshness of his genius on the coolie work of learning how to draw, to scan or to practise scales. As the Dauphin thought of his horse, so does fond youth, at times, of its yet untrained Pegasus: "When I bestride him, I soar, I am a hawk: he trots the air: the earth sings when he touches it; the basest horn of his hoof is more musical than the pipe of Hermes." What should a creature made of pure air and fire, like this, have to do with the dull elements of metre or perspective, or the mechanical tricks of voice production or scansion? "Off, off, you lendings!" So the pleasant dream runs.

Immediately after the Great War, whole hives of bees, of this agreeable species, buzzed in the collective bonnet of youth. And with some reason The greatest of wars had been won by commanders and general staffs whom few suspected of having polluted their natural genius with any such technical proficiency in the science of war as had been noticed in the leaders of the vanquished. It looked like the dawn of an era of triumph for good go-ahead dispensers with workmanship. Youth besides, was at the moment enormously in favour. It had had the largest share of gruelling in the war. It had come out with credit; there was a general inclination among its elders—the youth of yesterday—to cocker it up and to say in an emotional tone that, in art and everything else, youth was the time of life when a man really knew how to do things—now it was certainly going to start everything over again, and much better, on lines that the old men, the youth of the day before yesterday, could never have thought of. . . .

To bring this about was a cruel unfairness to the youth of today. The war had been bad for it, anyhow Compared with the youth of earlier and later dates, it had struck a poor time to grow up in: it would have to bestir itself more than they in order to be anything but an undersized generation. Part of it had lain mentally fallow on active service during years when the mind should grow most; part had passed those adolescent years at schools lamed by losses of staff and by all-round distraction from their chief business. . . . Small blame to clever, half-disciplined youth if it lost its head for a while, being invited so to do, and forgot for the moment the terms on which big things can be done.

All that, however, is pretty well over now (1927), and the recuperative gift of its young tissues is showing itself with a will. The Paris picture shows of the moment, the latest plays in Berlin, the current English output of verse, all show concurrent signs that live-minded youth is losing faith in mere temperamental hurricane and formless "subjectivity," and coming back to workmanship. The tumult and the shouting die; the thunder on the Left subsides. Out of a period of confused valuations, of underrated difficulties, of little egoisms mistaken for big individualities, youth in art is working valiantly back to a revived sense of the wonder, glory and indispensableness of workmanship.—C. E. MONTAGUE, in "A Writer's Notes On His Trade."

Her Room

A powder box—
Geranium red—
Against a scarf of lavender,
As misty as a cloud;
A yellow candle
In a yellow candle stick;
A purple curtain,
Fold on fold:
A splash of shamrock green
Against the wall.
This was my feast today.
I dared to love these things
That dared to be!

REBECCA CUSHMAN.

Yankee Farmer

Granite has made him strong; rough granite has whetted his wits; he is one-half composed of granite. This is the half that he shows to the world, but with the other he thinks, he dreams, he ponders, he nourishes high resolves. To estimate him fairly one must have known the steeply tilted acres where for these three hundred years he has fought his endless battle with stones, never quite defeated and yet never for a single season unquestionably triumphant. To honor him rightly one must have followed the lines of his mighty stone walls that clamber up the hillsides and plunge into the vales and thread the woodlands of his country. To understand him one must learn that, just as the violet and goldenrod somehow find room to flourish in the stoniest pasture, so in him, for all his toil and shrewdness, there has ever been a fund of humor, a delight in beauty, a deep and far-searching and self-forgetful wisdom. Strangers may call him hard, calculating, wholly preoccupied with his own interests; but in so saying they forget that a large proportion of all American efforts at social betterment have begun in his little angle of the continent. Those who know the outside of him only may think him proud, distant, and provincial, but he is humble enough before any who can teach him and warm-hearted enough to all who need his help. Those who have seen only his granite half may call him grasping and materialistic, but they forget that Henry Thoreau was a son of his and that Emily Dickinson was his daughter.

This man of ours does indeed show how the rocks and the earth can shape us and how our very thoughts are molded by the contours of the hills. No such man as he could ever have been made on the smooth, broad prairie. The lines of his face have been drawn by weather. The chiseling of his mouth and nose and jaw shows the steady attrition of place. But yet he has acted far more than ever he has been acted upon, and the land he has so long labored to subdue and make human bears far more deeply the marks of him. He has tamed this stubborn and stony soil. He has stamped his pattern on the landscape so clearly that those who wish to know him well can perhaps best study him there. He has forced the very hills to do his bidding, and has left them lovelier for their obedience. Working always with few and home-grown materials, he has fashioned in his New England a delicate, spare, ascetic beauty, as though he were carving in silver, not to be found elsewhere.

And now the beautiful ships he built in the winter seasons have long since made their last harbors, his instinctive skill in the building of houses is lost, and the tiny harvests that he could bring to market would be ridiculous in comparison with those that now fill the granaries of the world. The fields that he won from the wilderness are passing into other hands, and it would seem that his work is almost done. But it is not so. Three hundred years of such heroic training are not so soon outgrown. The strength of the granite is still in him, whether he be now in Ohio, in Idaho, or on the coast of the Pacific. In Oregon at this moment, the boulders of New England are still at work.

Courtesy of Illinois Academy of Fine Arts

Elaine: From a Painting by Othmar Hoffler

ONE of the pleasantest developments of art exhibition policies in the United States is the popularity prize, with a special award given at the close of many important shows to the painting that receives the largest vote registered by visitors. Laymen are thus encouraged to take more than a casual interest in these exhibitions. The result of their choices at the Carnegie International show in Pittsburgh, at the Grand Central Art Galleries members' show in New York, and elsewhere, has been so uniformly valid aesthetically that the practice of obtaining the public's opinion on contemporary art is bound to spread.

At the fifth annual exhibition of the Illinois Academy of Fine Arts, held in the spring, three popularity prizes were offered, the third highest number of ballots being cast for Mr. Othmar Hoffler's figure study, "Elaine." This picture was then purchased, with twenty-seven other paintings in the exhibition, out of a sum of fifteen thousand dollars appropriated by the Illinois State Education Department, and placed in the collections of the State Museum at Springfield, as part of a policy of acquiring works by native artists.

Mr. Hoffler, formerly of Buffalo, New York, has for some time been a figure in Chicago art circles. His "Elaine" has great charm in form and color, with the rose-toned draperies of the figure handled with a large feeling for diagonal masses and lines in opposition to sweeping curves, and the whole composition pervaded by reticence and simplicity.

Advertisement Versus Tradition

In an age when customs are being abandoned, even in countries where life moves particularly slowly, it is rather agreeable to find traces of something from the past. Such is the town crier of the little French beach resort, Bandol, on the Mediterranean coast. This personage is a salaried official who wears an ordinary citizen's khaki hiking suit, but a city gendarme's cap. Unlike the town crier of Shakespeare's day, who walked through the village with his lantern and bell, this gentleman rides. His vehicle is a bicycle. He pedals through the whole of Bandol, even visiting the beaches, with an efficiency that the slow-going town crier who walked must surely have lacked. His bell, of course, is a bicycle bell, and is used only for traffic. To stir up an audience to listen to his news, he unties a cornet from his handlebars and blows a bugle call on it. Dogs bark, heads poke out of windows, a crowd gathers. The town crier shifts his official cap to a new angle on his head and begins his announcements.

Again we discover a note of modernity. Instead of calling out the hour and saying all is well, the town crier tells the assembled citizens where they may find a good motion picture, have their films developed, or get a permanent wave. Once in a while he drops a piece of news. It usually consists of an announcement that a bracelet has been lost and a handsome reward is offered. Whatever he says has a flavor of advertising. We have seen other old customs take on that flavor. Will they all do so eventually?

A Western Lyric

I wove a lyric
In the night—
A fragile thing
Of joy and light.
It bore me far
Across a placid plain—
A sea of purple sage
Made sweet
By autumn rain.
When I awoke
The tender verse was gone,
But a happy meadowlark
Was singing
In the dawn.

JESSIE LINKLETTER.

Geistige Abenteuer

Uebersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes

ES WAR ein Abenteurergeist, der viele Bahnbrecher der Vergangenheit antrieb, auf unbekannte und gefährliche Meere hinauszufahren, sich in neuen Ländern anzusiedeln und für diejenigen, die ihnen mutig folgten, weite Gebiete zu erschließen. Unzufriedenheit mit dem Hergebrachten und das Verlangen nach neuen und besseren Wegen spornte viele an, zu weiteren Horizonten und größeren Gelegenheiten vorzudringen. Vielen dieser Kühnen schien das gewöhnliche Alltagsleben begrenzt, langweilig, geistlos. Wenige haben heutzutage Gelegenheit, unbekannte Länder zu suchen; aber es dürfte von Nutzen sein, unsere täglichen Aufgaben als Gelegenheiten zur Erforschung des Gebietes des Denkens anzusehen. Auf die Tapferen und Weisen, in welchen Verhältnissen sie sich befinden und so gewöhnlich und alltäglich ihre Erlebnisse scheinen mögen, warten viele Abenteuer im Bereiche des Denkens.

Wir mögen Geschirr zu spülen, Böden zu scheuern, eine Registratur zu führen oder scheinbar Unachtsame immer und immer wieder dieselben Dinge zu lehren haben; aber selbst derartige Aufgaben können leuchtende Gelegenheiten werden, wenn man im rechten Geiste an sie herantritt. Nur dem materiellen Sinn erscheint Arbeit langweilig und uninteressant. Dem geistig Erleuchteten bietet jeder Morgen eine neue Gelegenheit. Wenn wir unsere „Augen zu den Bergen" aufheben, unsere Gedanken über die rein materielle Seite der uns obliegenden Aufgabe erheben, können auch wir eine Stimme sagen hören: „Siehe, ich mache alles neu!"

Mary Baker Eddy schreibt in "The First Church of Christ, Scientist, and Miscellany" (S. 158): „Wir leben in einer Zeit des göttlichen Wagnisses der Liebe, das All in allem zu sein". Können wir nicht bei allem, was wir tun, und überall, wohin wir gehen, der Liebe „Wagnis, das All in allem zu sein", widerspiegeln? Eine unmögliche Aufgabe, sagen Sie? Wie unmöglich muß doch die Aufgabe des Kolumbus denen erschienen sein, die ihn mit seiner Mannschaft auf jenen kleinen Fahrzeugen aufs unbekannte Meer hinaussteuern sahen! Viele, die glaubten, die Erde sei flach, betrachteten sein Unternehmen mit Hohn und Spott; aber Kolumbus glaubte, daß die Erde rund sei, und er unternahm es trotz des Unglaubens der Welt, seine Theorie zu beweisen.

Viele der heutigen Annahmen sind so unvernünftig wie die früheren falschen Annahmen über die Welt. Viele glauben z. B., daß Gott Seinen Kindern Böses und Gutes sende, und daß Gottes Schöpfung—der Mensch—der Sünde, der Krankheit und dem Tode unterworfen sei. Versteht man die wirklichen, geistigen Tatsachen über Gott und den Menschen, so kann man beweisen, daß diese Annahmen unwahr sind. Und die Probleme im menschlichen Leben sind Gelegenheiten, diese geistigen Tatsachen zu beweisen, die Allheit der göttlichen Liebe zu beweisen.

Beweisen wir jeden Tag bei unserer täglichen Arbeit, daß nur die Liebe Macht ist, daß die Liebe das All in allem ist, so wächst unsere Freude und unser Interesse an jeder uns obliegenden Aufgabe. Und wir müssen im eigenen Denken damit anfangen. Man kann nicht zu früh am Tage mit rechtem Denken beginnen. Sobald wir am Morgen aufwachen, können wir recht denken, indem wir an Gottes Allheit und Liebe denken. Der Psalmist erklärte: „Dies ist der Tag, den der Herr macht; lasset uns freuen und fröhlich darinnen sein". Dessen eingedenk können wir wissen, daß, weil es Gottes Tag ist, kein Zufall vorkommen kann, um Seine Absicht—Gesundheit, Harmonie und Glück für Seine Kinder—umzustürzen. Und wir können auch wissen, daß wir die gottverliehene Fähigkeit haben, alles Notwendige zu tun. Einige Augenblicke ruhigen Denkens vor Beginn unserer Tagesarbeit hilft viele Schwierigkeiten beseitigen und macht den Tag freudiger und interessanter. Laßt uns an den kommenden Tag mit Danksagung denken! Denn es ist ein neuer, frischer Tag, an dem wir Gott widerspiegeln können.

Bei jeder uns obliegenden Aufgabe bietet sich Gelegenheit unsere Arbeit besser, intelligenter, freudiger und dankbarer zu tun. Wir alle können Besseres leisten, als wir jetzt leisten. Unsere Fähigkeiten wachsen, wenn wir geistig über unsere Arbeit denken lernen; und dies hilft uns, die Arbeit zu finden, für die wir uns am besten eignen. Wir stimmen mit der göttlichen Absicht überein, wenn wir die uns jeweils gestellte Aufgabe weise, liebevoll, dankbar ausführen und aufhören, nach einer Arbeit zu seufzen, die wir für passender halten. Mrs. Eddy schreibt in „Wissenschaft und Gesundheit mit Schlüssel zur Heiligen Schrift" (S. 258): „Die menschlichen Fähigkeiten erweitern und vervollkommnen sich in dem Verhältnis, wie die Menschheit den wahren Begriff vom Menschen und von Gott gewinnt". Diesen „wahren Begriff vom Menschen und von Gott" erlangt man dadurch, daß man sich ernstlich mit der Christlichen Wissenschaft befaßt und sie beweist. Durch das Verständnis dieser Wissenschaft können wir an die Aufgaben des Alltagslebens mit der freudigen Gewißheit herantreten, daß es für jede Aufgabe eine richtige Lösung gibt.

Auskunft über christlich-wissenschaftliche Schriften in deutscher Sprache gibt auf Anfrage die christlich-wissenschaftliche Verlagsgesellschaft (The Christian Science Publishing Society).

Spiritual Adventures

Written for The Christian Science Monitor

IT WAS a spirit of adventure which led many of the pioneers of the past to travel unknown and perilous seas, to settle in new countries, and to open up vast regions for those who followed in their courageous footsteps. Discontent with the common ways, a desire for new and better ones, inspired many of them to press on towards wider horizons, greater opportunities. To many such daring ones the trivial everyday routine seemed limited, dull, uninspiring. Few of us, at the present day, have the opportunity to seek unknown lands, but it might be useful to look upon our daily tasks as opportunities for exploring the mental realm. There are many mental adventures waiting for the brave and wise-hearted, in whatever circumstances they may be placed, and however common and ordinary their human experiences may seem to be.

One may have to wash dishes, sweep floors, file papers, or teach the same things over and over again to the seemingly unresponsive, but even such tasks as these may become shining opportunities if they are undertaken in the right spirit. It is only to material sense that work seems dull and uninteresting. To the spiritually enlightened each new morning presents a fresh opportunity. If we lift up our "eyes unto the hills," lift our thoughts above the merely material aspect of the task in which we may be engaged, we too may hear a voice saying, "Behold, I make all things new."

Mary Baker Eddy writes in "The First Church of Christ, Scientist, and Miscellany" (p. 158), "We live in an age of Love's divine adventure to be All-in-all." May we not, in everything we do and everywhere we go, reflect Love's "adventure to be All-in-all"? An impossible task, you say? Yet what an impossible task it must have seemed to those who watched Columbus and his crew embark in their small vessels to cross the unknown seas! Believing that the earth was flat, many viewed his undertaking with derision and scorn, but Columbus had faith that the earth was round, and set forth to prove his theory, in spite of the world's unbelief.

Many of the beliefs held today are as unreasonable as were the false beliefs about the world which were held in ancient days. For instance, there are many who believe that God sends both evil and good to His children, and that God's creation, man, is subject to sin, sickness, and death. These beliefs can be proved untrue when the real, spiritual facts about God and man are understood. And the problems of human experience are opportunities to prove these spiritual facts, to prove the allness of divine Love.

To prove each day in our daily work that Love alone is power, that Love is All-in-all, adds joy and interest to any task in which we may be engaged. And we must begin to do this in our own thinking. One cannot begin too early in the day to think rightly. As soon as we waken in the morning, we may think rightly by remembering God's allness and love. The Psalmist declared, "This is the day which the Lord hath made; we will rejoice and be glad in it." Remembering this, we shall know that because this is God's day there can enter into it no accident to overthrow His purpose of health, harmony, and happiness for His children. And we can also know that we have the God-given ability to do whatever it is needful for us to do. A few moments of quiet thought before we start on the day's work will help to settle many difficulties, and will make the day more joyous and interesting. Let us think of the coming day with thanksgiving, because it is a new, fresh day in which to reflect God.

In any task in which we may be engaged there is opportunity to do our work better, more intelligently, more joyously and gratefully. We are all capable of doing better than we are now doing. Our capacities are enlarged as we learn to think spiritually about our work, and this helps us to find the work we are best fitted to do. We come into unity with the divine purpose when we perform wisely, lovingly, gratefully, the task which is ours to do at the moment, and cease to sigh for work which we think would be more suitable. Mrs. Eddy writes in "Science and Health with Key to the Scriptures" (p. 258), "The human capacities are enlarged and perfected in proportion as humanity gains the true conception of man and God." This "true conception of man and God" is gained through the earnest study and demonstration of Christian Science. Through the understanding of this Science the problems of everyday life can be faced with the joyous certainty that there is a right answer to every one of them.

[In another column will be found a translation of this article into German]

A Forest For Kings and Artists

The Forest of Fontainebleau remains today the best known and most delightful extent of wildwood in all the world. . . . It was in 1841 that Denecourt began his original studies and catalogued its every stone and tree. He invented names, and gave a historical setting to many a picturesque and romantic site which might not have been known at all had it not been for his enthusiasm.

After the vogue of Denecourt all the world followed in his footsteps until the Parisian knew as well the Longue Rocher, the Gorges d'Apremont and the Georges de Franchard as he did the Rue de la Paix or the Champs Élysées. Denecourt's great work, "Promenades dans la Forest de Fontainebleau," appeared in 1845, and if he is to be criticised for letting his fancy run away with him now and then, and for the opera bouffe nomenclature of many of the caves and mares and chenes and "fairy-bowers" and "tables of Kings," he at least has enabled a curious public to become better acquainted with this great forest. . . .

Another sort of publicity has been given the Forest of Fontainebleau by its association with the painters of the thirties. Théodore Rousseau, in 1836, lived at Barbison, which at that time was but a hamlet of a few houses, with no encumbering hotels, garages and merry-go-rounds as today.

A certain Père Ganne kept a sort of a lodging house where artists were made welcome at an exceedingly modest price. Not only the really famous and much exploited painters of the time gained fortunes here, but those of a more conservative school, who never rose to really great distinction, also drew much of their inspiration from the neighborhood, among them Hamon, Boulanger and Celestin Nanteuil.

Without having to go far to hunt up their subjects, the Forest of Fontainebleau lying near Barbison offered much that was not available within so small a radius elsewhere.—FRANCIS MILTOUN, in "Royal Palaces and Parks of France."

Fame and an English Village

Many villages are associated with the lives of distinguished men—authors, soldiers and statesmen. Perhaps your village may have bred other poets besides "the mute inglorious Milton" of Gray's "Elegy." Not far from where I am writing was Pope's early home, the village of Binfield, where he calls—

"My paternal home, a little house
with trees arow,
And, like its master, very low."

On the other side lies the village of Three Mile Cross, where Miss Mitford lived and wrote "Our Village"; and Arborfield, called in her book Arborleigh, about which she tells some pleasant stories of the adjoining parish. Sometimes, as I ride down a grassy lane, a favorite haunt of the distinguished authoress, I seem to see her sitting on a fallen tree weaving her pretty romances, while her favorite dog, which she often describes, plays and barks around her. A few miles in another direction lies Eversley, the loving abode of Charles Kingsley, about whom many stories linger in the countryside. To visit the uncomfortable brick-paved study where he wrote, the garden where he used to paint and think out his great thoughts, is delightfully refreshing and invigorating to a jaded writer.

These are many instances of places which have become interesting on account of the famous men who once lived in them; and England has many heroes of the sword and pen whose lives each Englishman should study; and when you visit their dwelling places you will recall their achievements, and perhaps endeavor to imitate their examples. Here is an instance of how little the villagers know of the distinguished men who once lived amongst them. The great Duke of Wellington did not live a very long time ago, and yet some friends of mine who were staying at Strathfieldsaye, near the Iron Duke's house, and made inquiries amongst the villagers about their recollections of the hero of Waterloo, could obtain no information. At last one venerable rustic vouchsafed with extraordinary indifference, "I believe as 'ow 'e were very good at war"! What a thing it is to be famous.—P. H. DITCHFIELD, in "English Villages."

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IMPROVEMENT IN SENTIMENT HELPS MARKET

Gains of One to Four Points Numerous and Stocks Close Strong

NEW YORK, Dec. 5 (AP)—The financial markets ended the week with a new wave of cheerfulness today.

The effects of a calmer appraisal of both domestic and foreign conditions was apparent. The statement of Adolf Hitler, reiterating the German Fascist Party's respect for private debts, tended to quiet uneasiness over the central European financial outlook.

While week-end surveys reported little change in basic industrial conditions at home, signs of a distinct improvement in retail trade, with the approach of the holiday season, appeared to have stimulated general business sentiment.

Share prices surged up about 1 to 4 points for many prominent issues. In bonds, foreigns, notably Germans, and domestic rails attracted new buying.

In stocks recoveries of 2 to 4 points were registered in such issues as U. S. Steel, American Telephone, Consolidated Gas, American Can, Eastman, Allied Chemical, Chesapeake & Ohio, New Haven, Union Pacific, and Santa Fe.

Substantial Gains

Issues up a point or more included General Motors, General Electric, Bethlehem, Sears, Woolworth, American Smelting, Borden, General Foods and others. In the main, oils and coppers were narrowly changed.

Stock sales for the two-hour session approximated 800,000 shares, and the closing tone was distinctly strong.

Wall Street is expectantly awaiting the President's message to Congress next week, and the announcement of the Dec. 15 Government financing, which bankers understand may appear Monday.

News from Washington that the President had decided to withhold specific recommendation on the railroad situation until matters now pending are out of the way, was not regarded as disappointing.

Bankers pointed out that the wage situation, to be thrashed out at the Brotherhoods' meeting in Chicago next week, is the outstanding matter now before the carriers.

The commodity markets were generally steady to firm. Cotton futures closed virtually unchanged.

In foreign exchanges, fresh heaviness of the pound sterling and the Canadian dollar was conspicuous. Sterling cables ruled at $3.29¼, off more than 2 cents. The German mark was off ¼ of a cent at 23 cents, for cables.

Railroad Bonds Active

The much maligned rails exhibited some animation in today's brief bond market, many of the beter grade carriers starting a recovery in them. Official denials that Germany intended ot abandon the gold standard, and renewed hope that a formula would be found for straightening out the European situation, brought optimistic buying in some securities.

Bonds of the German bank rallied from 1½ to 4½ points while Berlin municipal and electric company loans staged sharp recoveries. General Electric of Germany 6s at one time jumped moer than 5 points.

South American loans, on the other hand, were inclined to softness.

The railways, especially, picked up strength in the last few minutes of trading. St. Paul 5s of 1975 rallied two points, St. Louis & San Francisco consolidated 4½s reached 20 against a low of 14¼ early in the week, and Missouri Pacifics, New York Centrals, Nickel Plates and Pennsylvania sold at higher prices.

While irregularity marked the trading in utilities and industrials, the better classes of these loans held firm and other issues changed hands at fractions. United States Government loans showed bu little activity.

Market Averages

(Copyright, 1931, Standard Statistics Co.)

STOCKS

	50 Industrls.	20 R'rds	20 Util.	90 Total
Dec. 5	71.9	39.0	113.1	74.1
Previous day	69.4	37.0	109.7	71.6
Week ago	71.3	36.7	109.9	72.8
Month ago	83.9	48.7	124.6	85.6
Year ago	128.9	98.9	164.9	130.5
Three years ago	203.4	130.9	189.1	189.1
Five years ago	207.0	103.7	104.3	106.1
High (1931)	140.2	106.2	203.9	144.3
Low (1931)	67.8	36.7	101.5	70.0
High (1930)	202.4	141.6	281.3	205.8
Low (1930)	112.9	86.4	146.5	114.7
High (1929)	252.8	167.8	353.1	253.5
Low (1929)	141.3	117.7	156.3	140.2

BONDS

	20 Industrls.	20 R'rds	20 Util.	60 Total
Dec 5	69.8	*71.7	87.0	76.2
...ious day	69.8	71.8	87.0	76.2
...k ago	73.0	74.2	88.7	78.6
...th ago	74.9	82.2	91.3	82.8
...r ago	88.3	100.5	99.2	93.0
...o years ago	92.4	106.0	98.8	99.0
...ree years ago	94.9	105.5	99.6	100.0
...th (1931)	90.4	105.7	101.5	98.7
Low (1931)	69.7	71.8	87.0	76.2
High (1930)	94.9	109.8	101.4	101.9
Low (1930)	83.3	97.3	96.6	92.6
High (1929)	95.3	105.0	99.8	99.9
Low (1929)	90.4	100.8	96.0	96.3

*New 1931 low.

H. M. BYLLESBY & CO.

In connection with recent listing on the Boston Stock Exchange of 426,582 no-par class "B" shares of H. M. Byllesby & Co., the company has filed with the exchange a report for the eight months ended Aug. 31, 1931, which shows income from trading and underwriting of securities and interest, dividends, etc., less selling and other expenses, interest and taxes, of $1,090,446. After deducting preferred and class "A" dividends, balance of $578,443 is equal to $1.35 a share on the "B" stock. For the year ended Dec. 31, 1930, net income of $1,807,149 was equal to $2.05 on the "B" stock after preferred and class A dividends.

MIXED DIVIDEND CHANGES

NEW YORK, Dec. 5—Unfavorable dividend changes increased sharply during the week and were the largest in number for any week since the fourth week of September, Standard Statistics Company reports. Favorable changes also increased, being the largest reported for any week of the last two months. Unfavorable changes totaled 59, in comparison with 32 a week ago, and were made up of 22 reduced and 37 passed dividends. Favorable changes totaled 20, made up of 15 extras, 2 resumed and 3 initials.

POWDRELL & ALEXANDER, INC.

Powdrell & Alexander, Inc., reports for 11 months ended Nov. 30, 1931, net sales of $5,547,645, compared with $5,499,252 in the like period of 1930, a gain of nineteenths of 1 per cent. Orders received in November totaled $491,650, compared with $294,801 in November, 193

NEW YORK STOCK MARKET

Closing Prices

1931 High	1931 Low	Div. In $	Abitibi Pow & P	Sales	High	Low	Last	Dec. 5	Dec. 4
14⅛	2¾	..	Adams Express	100	2¾	2¾	2¾	2¾	
23½	4½	..	Adams Exp pf	800	4½	4¾	4¾	4¾	
92	58¼	.5	Adams Exp pf	110	57¼	55¼	55¼	56	
23½	10	1	Addressograph	100	12½	12½	12½	13¼	
20	14¾	1.60	Affiliated Prod	600	15½	15	15½	15½	
100¾	52	3	Affiliated Prod	800	15½	15	15½	15½	
109¾	52	3	Air Reduction	1100	57¾	55½	57¾	58¾	
20⅛	7	.40	Alaska-Juneau	1400	13½	13¾	13	13¾	
12¾	2	..	Alleghany Corp	600	2⅛	2	2⅛	2⅛	
398	3⅜	..	Allegh pf ww xxx	400	4	4	4	4⅛	
183¾	68	6†	Allied Chem	7400	75¾	74	75¾	73½	
23	13	2	Amerada	200	15⅝	15½	15⅝	15½	
29¾	5½	..	Am Ag Ch Del	100	6¾	6¾	6¾	6¾	
62¾	17¼	3†	Am Bank Note	400	17½	17¼	17¼	17⅝	
4¾	1½	..	Am Beet Sugar	300	1	1	1		
38	19¾	2.40	Am Brake S&F	400	19¾	19¾	19¾		
124⅜	80	7	Am Brake S&F pf	50	80½	80½	80¼	81	
129¾	61	5†	Am Can	17000	65¼	63	65¼	62⅞	
152½	130	7	Am Can pf	200	130	130	130		
38¾	8¼	..	Am Car & Fdry	100	9	9	9	9½	
88	30⅝	7	Am Car & F pf	320	40½	39¾	39¾	40⅝	
14½	5	..	Am Com Alcohol	600	8⅛	7¾	8⅛	7⅞	
33½	9	..	Am European	400	11	11	11	10½	
51¾	8⅝	..	Am & For Pow	6200	9⅝	9¼	9½	8⅞	
90	32	6	Am & For Pow 6	400	35½	32¼	33	32	
79½	15	..	Am & For Pow 2pf	400	15½	15	15	15	
10⅜	4½	1	Am Hawaiian	200	5¼	5¼	5¼	5¼	
31⅜	10½	2	Am Ice	200	13½	13¼	13½	13¼	
26	6	..	Am International	2100	6⅞	6½	6⅞	6⅝	
15	2¾	..	Am La Fr pf	40	3½	3	3	3½	
30¾	7	..	Am Locomotive	800	8½	8½	8½	7	
84¾	51½	7	Am Loco pf	400	56¼	50½	56¾	51	
23¾	5	..	Am Metal	200	5¾	5¾	5¾	5¾	
39⅞	1½	..	Am Nat-Gas pf	210	1¾	1½	1¾		
64⅞	14½	1	Am Power & Lt	400	17	16⅜	17	16¼	
102	49½	6	Am P&L 6% pf	200	50½	50	50	51	
21½	7	.60	Am Radiator	1900	7⅝	7¼	7⅝	7⅝	
150	112	7	Am Radiator pf	30	119	119	119	..	
12⅜	1⅞	..	Am Republics	100	2	2	2	..	
37⅝	10	..	Am Rolling Mill	900	10⅝	10½	10⅝	10¼	
66	27	5	Am Safety Razor	200	31	30¾	31	30	
58½	19¾	1½	Am Smelt & Ref	2600	22½	20¾	22½	20⅝	
31¼	6½	..	Am Steel Fdries	900	7⅜	6¼	7	6⅝	
113	70¼	7	Am Steel F pf	40	83	81	81	83	
80	34½	5	Am Sugar Ref	200	51¼	51¼	51¼	..	
108½	90	7	Am Sug Ref pf	100	98½	98½	98½	98½	
201¾	121½	9	Am Tel & Tel	27100	130	126⅝	130	126½	
80¾	23¼	3	Am Wat W&E	400	32½	31⅞	32¼	31	
11⅞	3¾	..	Am Woolen	1400	4	4	4	4⅛	
40	20	..	Am Woolen pf	1600	22½	21½	22¾	21½	
43¼	12	..	Anaconda Cop	5600	12¾	12	13¾	12	
36	13	2.40	Anchor Cap	100	18	18	18	..	
72	20	7	Armour Del pf	100	37¼	37¼	37¼	..	
4½	1	..	Armour Ill A	800	1½	1½	1½	1	
2⅞	⅝	..	Armour Ill B	200	⅝	⅝	⅝	⅝	
47	6	..	Armour Ill pf	300	7⅝	7⅝	7¼	7½	
9	2⅜	..	Arnold Constable	100	2⅜	2⅜	2⅜	2⅜	
28⅜	2½	..	Asso Apparel Ind	300	2½	2½	2½	2½	
29⅜	8¼	1	Asso Dry Goods	1400	9	8¼	8¾	9	
203¾	87½	10	Atchison T &SF	1400	95½	91¼	95½	91	
108¼	77	5	Atchison pf	100	79¼	79¼	79¼	79½	
120	38	4	Atl Coast Line	300	39¼	39¼	39¼	39¾	
23⅜	9½	1	Atl Refining	1200	11½	11⅜	11⅞	11¼	
13½	5	1	Atlas Stores	600	5	5	5	8	
295½	84½	4†	Auburn Auto	19700	119¾	112½	119¾	110¼	
5	1½	..	Auto Sales pf		1½	1½	1½	1½	
6⅛	2½	..	Aviation Corp Del	100	2⅞	2⅞	2⅞	2⅞	

—B—

27⅞	5¾	..	Baldwin Loco	400	6½	6⅜	6½		
104½	20¼	..	Baldwin Loco pf	110	23½	23	23	23¾	
87¾	22	4	Balt & Ohio	8300	33¼	31¼	33¼	31	
80½	31	4	Balt & Ohio pf	400	33¼	31	33¼	31	
107	90	6½	Bamberger pf	30	90	90	90	90	
14½	4¾	1	Barnsdall A	800	5¾	5½	5¾	5¾	
81	37	4	Beatrice Cream	100	42⅞	42⅞	43½	42½	
6⅛	1¾	..	Belding Hem	100	2½	2½	2½	2½	
25½	12⅜	1	Bendix Aviation	3600	19½	18¾	19⅛	18⅜	
46¼	24⅜	2	Best & Co	200	26¾	26¾	26¾	25	
70⅜	22⅜	2	Bethlehem Steel	3100	26½	25½	26⅜	25½	
123⅞	75	7	Beth Steel pf	600	82¾	80	81½	78¼	
29	8	1½	Blaw Knox	300	8	7¾	7¾	..	
95	85	7	Bloomingdale pf	10	87	87	87	..	
43	20¾	1½	Bohn Alum & Br	400	22	21¼	22	21½	
76½	37	3	Bordea	4200	43⅝	43½	43⅝	42	
30¾	9¾	1	Borg Warner	400	12¼	12	12¾	11¾	
22¾	8¼	1½	Briggs Mfg	400	10	9⅝	10	9⅜	
5¼	¾	..	Brockway	300	1	1	1	1	
26	2½	..	Brockway pf	20	3¾	3½	3½		
69⅜	31⅛	4	Brooklyn Man T	600	33¾	33⅛	33¾	33¼	
94¼	67½	6	Brooklyn M T pf	300	69¼	69	69	69	
129⅜	80¼	5	Brooklyn Un Gas	200	86½	86½	86½	85⅝	
15	3¼	..	Brunswick2Balke	100	4¼	4¼	4¼	4¼	
20⅞	5	1	Bucyrus Erie	300	5⅝	5¼	5½	5	
34⅞	6¾	..	Bucyrus E cv pf	200	6⅞	6⅞	6¾	7	
5⅝	2	..	Budd Mfg	300	2½	2½	2½		
13	4	1	Budd Wheel	100	4½	4½	4½	4½	
32¼	10	1	Burroughs Add	800	12	11⅞	12	11⅞	
113	85½	1	Bush T Bldgs pf	10	85½	85½	85½		
2¾	1⅛	..	Butte Cop & Zinc	200	1½	1⅜	1⅜	1½	
1¾	¾	..	Butte & Superior	100	⅞	⅞	⅞	⅞	
69¾	12⅝	..	Byers	500	15¾	15¼	15¾	14⅝	

—C—

53	10¼	2	Calif Packing	100	10⅜	10⅜	10⅜	10½	
16	7⅛	1	Campbell Wy&C	100	7¼	7¼	7¼	7½	
11⅝	3⅜	..	Calumet & Hecla	300	4	3⅞	3⅞	4	
45	14	3	Canada Dry	500	16¾	16½	16⅝	16⅜	
45⅞	11	1¼	Canadian Pacific	1300	14⅜	13½	14⅜	13¾	
131½	33¼	..	Case Thresh	5000	40¾	38	40	37½	
52½	11½	2	Caterpillar Trac	400	13¼	13	13¼	12⅞	
14¾	2⅞	..	Celotex Co	300	3½	3	3½	2⅞	
27¾	10½	..	Celotex Co pf	30	12	12	12		
13¾	1⅞	..	Celotex 6½ pf	100	2½	2½	2½		
25¾	15	1½	Central Aguirre	100	15¼	15¼	15½		
8¼	2½	..	Century Ribbon	100	5½	5½	5½	5⅜	
30¼	9⅞	..	Cerro de Pasco	500	13¾	13	13¾	13½	
23¼	3¼	..	Checker Cab Mfg	300	5	4⅞	5	5	
54⅛	14¼	3	Chesapeake Corp	7500	22½	21¾	22½	19¾	
46½	23½	2½	Ches & Ohio	9000	30¾	29¼	30¾	28½	
7⅞	3¾	..	Chi & Gt West	300	3⅜	3	3		
27½	11¾	..	Chi & Gt W pf	500	12½	12	12½	11⅜	
8⅞	2	..	Chi Mil & St P	200	2	2	2	2¼	
15⅜	3½	..	Chi Mil & St P pf	400	3⅞	3½	3⅞	4⅛	
45½	6⅜	..	Chi & N'western	500	8¼	7½	8¼	7¼	
116	16	..	Chi & N'west pf	100	15	15	15	15	
35	10	..	Chi Pneu T pf	100	9	9	9	9	
65½	9¼	..	Chi Rock Isl & P	100	11	10	11	9½	
90	15¼	..	Chi R I & P 6%	100	17½	17½	17½	17½	
101	18¾	..	Chi R I & P 7%	100	18¼	18¼	18½	19½	
25¾	11¾	1	Chrysler	3200	14⅜	13⅞	14⅜	14	
37¾	26⅝	3.60‡	City Ice & Fuel	400	29⅞	29	29⅞	29½	
40¼	100		City Invest	10	85	85	85		
22⅞	10	1	Clark Equipment	100	16	16	10	10	
105	95	7	Cluett Phy pf	20	102	102	102		
170	97⅛	7½	Coca Cola	1200	114½	111⅝	114½	111⅝	
53½	49½	3	Coca Cola A	200	51¼	51¼	51¼	51¼	
56½	28	2½	Colgate-Palm-P	100	28¼	28¼	28¼	28½	
17½	7⅜	..	Collins & Aikman	100	8	8	8	8	
45⅝	16⅜	1½	Columbia Gas	2200	19¾	18¾	19⅜	19	
111⅝	33	4	Columbian Carb	1500	38⅜	37½	38⅜	36½	
23¼	8	1.60	Comm Credit	100	10¾	10¾	10¾	10¼	
34	15½	2	Comm Inv Tr	500	21	20¾	21	21	
106	99	6½	Comm I Tr 6½%	100	97½	97½	97½	97½	
86	70	6	Comm I Tr cv pf	100	68	68	68	69½	
21½	9¼	1	Comm Solvents	1200	9¾	9¾	9¾	9¾	
12	4½	.30	Comwith & So	3200	9¾	8½	9¾	8¼	
100⅜	66	6	Comwith & S 6pf	100	63½	63½	63½	64½	
14¾	6¾	1	Congoleum Nairn	100	9¼	9¼	9¼	9¼	
15	3¾	..	Consol Film Ind	100	5½	5½	5½	5¾	
18⅞	7¾	2	Consol Film 1pf	300	13½	13⅜	13½	13	
109⅝	61	4	Consol Gas	400	68¾	67	68⅝	66	
107	93	5	Consol Gas pf	200	96	96	96	96	
15⅞	9½	1	Consol Laundries	100	10¼	10⅛	10⅛	10⅛	
1¾	¼	..	Consol Textile	100	⅜	⅜	⅜	..	
3	½	..	Container B	100	½	½	½		
30	5¼	..	Cont Baking A	100	6¼	6¼	6¼	6½	
62¾	31⅛	2½	Cont Can	1000	36½	35½	36½	34⅝	
51⅞	19½	2.40	Cont Insurance	700	21	20¼	21	20⅞	
4⅛	1¼	..	Cont Motors	1000	1¾	1¼	1¼	1⅜	
12	5	..	Cont Oil	1000	6⅞	6⅜	6⅞	6⅜	
12	⅞	..	Cont Shares	100	1	1	1	1	
86⅝	36¼	3	Corn Products	1000	46¼	44⅜	46¼	44⅝	
152½	126	7	Corn Prod pf	10	132	132	132	..	
10	3¾	..	Coty	100	3⅞	3⅞	3⅞	4	
19⅝	10¼	..	Crex Carpet	100	11	11	11	..	
34¾	24	2.70	Crown Cork pf	100	24	24	24	24	
63	22	..	Crucible Steel	100	27½	27½	27½	27	
5⅞	2	..	Cuban Am Sug	100	2⅛	2⅛	2⅛	2¼	
48⅞	29	4	Cudahy Packing	100	34	34	34	34¼	
5⅞	1½	..	Curtis-Wright	300	1⅝	1½	1⅝	1½	
8½	2	..	Curtis-Wright A	100	2	2	2	2	

—D—

157¼	80	9	Del & Hudson	100	81½	81½	81½	79	
102	20¾	2	Del Lack & W	500	22¾	20⅞	22¾	21	
195	112	8	Detroit Edison	300	123¼	123	123¼	123	
23	12⅛	1	Diamond Match	100	15⅜	15⅜	15⅜	15¼	
13½	6⅝	1	Dome Mines	100	8¼	8¼	8¼	8¼	
27½	21	3½	Dresser A	100	25½	25½	25½	24½	
24	11	1.50	Dominion Stores	100	16	16	16	16½	
107	53⅛	4†	Du Pont de Nem	7500	56¾	54½	56¾	54¼	
124¾	102	6	Du Pont deb	200	101	101	101	102	

—E—

185¾	91¼	5†	Eastman Kodak	3200	94½	91¾	94½	91¼	
69	35½	..	Eitingon S pf	300	53	52½	53	51⅝	
74⅜	20	4	Elec-Auto-Lite	3500	35½	32⅞	35½	32⅞	
4½	1¼	..	Elec Boat	200	1⅞	1⅞	1⅞	1¾	
9⅞	2½	..	Elec Mus Ind	500	3¼	3¼	3¼	3¼	
60⅞	14¼	1	Elec Pow & Lt	4100	15⅞	14⅞	15⅞	15	
108½	57	7	Elec Pow & L pf	200	61	61	61	61½	
66	29	4	Elec Stor Battery	100	33¾	33¾	33¾	33¾	
39¾	7½	..	Erie RR	500	8½	7¼	8½	7½	
12¾	3½	..	Eureka Vacuum	100	4½	4½	4½	4½	

—F—

27½	13	.25	Fed Dept Stores	300	14	14	14	14	
92	63¼	6	Fed Lt&Tr pf	10	63	63	63	63½	
30	4	..	Fed Water Serv	300	5½	5	5	5	
56¼	22	2.60	Fidelity Phe F In	500	25½	25	25½	24½	
21½	13	1	Firestone T & R	700	14¼	14	14	14	
66⅛	50¼	6	Firestone T&T pf	100	51¾	51¾	51¾	52	
63	41	2½	First Nat Stores	200	52½	52	52½	51	
⅞	⅛	..	Fisk Rubber	200	⅛	⅛	⅛	⅜	
3	½	..	Fisk Rub 1pf	170	¾	½	¾	½	
3½	½	..	Fisk R 1pf cv	130	¾	¾	¾	¾	
64½	10	1	Fostr-Wheeler	300	11½	10⅞	11½	10¾	
38⅜	3⅜	..	Fox Film A	1000	3¾	3⅜	3¾	3¾	
43¼	13¼	3	Freeport Texas	800	17⅜	16⅞	17¼	16⅞	

—G—

2⅜	⅜	..	Gardner Motor	100	¾	¾	¾	⅝	
73⅛	38½	4	Gen Am Tnk Car	400	39	38	39	38⅝	
47	9⅝	2	Gen Asphalt	100	14	13⅞	14	13½	
25⅝	14⅝	2	Gen Baking	200	15	14⅝	15	14½	
54¾	24⅝	1.60	Gen Electric	8300	27¼	26⅝	27⅛	26¼	
12⅛	11	.80	Gen Elec Sp	100	11¼	11¼	11⅜	11⅛	
56	30¼	3	Gen Foods	1400	35	34¼	34⅞	33¼	
8½	2¼	6	Gen Gas & E A	300	2½	2½	2½	3⅛	
100¼	90	6	Gen Mills pf	100	87½	87½	87½		
48	22⅛	3	Gen Motors	16100	24¼	23¼	24⅛	23⅜	
103⅜	85	5	Gen Mot 5% pf	800	88	88¾	89	89¼	
23	4¾	..	Gen Pub Service	100	4½	4½	4½	4¼	
84½	22¼	5	Gen Ry Signal	200	28	28	28	28	
9½	⅞	..	Gen Realty	200	1⅛	1⅛	1⅛	1	
74¼	17	..	Gen Rlty pf ww	200	18	18	18	20	
15½	..	..	Gen Thea Equip	300	⅝	½	½	⅝	
38⅜	9¼	5	Gillette Saf Raz	1200	13⅞	13⅜	13⅞	13½	
76⅞	45¼	5	Gillette S R pf	100	51½	51½	51½	51½	
52	33⅛	7	Gimbel Bros pf	100	33	31½	33	33	
16⅛	4½	..	Glidden	100	6½	6⅛	6½	6	
37⅜	6¾	..	Gobel (Adolf)	400	8¾	8½	8⅝	6¾	
42⅛	18	2½	Gold Dust	500	18½	18	18½	18½	
20⅞	5	..	Goodrich	100	5¾	5¾	5¾	5¾	
68	15	..	Goodrich pf	200	19	19	19	19½	
52⅜	16	3	Goodyear	1400	19¼	18¾	19¼	17½	
13½	3⅜	..	Gotham Silk Hos	600	9¼	9	9	9	
6½	1⅞	..	Graham Paige	100	3¼	2⅞	3¼	3	
22⅜	5¾	1	Granby	100	6¾	6¾	6¾	6¾	
18⅝	7	..	Grand Union	100	9	9	9	9	
29¾	14½	2	Granite City Stl	100	14½	14½	14½		
41	25¾	1	Grant (WT)	400	33½	33¼	33½	33⅛	
69⅜	20	4	Great Nor pf	400	22¼	21½	22¼	21	
23¼	12	2	Great Nor Ore	700	15	14½	14½	15	
62¾	31⅛	2½	Great West Sug	100	8¾	8¾	8¾	8¾	
51⅞	19½	2.40	Grigsby-Grunow	700	21	20¼	21	20⅞	
4¾	1½	..	Gulf States Steel	100	6¼	6¼	6¼	6¼	

—H—

9¾	2½	..	Hahn Dept Sto	400	2¼	2	2¼	2	
104	80	5	Hershey Choc pf	200	85	85	85		
37	12½	1	Holland Furnace	400	14¼	14	14¼	13⅞	
132½	81	7.80	Homestake M	100	125	124	125	120	
9¾	3	..	Houdaille Her B	100	3¼	3¼	3¼	3¼	
68½	9	..	Houston Oil	400	23½	21½	23½	21½	
14⅛	4	..	Houston Oil new	700	4⅜	4¼	4⅜	4¼	
65	52½	4.30	Household Fin pf	100	58⅛	58½	58⅛	58⅞	
26	7¾	1	Hudson Motor	1100	11¼	11	11¼	11⅛	

1931 High	1931 Low	Div. In $	Hupp Motors	Sales	High	Low	Last	Dec. 5	Dec. 4
13⅛	3¾	..		1100	4¼	4½	4¾	4½	

—I—

89	10¾	..	Ill Central	1100	13	11½	13	11½	
4¾	1¼	..	Indian Motor	300	1⅝	1½	1⅝	1½	
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WORLD REVIEW OF BUSINESS AND FINANCE

Conflicting Factors Many —Hoover's Plans Aid Sentiment

Rain has been mixed with sunshine in the business calendar of the current week. The road for the return march toward normalcy in commercial, industrial and financial fields seems to have been made freer of obstructions by a number of constructive factors.

Foremost is the definite statement from Washington that President Hoover has worked out a plan for the creation of a giant credit corporation on the order of the War Finance Corporation to furnish additional credit wherever a legitimate need arises.

Business may be expected to take kindly to such a proposal since it indicates official sanction to some measure of inflation.

Another suggestion receiving national prominence was Mr. Hoover's proposal to the President's Conference on Home Building and Home Ownership that prospective home owners be given easier terms on which to purchase homes, a development which he holds to be an important step toward recovery.

The banking situation has shown definite improvement, with failures showing a sharp drop, and there has been a cessation of talk of hoarding.

Encouragement was lent by the comparative steadiness of commodity prices.

The application of the New York Central to issue later a $100,000,000 bond issue was construed favorably in railroad circles.

Business Still Lags

On the debit side of the ledger this week is to be found the sharp slump in pound sterling, which crashed 40 cents in eight trading days and rallied 8 cents to about $3.30, the heavy decline in October earnings shown by the first 171 railroads to report, the lowest pig iron output in November in a period of 10 years; the receiverships of the Wabash and the Ann Arbor railroads, the application for receiverships of Radio-Keith-Orpheum Corporation and of City Stores Company, further reductions and omissions of railroad, utility and industrial dividends, and a continuation of the decline in securites to a level approximately equaling the Oct. 5 lows.

It must be conceded that there is little in the general business situation which indicates any pronounced recovery from the low levels that have prevailed in recent weeks. Motor output is awaiting the stimulus which will come from the going into production of new models. This should develop early next year. It is encouraging to note that 50,000 more cars were sold in October than were produced in that month.

Construction is still subnormal. Large engineering projects throughout the country as reported by Engineering News-Record to date totals $2,356,901,000 compared with $3,037,891,000 in the like period of 1930. Last week's aggregate of $27,856,000 was about $3,600,000 above the preceding week.

The steel industry is somewhat less active at 25 per cent, a development which is seasonal due to the approach of inventory taking and holidays. The concession in the prices of steel products now being made is somewhat disturbing in view of the fact that a larger demand from the auto industry is in the offing.

It appears that the cut in costs effected by wage reductions will have to be passed on to consumers, though the low earning power of most steel concerns would make it logical to retain this saving.

MONEY MARKET

Current quotations follow:

	Boston	New York
Call loans—renewal rate	3½%	2½%
Commercial paper	3¾@4½	3¾@4
Collateral loans	5	5
Time loans—		
Sixty-ninety days	3@3½	3@3½
Four to six months	3@3½	3@3½

	Today	Last Previous
Bar silver in New York	29c	28¾c
Bar silver in London	19¾d	19 7/16d
Bar gold in London	124s 1d	122s

Acceptance Market

30 days	3½@3
60 days	3½@3
90 days	3½@3
4 months	3½@3
5 months	3½@3½
6 months	3½@3½

Leading Central Bank Rates

Atlanta	3½%	Bombay	8%
Boston	3½	Budapest	8
Chicago	3½	Calcutta	8
Cleveland	3½	Copenhagen	6
Dallas	4	Helsingfors	8
Kansas City	3½	Lisbon	7
Minneapolis	3½	London	6
New York	3½	Madrid	6½
Philadelphia	3½	Oslo	6
Richmond	4	Prague	6½
San Francisco	3½	Paris	2½
St Louis	3½	Riga	6
Amsterdam	3	Sofia	9½
Athens	11	Rome	7
Berlin	8	Tokyo	6.57
Berne	2	Stockholm	6
Bucharest	8	Vienna	8
Brussels	2½	Warsaw	7½

Foreign Exchange Rates

Current quotations in foreign exchanges compare with the last previous figures as follows:

Sterling:	Today	Last Prev.	Parity
Demand	$3.30	$3.34½	$4.8665
Cables	3.30½	3.35	4.8665
France—franc	.0391¾	.0391¾	.0392
Belgium—belga	.1390	.1391	.139
Italy—lira	.0510	.0510	.0526
Germany—mark	.2320	.2360	.2381
Austria—schill'g	.1400	.1400	.1407
Cz'ch'vis—crorwn	.0296	.0296½	.0296
Denmark—krone	.1810	.1840	.268
Finland—finm'rk	.0190	.0190	.0252
Greece—dr'chma	.0129¾	.0129¾	.193
Holland—florin	.4028	.4035	.402
Norway—krone	.1820	.1835	.268
Poland—slotz	.1130	.1130	.1122
Port'gal—escudo	.0315	.0315	1.0805
Roumania—leu	.0059	.0059¾	.193
Spain—peseta	.0833	.0829	.193
Sweden—krona	.1820	.1850	.268
Switz'land—franc	.1946	.1950	.193
Jugoslavia—dina	.0179	.0179	.193
Far East			
Hong Kong—dol	.3425	.3425	*
Shanghai—tael	.3175	.3175	*
India—rupee	.2525	.2525	.3650
Japan—yen	.4962½	.4962½	.4984
Phil Islnds—peso	.4975	.4975	.50
Sts Stlments—dol	.3975	.3975	.5678
South America			
Argentina—peso	.2588	.2588	.4245
Brazil—milreis	.0630	.0630	.1196
Chile—peso	.1200	.1200	.12125
Colombia—peso	.9652	.9652	.9737
Peru—pound	.2875	.2875	.40
Uruguay—peso	.4500	.4500	1.0342
North America			
Canada—dollar	.8475	.7575	1.00

*Par unsettled.

AMERICAN CAR OMITS DIVIDEND

American Car & Foundry Company has omitted the quarterly dividend of 25 cents a share due on the common stock at this time.

New York Curb Market

By the Associated Press

INDUSTRIALS Sales (in hundreds)	High	Low	Last
†130 Ala Pw $7 pf (7)	97½	95	95
2 Allegh Gas	⅝	⅝	⅝
1 Allied Mills	4¾	4¾	4¾
†275 Alum Co Am	66½	65¼	66½
1 Alum Co Am pf (6)	75	75	75
1 Alum Goods (1.20)	10	10	10
†480 Alum Ltd B war	3	3	3
1 Am Bak A (3)	16	16	16
2 Am Capital B	¾	¾	¾
6 Am Cit P&L A (3r)	26¾	26½	26½
9 AmCitP&L B (10%f)	2½	2½	2½
14 AmCPowA (10%f)	2½	2	2½
4 AmCPowB (10%f)	2¾	2	2¾
7 Am Cyan B	4	3½	4
†25 Am Dep Strs 1pf A	5	5	5
1 Am Equities	2½	2½	2½
27 Am & F P war	5½	5½	5⅝
1 Am Founders	1½	1½	1½
8 Am Gas & El (1a)	43¾	42¾	43¾
1 Am G&E pf (6)	90	90	90
1 Am Invest war	½	½	½
21 Am Sup Power	5	4¾	5
2 Am Ut&GB vtc	½	⅜	½
1 Am Yvette	1	1	1
3 Anch Post F	1½	1½	1½
2 Anglo-Chi Nit	⅝	⅝	⅝
8 Appalach Gas	½	½	½
7 Ark Nat Gas A	2¾	2½	2¾
†50 Armstrong Ck	9	9	9
†25 As G & El ctf	42½	42½	42½
10 As G & El A	5⅝	5⅝	5⅝
2 Atlas Util	5	5	5
B			
22 Blue Ridge	1⅝	1½	1½
1 Blue Ridge cvt pf	21½	21½	21½
1 Buf N & E P 1pf	87	87	87
1 Bulova Wat pf	13¼	13¼	13¼
C			
7 Can Marc Wirel	1¼	1⅛	1⅛
2 Celanese 1 pf	20	20	20
2 Cent Hud G&E vtc	14	14	14
20 Cent Pub S A	2⅜	2¼	2¼
43 Cent St El	2¼	2⅛	2⅛
5 Chain Strs Dev	⅞	⅞	⅞
70 Cities Service	6¾	6⅝	6⅝
6 Claude Neon Lts	1½	1½	1½
4 Colon Oil	⅝	½	½
4 Comwith Edis rts	3	2¾	3
16 Comwith Wat Serv	⅞	¾	¾
2 Cons G&E Balt	66¼	66¼	66¼
†50 Cont Shar cvt pf	4⅜	4⅜	4⅜
1 Cooper Bess	2½	2½	2½
9 Cord Corp	7⅞	7½	7⅞
2 Corp Sec Chi	5¾	5⅝	5¾
1 Creole Pet	2½	2½	2½
10 Cresson Gold	¼	¼	¼
11 Crocker & Wh	5⅜	5⅜	5⅜
5 Curtiss Wr war	⅛	⅛	⅛
1 Cusi Mex	1/16	1/16	1/16
D			
2 Darby Pet	2⅜	2⅜	2⅜
2 Dayton Airpl	¼	¼	¼
2 Deere & Co	13⅞	13⅞	13⅞
3 De Forest	1⅛	1⅛	1⅛
1 Detroit Aircraft	⅛	⅛	⅛
3 Durant Mot t	1	1	1
E			
1 East Ut Asso cv	4¼	4¼	4¼
†233 El Bond & Sh	15⅝	15	15⅝
2 El Bond & Sh pf	61	61	61
1 El Bo & Sh 5 pf	51⅜	51⅜	51⅜
2 El P&L opt war	5⅞	5½	5⅞
1 Elect Share	4⅛	4⅛	4⅛
1 Europ El deb rts	⅜	⅜	⅜
F			
†50 Fajardo Sug	20½	20½	20½
6 Flintkote A	4	4	4
4 Ford Mot Can A	10¼	10	10¼
12 Ford Mot Ltd	5½	5¼	5¼
G			
6 Gen El Ltd rct	6⅞	6⅞	6⅞
1 Gen Empire	12	12	12
1 Gen Th Eq cv pf	¾	¾	¾
4 Glen Alden	26	25⅞	26
1 Gold Seal Elec	¼	¼	¼
7 Goldman Sachs	2¼	2⅛	2⅛
3 Gulf Oil Pa	42½	42½	42½
H			
10 Hecla Min	5¼	4⅞	4⅞
3 Hudson Bay M&S	2⅜	2⅜	2⅜
I			
2 Imp Oil Can	9⅜	9⅜	9⅜
2 Insull Util	10½	10¼	10½
2 Insuran Sec	2¼	2⅛	2¼
5 Intercon Petrol	¼	¼	¼
22 Internat ePt	10½	10	10
3 Inter Util B	2½	2½	2½
K			
4 Kolster Brandes	1⅝	1½	1⅝
L			
1 Lefc Real pf	17½	17½	17½
5 Lone Star Gas	9	9	9
12 Long Is Lt	21¼	20¾	20¾
M			
10 Magdalena Syn	⅛	⅛	⅛
1 Mavis Bott A	1	1	1
1 Mesta Mach	17¾	17¾	17¾
24 Mid West Util	9⅝	9½	9⅝
1 MidWUt pfxw (6)	51	51	51
†20 MissRivPwpf (6)	90	90	90
11 Mo Kan P L	1⅜	1½	1½
N			
2 Nat Avia	3¼	3¼	3¼
4 Nat Investors	2⅞	2⅞	2⅞
1 New Process Co	3	3	3
1 Newmont Min	13½	13½	13½
2 Niag Hud P (.40)	7¼	7⅛	7¼
2 Niag Hud A war	1	1	1
1 Niles Bem P (1)	10¼	10¼	10¼
2 Nitrate B	½	½	½
†100 Nor States P 7 pf (7)	93	92½	92½
1 Novadel Ag (4)	37¾	37¾	37¾
O			
16 Ohio Cop	⅛	⅛	⅛
P			
1 Pac G&E 1pf (1½)	25¾	25¾	25¾
1 Pac West Oil	4⅝	4⅝	4⅝
1 Pan-Am Airways	17¾	17¾	17¾
21 Pennroad (.40k)	2⅞	2¾	2⅞
1 Pa P&L 7pf (7)	99	99	99
†150 Pitts Lake E (10g)	41	40	40
1 Plymouth O	9¼	9¼	9¼
1 Prod Roy	⅜	⅜	⅜
4 Pruden Inv	4¼	4⅛	4⅛
2 Pub Ut Hold war	⅛	⅛	⅛
†50 Pub S of No Ill	149¼	144	149¼
4 Pub Ut Hold xw	¾	⅝	⅝
R			
23 Rad Kth Orph rts	3-32	1-16	3-32
10 Reiter Fost	¾	⅝	⅝
1 Relian Intl A	1	1	1
1 Rep Gas	1	1	1
4 Reybarn Inc	⅞	⅞	⅞
1 Reynolds Inv	⅛	⅛	⅛
1 Russeks Fifth Ave	5	5	5
S			
3 St Regis Pap	5½	5½	5½
2 Sec Allied Corp n.v.	7	6⅞	6⅞
1 Segal Lock	2¾	2¾	2¾
2 Sentry S Con	⅝	⅝	⅝
1 Shenandoah pf	10¾	10¾	10¾
3 Silica Gel ctf	2	2	2
1 Singer Mfg	166½	166½	166½
41 Southern Corp	1	1	1
2 South Pipe	9⅛	9	9
2 Southland Roy	4½	4½	4½
1 Stand Inv pf	5	5	5
22 St Oil Ind	18½	18½	18½
3 St Oil Ky	16	15¾	16
1 St Pow & Lt	18	18	18
1 St Pow & L B	18	18	18
4 Stand Silver Lead	1-16	1-16	1-16
2 Starrett	1¼	1¼	1¼
2 Starrett pf	3¼	3	3
1 Sunray Oil	⅜	⅜	⅜
1 Swift & Co	22¼	22¼	22¼
T			
1 Tampa El	30	30	30
8 Technicolor	2¾	2⅝	2⅝
1 Todd Ship	22	22	22
1 Transcont Air	3¼	3¼	3¼
2 Tubize Ch B	2⅝	2⅝	2⅝
U			
26 Uni Founders	2¾	2¼	2¼
†3180 United Gas	2¼	2⅛	2¼
1 Unit Gas war	¾	¾	¾
1 Unit Gas pf	47	47	47
5 Un Lt & Pow A	9⅛	8⅞	9⅛
2 Un Lt P ev pf	47	46	46
1 US Dairy Pr A	60	60	60
1 US Elec Pow	1¾	1¾	1¾
1 US Fin Hold ww	1¼	1¼	1¼
11 Unit Verde	20	19½	20
1 Utica S&M VCM	25	25	25
36 Util Pow & L	3¼	3	3
2 Ut P&L B ctf	11½	9	11½
V			
26 Van Camp	3	2	3
W			
11 Wenden Cop	⅛	⅛	⅛
†40 West Md pf	30	30	30
1 Wilson Jones	10	10	10
1 Winter Benj	¼	¼	¼
1 Woodley Pet	1½	1½	1½
3 Y Oil & Gas	½	⅜	½

DOMESTIC BONDS			
1 AmComPw 5½s'53	20	20	20
8 AmComPw 6s'40	20	19½	20
10 Am&ContCp 5s'43	45	45	45
1 Am G&E 5s 2028	83	83	83
3 Am G&Pw 5s '53	40	39½	40
3 AmPw&L 6s2016	77¼	76⅝	76⅝
11 Am Roll M 5s '48	61	60	60
1 Appalach Gas 6s '45	10½	10½	10½
4 App Gas 6s '45 B	9⅝	9⅝	9⅝
6 App Pw 5s '56	88	87½	87½
1 AssoG&E 5½s'38inctf	37	37	37
19 Asso G&E 5s '50	44¾	44¼	44¾
22 Asso G&E 5s '68	44	43	44
26 AssoG&E 4½s'49C	39¼	38	38
6 AssoTelUt 5½s'44C	56	55½	56
11 AssoT&T 5½s'55A	73½	72½	73⅜
5 BenconOil 6sxw'36	94	94	94
5 BellTelCan 5s'55A	89¾	89½	89½
15 BellTelCan 5s'57B	89¾	89⅜	89⅜
6 BellTelCan 5s'60C	90	89⅞	89⅞
4 CanNatRyEq 7s'35E	100	99	100
21 CanNatRy 4½s'51	77½	77	77½
2 CapAdm 5s'53Axw	70¾	70¾	70¾
6 Cato P&L 5s '56	90¾	90⅜	90⅜
2 Caterp Trac 5s '35	92	92	92
1 CentIllPS 4½s'67P	75¾	75¾	75⅝
10 Cent P&L 5s '56	70¼	70	70½
3-Cent Pow 5s '57 D	70	64	70
12 Cent Pub S 5½s '49	29¼	28½	29
35 Cent St E 5½s '54 A	38½	36¾	36¾
8 Cent St El 5s '48	35½	35	35½
7 Cent St P&L 5½s '53	55	54	55
1 Chic D El 4½s '70 A	73	73	73
1 Cit Ser 5s '56	48¾	48¾	48⅞
252 Cities S 5s '50	50	48¾	50
5 Cities S G 5½s '42	52½	52½	52½
1 Cities S G P 6s '43	57½	57½	57½
32 Cities Ser P 5½s '52	58½	58	58½
5 Cleve T 6s '41	41	41	41
2 Comwith Ed 4½s'56C	93½	93½	93½
5 Comwith Ed 4½s'60E	94	94	94
16 Comwith Ed 4s'81 F	83½	83	83½
4 Comunty P&L 5s'57	63½	63½	63½
4 Cons Gas Ut 6s'43A	37⅞	36	36
16 Consum Pw 4½s'58	94½	94	94½
80 Cont G&E 5s'50 A	60	60	60
2 Crane Co 5s'40	93	91½	91½
4 Cudahy P 5½s'37	84½	84	84
3 Del El Pw 5½s'59	66½	66½	66½
14 E Util Inv 5s'54 A	29½	28	29
9 Ed Elec Ill 5s'33	100¾	100¾	100¾
26 El Pow&Lt 5s 2030	60	58½	60
2 El Pub Ser 5½s'42 C	40	35	40
5 Emp O&R 5½s'42	50	50	50
2 Firestn Cot M 5s '48	69	69	69
2 Firestn Tire 5s '42	73	73	73
1 Fla Pw & Lt 5s '54	72½	72½	72½
1 Gary H&G 5s '34 A	84½	84½	84½
2 Gatineau Pow 5s '56	70	70	70
1 Gen Mot Ac 5s '32	100	100	100
1 Gen Mot Ac 5s '34	96¾	96¾	96¾
1 Gen W Wks 5s'43A	39½	39½	39½
4 Geo Pow 5s '67	85	83	85
5 Glidden Co 5½s '35	76	75¼	75¼
4 Grand Trk 6½s '36	99¾	99¾	99¾
2 Guan Inv 5s '48 A	45	45	45
7 Gulf Oil Pa 5s '47	93¾	92¼	92¼
5 Gulf Oil Pa 5s '37	94¾	94½	94½
1 Ill P&Lt 5s '56 C	76¾	76¾	76¾
1 Ill Pow&Lt 5½s '57	72½	72½	72½
6 Ill Pow&Lt 6s '53 A	84¼	83	83
4 Ill Pow&L 5½s '54B	76	74	74
1 Ind Serv 5s '63 A	63	63	63
18 Indpls P&L 5s '57A	94½	94½	94½
30 Insul Ut Inv 6s '40B	46¼	44¼	46¼
6 Int P Sec 7s D'36 sta	81	79	81
1 Int Pw Sec 7s '57 E	80¾	80¾	80¾
5 Int P Sec 6½s '55 C	79	79	79
10 Interl Sec Am 5s '47	53½	51½	51½
2 Iowa P&L 4½s '58 A	85¾	85⅝	85⅝
1 Jer C P&L 4½s C'61	86½	86½	86½
3 Jer C P&L 5s '47 B	98⅞	98⅞	98⅞
1 Kop Gas & C 5½s'50	90½	90½	90½
1 Kresge 5s '45	97⅛	97⅛	87⅛
1 Kresge 5s '45 ctf	95	95	95
11 Lehigh P S 6s 2026 A	73	70	73
1 Mani Pw 5½s '31 A	60	60	60
11 Mass Gas 5½s '46	97	97	97
8 Mass Gas 5s '55	87½	87	87
1 Mid West Util 5s '32	83	83	83
1 Mid West Util 5s '35	66	66	66
2 Mont L H&P 5s '51 A	86½	86½	86½
2 Narragansett 5s '57	97¾	97¾	97¾
3 Nat P&L 6s 2026 A	76	76	76
1 Nat P&L 5s 2030 B	66½	66½	66½
11 Nat Pub S 5s '78	44¼	44	44¼
17 Nebr P 4½s '81	92¼	91¾	92
5 Nev Cal El 5s '56	76¾	76¾	76⅝
10 New Eng G&E 5s '50	61	60½	61
8 NE G&E 5s '47	67	64½	64¾
2 New Eng P 5½s '54	68	68	68
8 New Eng Pow 5s '48	65	64⅜	64⅜
2 New O PS 4½s '35	81	79	79
12 NY P&L 4½s '67	87	86	87
7 Niag F P 6s '50	105½	104½	105½
1 Nor C U 5½s '48 A	45½	45½	45½
7 Nor I PS 5s '56 C	92½	92	92
2 Nor Sta P 4½s '61	86⅞	86⅞	86⅞
6 Ohio Edison 5s '60	96¾	96½	96¾
2 Ohio Pow 5s 52 B	99¾	99¾	99¾
1 Oklahoma G&E 5s 50	83	83	83
11 Pac G&E 4½s 60 F	92½	92	92
3 Pac G&E 5½s 52 C	101½	101½	101½
2 Pac West Oil 6½s 43	55½	55½	55½
4 Penn C P&L 4½s'77	79	79	79
1 Penn Oh Ed 6s 50xw	82	82	82
2 Penn O Ed 5½s 59B	77	75	77
9 P O P&Lt 5½s 54A	101	100½	100½
3 Peo GasL&C 4s 81B	81	81	81
5 Phil El Pw 5½s 72	103½	103⅛	103⅛
2 Piedmont El 6½s 60A	53	53	53
7 Potom Edis 5s 56 E	91	89	91
2 Pow Cor C 4½s 59B	55	55	55
1 Proctr & Gm 4½s 47	95½	95½	95½
1 Pub Ser NJ 6s ctfs	108	108	108
2 Pub S N Ill 4½s 81F	87	85	87
10 Pug Sd P&L 5½s 49	83	82⅛	82⅞
4 Pug S P&L 5s '50 C	82½	80	80
6 Pug S P&L 4½s 50D	73¾	73½	73½
18 Safe Har W 4½s '79	93¾	93¾	93¾
9 Sh W&P 4½s '67 A	73⅞	73⅛	73⅞
2 Sh W&P 4½s '68 B	77	77	77
5 Sh W&P 4½s 70 D	73½	73½	73½
1 Shef Stl 5½s '48	75	75	75
12 SEP&L 6s 2025 A vw	73½	72	73½
3 So Cal Ed 5s '51	100½	100	100
1 Sou'w G&E 5s '57 A	80	80	80
1 So'west N G 6s '45	26½	26½	26½
1 Std G&E 6s '51	75	75	75
2 Std G&E 6s '66	74	74	74
8 Std P&Lt 6s '57	70	69	69½
7 Superpow Ill 4½s '70	70	69½	69½
7 Swift & Co 5s '40	94	93¾	93¾
7 Swift & Co 5s '44	102½	102¼	102¼
3 Tex Gas Ut 6s '45	18	16	18
28 Tex P&Lt 5s '56	88½	88¾	88¾
16 Un Gulf Corp 5s'50	95	94⅝	94⅝
2 Un Am Inv 5s'48 A	73	73	73
3 Un Lt&P 6½s'74	58	58	58
12 Un Lt&P 6s'75	55½	55½	55½
15 Un Lt&P 5½s'59	90	90	90
2 Un Lgt&Ry 5½s'52	68	67¾	68
11 Un Lt&Ry 5s'32	99	99½	99
3 Un Lgt&Ry 6s'52 A	91	90½	91
3 Un Pb Serv 6s'42 A	27½	27	27¼
1 US Rub 6½s'32	98	98	98
4 Ward Bak 6s'37	92¾	92¼	92¼
6 West Pa 5s 2030	65	61¾	61¾
5 West Pa Pw 4s'61 H	93½	93½	93½

FOREIGN BONDS (Sales in $1000)			
2 Baden C M 7s '51	31	30	30
2 Com Pr B 5½s '37	32	31¼	32
1 Dan Con 5½s '55	69¼	69¼	69¼
1 Europ El 6½s '65 xw	51¾	51¾	51¾
3 Europ M 7s '67 C	29¾	29¾	29¾
5 First Bo W 7s xw '57	65	65	65
1 Finland RMBk 6s '61	35	35	35
2 GerComMun 7s '47	24	21	24
6 GerComMun 6s'47	21½	17¼	21½
3 HamburgEl 5½s '38	38	38	38
5 ItSupPw 6s'63xw	45	45	45
1 LimaPeru 6½s '58	10	10	10
1 Mendoza Pr 7½s '51	24½	24½	24½
4 NipElPow 6½s '53	63½	63	63⅛
5 Prussia El 6s'54	22	19¼	22
2 Ruhr Gas 6½s '53 A	24⅝	24	24
5 Saxon P Wks 5s '32	29¾	29¾	29¾
15 Stinnes 7s '36 xw	22	21½	22
6 Stinnes 7s '46 xw	21½	21½	21½
2 Terni Elec 6½s '53	58	58	58
2 Unit Elec Srv 7s '56	51½	51½	51½
1 Un Indust 6½s '41	19¾	19¾	19¾

†Actual sales. a—Plus extra. b—Plus 10% in stock. e—Paid last year. f—Payable in stock. g—Partly extra. h—Plus 5% in stock. k—Paid so far this year. j—Partly stock. r—Cash or stock.

MARKET OPINIONS

Hornblower & Weeks, Boston: In view of the uncertainty which exists regarding both the foreign and domestic situations, a conservative policy at this time would suggest the postponement of new commitments until conditions become more clarified.

Hayden, Stone & Co., Boston: The market has reached the stage of reflecting actual developments as respects individual companies. While, in the past month, the general tone has been undeniably weak, and many issues have suffered severe losses, it is notable that others have held relatively firm. Indeed, one of its most interesting features is the gain that one issue has made over another. We believe that issues that, because of actual earning power, have held relatively firm, will be among the leaders when the turn finally comes.

Elmer H. Bright & Co., Boston: Brokers' loans have declined for 13 consecutive weeks, and are now at a record low for the time since these figures have been recorded. From this it may be assumed that stocks have passed, to a great extent, from margin accounts into the hands of cash buyers. Thus it would appear that a strong technical situation is building up.

Gurnett & Co., Boston: The anticipation of favorable news developing in the railroad labor question, and President Hoover's annual message to Congress, may be of sufficient influence on the security market to help bring about a temporary upward movement in security prices. The present situation justifies a conservative position relative to the stock market, and we would favor the policy of deferring commitments until a clearer idea of the trend is indicated.

Colwell & Co., Boston: In view of prevailing sentiment marketwise, the drab business outlook and unsettled conditions abroad, it is difficult to do anything on the long side of the market. Not even securities of companies maintaining a satisfactory rate of earnings and dividend payments have been able to resist the decline. However, from a trading standpoint the possibilities for making a turn appear bright. The chief factor back of this is the substantial short interest.

CHAIN SYSTEM SALES

Chain store system sales compare:

W. T. GRANT COMPANY

	1931	1930	Dec.%
Nov. sales	$6,485,267	$6,677,427	2.8
11 months	63,186,613	59,253,644	*6.6

*Increase.

F. W. WOOLWORTH COMPANY

	1931	1930	Dec.%
November	$22,004,960	$24,077,890	8.6
11 months	242,953,226	246,962,431	1.6

WALDORF SYSTEM, INCORPORATED

	1931	1930	Inc.%
November	$1,252,070	*$1,226,302	2.10
11 months	14,201,923	14,558,275	†2.45

*Adjustments of $167,715 for industrial sales eliminated. †Decrease.

STARRETT CORPORATION

Starrett Corporation omitted quarterly dividends of 15 cents on the $10 preferred and 75 cents on the $50 preferred stocks due at this time.

G. R. Ericson's weekly analysis of an industrial corporation will be published Monday. Current article—139th in the series—will discuss Dominion Stores, Ltd.

Gains Not Confined To Single Industry

A NUMBER of constructive items listed in the latest compilation of "plus signs" published by Sales Management, Inc., of New York, show that various organizations and industries are pushing ahead regardless of the indifferent state of trade. The Reading Railroad is spending $4,000,000 in extending its electric passenger service to Norristown, Pa., furnishing employment to several thousand men. The McKeesport Tin Plate Company this week began full time operations at its 44 mills.

The Globe Wernicke Company of Cincinnati, Ohio, is humming with activity and looking forward to full-time operation of its plant for at least

Intercollegiate, Club and Professional Athletic News

SPOTLIGHT ON MAJORS SOON

Big League Officials Head for Chicago—Minor Meeting Ends

WEST BADEN, Ind., Dec. 5 (AP)—Baseball's spotlight has lifted from this Hoosier spa to Chicago, where the next big act of the national pastime, the annual conferences of the major leagues, will be staged.

Loaded with proposals of salary cuts, rule changes and several important player deals among themselves, all of which were discussed during this week's revolutionary convention of their minor league brothers, the "big shots" of baseball were ready for a rushing business during their three-day conclave next Tuesday, Wednesday and Thursday.

Several Deals Ready

Every major league club admitted dickering for deals and that it hoped to complete them in Chicago. The Chicago Cubs were known to be ready to complete probably the largest trade or sale of them all, and the New York Yankees still talked about a trade with Chicago's White Sox involving Pitcher Vic Frasier, young White Sox star, and the veteran Tony Lazzeri.

Col. Jacob J Ruppert, owner of the Yankees, was prepared for his important huddle with Babe Ruth and positive he would not give the big fellow another contract of two years calling for $80,000 annually. However, he said he would fight the proposal to establish a salary limit in the major leagues on the theory each club owner was privileged to pay what he pleased.

The minors completed their drastic reorganization yesterday by naming Judge W. G. Branham, president of the Piedmont League, as head of the "big five" commission which has taken over "Mike" Sexton's duties as president of their national body, the National Association of Professional Baseball Leagues.

Judge Branham will appear before the joint session of the majors next week to explain the organization and gain contacts.

Other Members

Other members of the committee are Warren Giles, president of the Rochester Club of the International League, who was named secretary; J. Alvin Gardner, president of the Texas League; Joe Carr, of Columbus, Ohio, assistant secretary of the St. Paul American Association club and present head of the National Professional Football League, and Ross Harriott, president of the Terre Haute club of the Three Eye Leagues.

The committee, which will make a report to next year's convention on its work to give minor league baseball a new thrill, will appoint a field manager at a fancy salary, and Carr was believed to be the man because of his organizing ability. Their first meeting will be held at Louisville, Ky., Jan. 10.

There was no depression in the minor league market during 1931, John H. Farrell, secretary-treasurer of the minor league body, reported $2,255,531.99 turned hands in the traffic of players, contract assignments, etc. Almost 6000 contracts were recorded in the minor leagues alone during the year.

The Washington Senators have sent Outfielder Wesley Gill to the Chattanooga Southern Association club on option. The Senators purchased Gill last fall from Baltimore for $17,000 in cash and Pitcher Walter Tauscher.

INTERNATIONAL HOCKEY LEAGUE STANDING

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Buffalo	5	2	1	14	11	12
Pittsburgh	3	4	1	16	10	10
Cleveland	3	2	3	21	19	8
Detroit	3	2	3	16	15	8
Windsor	3	1	3	16	18	7
Syracuse	2	2	4	15	19	6
London	1	3	5	11	17	5

RESULT DEC. 4

London 5, Syracuse 2.

LONDON'S FIRST VICTORY

Special to The Christian Science Monitor

LONDON, Ont., Dec. 5—London Tecumsehs ended an eight-game losing streak here last night by defeating Syracuse Stars, 5 to 2. It was the first victory of the season for the unfortunate Tecumsehs, who are in last place in the International Hockey League. Leo Quenneville, former Canadian-American Hockey League player, was outstanding in London's victory, with two goals and two assists. Gene Carrigan, formerly of Springfield; Mike Neville and Dave Schneider were the other London scorers. Deacon Waite and Pete Palangio scored for Syracuse.

FIVE TEAMS TIE FOR FIRST

NEW YORK, Dec. 5 (AP)—The struggle for the front place in the six-day bike race became closer than ever as the 12 remaining teams went into the last day of the grind this morning. At 12:30 a. m., five teams were deadlocked for first place at 2262 miles 9 laps and four more tied a lap behind. The leaders were Reggie McNamara, Newark, N. J., and Learco Guerra, Italy, Alfred Letourner and Marcel Guimbretiere, France; Georges Coupry and Michel Pecqueux, France; Franco Georgetti, Italy, and Gerard Debaets, Belgium, and Cecil Walker and George Dempsey, Australia.

All-America Ballot Gives The Midwest Clean-Cut Advantage

Outstanding Gridiron Stars of American Midlands Carry Off Six of Eleven Positions on Associated Press Team—Notre Dame Has Three

NEW YORK, Dec. 5 (AP)—As the smoke from the barrage of all-America ballots cleared away today, the great Midwest emerged with a clear-cut advantage over all rival sections on the football battlefields.

Repeating their conquests of 1930, the outstanding stars of the American midlands carried off six of the 11 positions on the all-America consensus, compiled by the Associated Press from the ballots of sports writers and editors in all parts of the country.

The South and far West, each of which disputes the Midwest's claims to team supremacy, gained two positions apiece. The lone eastern representative on the eleven is William Barry Wood Jr. '32, Harvard's captain and the outstanding choice of the nation for the quarterback rôle occupied for the previous two years by Frank Carideo of Notre Dame.

Notre Dame, with three places, and Northwestern with two, duplicate their achievements in the 1930 Associated Press balloting. The all-star representatives of Notre Dame are Marchmont H. Schwartz '32 in the backfield, Capt. Thomas W. Yarr '32 at center and Francis N. Hoffman '32 at guard. Northwestern placed Ernest Rentner '33 among the ball carriers and J. Dallas Marvil '33 at tackle. The sixth midwestern honor man is Minnesota's 212-pound captain, Clarence L. Munn '32.

The South furnishes the two All-America ends in Capt. Gerald R. Dalrymple '32 of Tulane and Vernon S. Smith '32, Georgia's colorful performer.

The Far West's contributions to the first team are Erny Pinckert '32, star blocking back of the University of Southern California, and Paul A. Schwegler '32, great tackle of the University of Washington.

THE ASSOCIATED PRESS 1931 ALL-AMERICA TEAM

Player and college	Pos.	Age	Hgt.	Wgt.	Residence	Votes
Gerald R. Dalrymple '32, Tulane	End	22	5 10	174	Little Rock, Ark.	225
J. Dallas Marvil '32, Northwestern	Tackle	20	6 3	233	Laurel, Del.	116
Clarence L. Munn '32, Minnesota	Guard	23	5 10½	212	Minneapolis	201
Thomas W. Yarr '32, Notre Dame	Center	22	5 11	197	Duboh, Wash.	190
Francis N. Hoffman '32, Notre Dame	Guard	21	6 2	204	Seattle, Wash.	102
Paul A. Schwegler '32, U. of Wash.	Tackle	20	6 1	193	Raymond, Wash.	91
Vernon S. Smith '32, Georgia	End	23	6 2	180	Macon, Ga.	160
W. Barry Wood Jr. '32, Harvard	Quarterb'k	21	6 1	173	Milton, Mass.	218
M. H. Schwartz '32, Notre Dame	Back	22	5 11	167	Bay St. Louis, Miss.	255
Erny Pinckert '32, So. California	Back	23	5 11¾	194	San Bernardino, Calif.	80
Ernest Rentner '33, Northwestern*	Back	20	6 1	185	Joliet, Ill.	211

*Has one more year of competition.

SECOND TEAM			THIRD TEAM	
Player and College	Votes	Pos.	Player and College	Votes
Henry O. Cronkite '32, Kan. Sta.	61	End	Garrett W. Arbelbide '32, S. Cal.	52
Joseph Kurth, Notre Dame	83	Tackle	Hugh M. Rhea '32, Nebraska	77
James J. Evans '32, Northwest'n	63	Guard	Herman M. Hickman '32, Tenn.	49
Ralph N. Daugherty '32, Pitts.	51	Center	Maynard D. Morrison '32, Mich.	44
John W. Baker '32, So. Calif.	35	Guard	Gregory S. Kabat '33, Wisconsin	31
James MacMurdo '32, Pittsburgh	81	Tackle	John M. Price '32, Army	31
John H. Orsi '32, Colgate	58	End	Fred N. Felber '33, U. of N. Dak.	38
William H. Morton '32, D'tmouth	48	Quarterback	Carl F. Cramer '34, Ohio State	24
Don. G. Zimmerman Jr. '33, Tul.	68	Back	Albert J. Booth Jr., '33S, Yale	22
Eugene T. McEver '32, Tennessee	76	Back	Weldon Mason '33, So. Meth.	35
Bart J. Viviano '33, Cornell	43	Back	Orville E. Mohler '33, So. Calif.	30

CHICAGO RETAINS LEAD OF STANDING

AMERICAN HOCKEY LEAGUE STANDING

	Won	Tied	Lost	Goals For	Goals Agst	Pts
Chicago	5	1	3	25	11	10
Kansas City	3	0	3	7	7	6
Duluth	2	0	2	8	10	6
Tulsa	2	1	3	6	8	4
Buffalo	2	1	3	9	19	4
St. Louis	1	1	2	7	7	2

(No points for ties.)

RESULT DEC. 4

Chicago 2, Kansas City 1.

Special to The Christian Science Monitor

KANSAS CITY, Mo., Dec. 5—Scoring all goals in the opening period, the Chicago Shamrocks retained undisputed possession of first place in the American Hockey League last night in the Pla-mors' Ice Palace, winning the final game of the series from Kansas City by a score of 2 to 1. A victory for the Pla-mors would have resulted in a Kansas City-Chicago tie for the league leadership.

After four minutes of the opening period, Pudge Mackenzie broke through the local defense to score unassisted. Twelve minutes later, after the Pla-mors had threatened on many drives down the ice, Bert McLeod lifted a terrific shot at the goal, which escaped the efforts of Goaltender Mike Karakas and the teams were tied.

The tie, however, was of short duration as Gordson Brydson scored on an assist from Robert Burns. The Shamrocks then resorted to defense play and protected the goal margin in the last two periods. Near the close of the game, Manager Bill Grant of the Pla-Mors sent five men down on the attack in a desperate effort to score.

CHICAGO	KANSAS CITY
Prelesnik, Mackenzie, Burns, lw	
	rw, Goodman, Ranger
Riley, Johnsbn, c	c, Campbell, Mitchell
Wiseman, McCormick, rw	
	lw, McCormick, Dunfield, Gorman
Headley, Brydson, ld	
	rd, McKinnon, Jamieson
Buswell, Taylor, rd	ld, McLeod, Seaborn
Karakas, g	g, Levine

Score—Chicago 2, Kansas City 1. Goals—Mackenzie, Brydson for Chicago; McLeod for Kansas City. Assist—Burns for Chicago. Referee—Dr. E. J. O'Leary, Ottawa. Time—Three 20m. periods.

U. S. G. A. MEETING JAN. 9

NEW YORK, Dec. 5 (AP)—The annual meeting of the United States Golf Association will be held in the Hotel Biltmore here Saturday, Jan. 9. Formal approval of the new ball and the election of officers possibly will be the most important business before the convention. Because of sectional meetings called by the green section committee during the past year no formal meeting of that committee will be held. The committee, however, will have an exhibit at the convention site.

VARSITY ELECTS BROWN

SPRINGFIELD, Mass., Dec. 5 (AP)—Robert Brown '33 of Hanover, Mass., who spelled the triple-threat Tommy Owl, this fall, yesterday was elected to captain the Springfield College varsity football team for 1932. Donald Purrington of Shelburne Falls, and Elmer Stasse of East Orange, N. J., were elected co-managers.

MICHIGAN AWARDS FOOTBALL LETTERS

Special to The Christian Science Monitor

ANN ARBOR, Mich., Dec. 5—Twenty-five members of the 1931 University of Michigan football squad, co-champions of the "Big Ten" Conference, have been awarded major letters. They are:

Ends—Norman J. Daniels '32, Detroit; Fred L. Petoskey '34, St. Charles; Ivan B. Williamson '33, Bowling Green, Ohio; Fielding H. Yost Jr., '32, Ann Arbor.

Tackles—Howard A. Auer '32, Bay City; Duval P. Goldsmith '33, Christiansburg, Va.; Thomas C. Samuels '32, Ohio; Francis M. Wistert '34, Chicago.

Guards—Cecil E. Cantrill '33, Lexington, Ky.; Leslie H. Douglas '32, Gary, Ind.; Stanley J. Hozer '32, Muskegon; John F. Kowalik '34, Chicago; Omer J. LaJeunesse '32, Iron Mountain; Jay J. Sikkenga '32, Muskegon Heights.

Centers—Charles J. Bernard '34, Benton Harbor, and Maynard D. Morrison '32, Royal Oak.

Quarterbacks—M. R. Hudson '32, Girard, Ohio; H. L. Newman '33, Detroit; Estil S. Tessmer '33, Ann Arbor; Louis W. Westover '34, Bay City.

Halfbacks—Charles E. DeBaker '33, Musekegon; Herman Everhardus '34, Kalamazoo; Stanley E. Fay '34, Detroit; J. P. Heston '34, Detroit.

Fullback—William E. Hewitt '32, Bay City.

Four Michigan cross-country men were awarded major letters and three were given reserve awards. The men given "M's" were; Capt. Harmon A. Wolfe, Lakewood, Ohio; Captain-elect Roger W. Howell, Ann Arbor; William S. Hill, Highland Park; and Robert A. Ostrander, Lyons, N. Y. Reserve letters went to David W. Fitbgibbons, Little Falls, N. Y.; Howard M. Braden, Flint; and Richard H. McManus, Detroit.

HOCKEY NOTES

SPRAGUE CLEGHORN, new Maroon manager, has a real task ahead of him. The Montreal fans have waited patiently for a winning team and Cleghorn has just taken hold at the end of their patience. If given time he should turn out a real hockey team, but right now he is working with veterans who are not apt to overexert themselves and youngsters who hardly know what it is all about yet. Muscle welding and weeding must be done, but Cleghorn has the right makeup to succeed.

The United States—that part around Boston—is making a serious effort to win the coming Xth Olympiad hockey championship. The University Club and Boston Hockey Club are expected to combine forces in an effort to turn out the strongest hockey team possible.

Toronto Maple Leafs have a peculiar system of coaching—Manager Conny Smythe apparently is the originator of whatever system is used, such as two forward lines instead of three; but the coach is responsible for the success. One seldom heard of Art Duncan, coach of the team, until it was announced that he had been replaced by Dick Irwin, Chicago coach last year.

Paddy Byrne, former Kansas City goalie in the American Hockey League, has signed to play with Chicoutimi in the Eastern Canada Hockey Association and, by withdrawing from the American League, he probably will be eligible to play in the National Hockey League later.

A hockey team may have a dozen managers, but two coaches are too many . . . Frank Finnigan needs much more time on the ice to regain proper form . . . Herb Reaume, former Tiger goalie, still is able to feature a game with shutout hockey, St. Louis 3, Duluth 0 . . . Flat Walsh, property of Maroons, is tending a nice goal for New Haven in the Can-Am League, with the team on top and three shutouts . . . Refereeing in the Can-Am League is not up to standard.

MINNESOTA GETS BIERMAN

MINNEAPOLIS, Minn., Dec. 5 (AP)—B. W. (Bernie) Bierman, coach of the championship Tulane University football team, has answered the call of his Alma Mater and on Jan. 1 will become head football coach at the University of Minnesota. Appointment of the southern mentor whose teams have not lost a Southern Conference game since 1928 was announced today by H. O. (Fritz) Crisler, athletic director and chief of the football staff. Crisler will remain as athletic director, relinquishing his coaching duties to Bierman.

HOCKEY PLAYERS FINED

MONTREAL, Dec. 5 (AP)—Fines of $25 each were inflicted on the five Toronto and Montreal hockey players who engaged in fisticuffs during the National Hockey League game here Thursday night. Red Horner, Charlie Conacher and Ace Bailey of the Maple Leafs and Harold Starr and Glen Brydson of the Montreal Maroons were the five penalized. In assessing the fines, President Frank Calder warned that further fighting would bring suspension. Montreal won the game, 3 goals to 2.

BENSON LEADS SCORERS

Dick Benson, Springfield right wing, heads the scorers of the Canadian-American Hockey League for the week ending Dec. 2, according to the official list issued today, with four goals and three assists. Five are tied for second place, Frank Carson, New Haven; Ginzy Hart, Roger Cormier, Harry Connor, and Sparky Vail, all of Providence.

RUDOLPH WINS THIRD STRAIGHT

Taberski Defeated for First Time in Pocket Billiard Tourney

WORLD'S POCKET BILLIARD CHAMPIONSHIP STANDING

Player	Won	Lost	HR	BC Inn'gs
Erwin Rudolph	3	0	84	14
E. R. Greenleaf	2	0	85	2
F. I. Taberski	2	1	53	8
Benjamin Allen	2	1	44	8
Andrew Ponzi	2	1	70	9
George Kelly	2	1	37	11
J. M. Layton	1	2	29	15
Marcel Camp	1	2	38	9
Albert Miller	1	2	29	29
Onofrio Lauri	1	2	85	10
Spencer Livsey	1	3	50	13
Robert Lindblom	0	3	50	13

PHILADELPHIA, Dec. 5 (AP)—Erwin Rudolph of Cleveland, defending champion, and George Kelly of Philadelphia won the night matches in the world's pocket billiard championships Friday.

Rudolph defeated Robert Lindblom of Seattle, 125 to 62, in 13 innings, while Kelly downed Marcel Camp, Detroit, 125 to 102 in 17 innings. Rudolph had the high run of 84, Lindblom 42, Kelly 37, and Camp 34.

Rudolph's run was one short of tying Greenleaf's and Lauri's tournament high run of 85. On the eighty-fifth shot, the champion put too much English on a break and the ball curved into a side pocket.

Lindblom got away to an early lead, and at the end of the tenth inning led, 65 to 6. Rudolph had four scratches before he made his initial run of 10. Lindblom terminated his high run by scratching in the same pocket as did Rudolph. The match by innings:

Erwin Rudolph—0 0 0 0 0 0 0 0 0 10 8 0 34 28—130. (Scratches, 5). Total—125.

Robert Lindblom—14 0 0 0 0 0 0 4 42 6 0 1—67. (Scratches 5). Total—62.

Kelly's slow, cautious play extended his game with Camp. His high run was 37 while Camp made 34. The lead alternated during the contest with both players making good shots and falling down on setups. The best of the game was on Kelly's thirty-second ball of his run when he executed a cut shot from a difficult angle. The match by innings:

George Kelly—3 2 27 15 0 0 6 19 0 0 3 6 37 0 0 0 10—128. (Scratches 3.) Total—125.

Marcel Camp—0 0 9 0 15 1 0 2 28 0 4 0 34 0 0 0 11—104. (Scratches 2.) Total—102.

Spencer Livsey, Los Angeles, defeated Frank I. Taberski, Schenectady, N. Y., 125 to 40, in one of the afternoon matches.

Livsey won in 13 innings. He had lost games to Onofrio Lauri, E. Ralph Greenleaf and E. Rudolph, and Taberski was a strong favorite to win. The high runs were Livsey 50 and Taberski 27.

Defensive play by both contestants marked the early innings and the score was close although Livsey got off to an auspicious start with a run of 14.

A scratch in the twelfth inning practically cost Taberski the match. He had played the eight ball successfully, but his cue ball jumped about 10 other balls and rolled into a lower pocket. Following this, Livsey stepped in and clicked off his high run of 50. The match by innings:

Spencer Livsey—14 3 0 0 6 30 0 21 0 1 0 50 6—131. (Scratches, 6.) Total—125.

F. I. Taberski—0 0 11 0 0 7 0 0 0 0 0 27—45. (Scratches, 5.) Total—40.

Andrew Ponzi, Philadelphia, had little trouble defeating John M. Layton of Sedalia, Mo., another former titleholder, in the other afternoon match, 125 to 43, in nine innings.

A run of 70 by Ponzi in the fourth inning was his best performance in the tournament so far. It gave him a lead of 70 to 11 at that stage of the match.

Ponzi's run terminated when he failed to score on a bridge shot to the lower right-hand pocket. The defeat was Layton's second in three starts. The match by innings:

Andrew Ponzi—0 0 2 70 0 25 1 0 28—126. (Scratch, 1). Total—125.

J. M. Layton—0 0 2 9 2 6 13 11 1—44. (Scratch, 1). Total—43.

SPORT SCHEDULES CUT IN 'BIG TEN'

Special from Monitor Bureau

CHICAGO, Dec. 5—Reduced football receipts caused the curtailment of minor sport schedules at the meeting of "Big Ten" athletic directors here yesterday. Two track and field relay carnivals, the indoor at Illinois and the outdoor at Ohio State, are to be omitted next spring, it was announced.

Basketball was the only sport that did not get a schedule cut, and the perimssible number of games in this activity was increased by 1 to 18. The "Big Ten" teams may now play six practice games and 12 Conference tests. Football is to be held down to eight contests, which appears to eliminate the possibility of charity struggles next fall.

Baseball is to be confined to 10 varsity games, cross-country, two Conference dual meets, indoor and outdoor track, three Conference meets each; wrestling, four Conference meets; swimming, three Conference meets; tennis and golf, four Conference meets each, and gymnastics, three Conference meets.

The indoor track and field championship meet of the Big Ten was awarded to University of Chicago, which will stage the event in its new $700,000 field house, March 11 and 12. The outdoor meet was again assigned to Northwestern University, to be held in Dyche Stadium, Evanston, Ill., May 20 and 21. The Drake relays are to be held at Des Moines, Iowa, April 29 and 30.

GRAY-FRASER LEAD SCORERS

Special to The Christian Science Monitor

WINDSOR, Ont., Dec. 5—Announcement of official scoring figures of the International Hockey League for games up to last night show that Alex Gray of Cleveland and Gordon Fraser of Pittsburgh are tied for the lead with 9 points each. Gray is credited with six goals and three assists and Fraser with four goals and five assists.

NO CAPTAIN AT VANDERBILT

NASHVILLE, Tenn., Dec. 5 (AP)—A decision that no captain of the Vanderbilt University football team will be elected for the 1932 season was reached at a Vanderbilt football banquet here last night. A captain for the day will be named shortly before the beginning of each game next season.

New Class of Amateur Created in Canada

By the Associated Press

Winnipeg, Man., Dec. 5.

THE Amateur Athletic Union of Canada yesterday created a new class of amateur at its annual meeting to be called "non-competing" and recruited from former professionals who have been inactive for at least five years. The union expressed the belief the former professionals would be valuable as officials and as advisers to young athletes.

Dutch Olympic Fund Is Growing

Special to The Christian Science Monitor

AMSTERDAM, Holland—Holland will be represented at the Olympic Games at Los Angeles next year, although the Dutch Government has not seen its way to allot a cash subsidy for this purpose. The definite decision to participate has been made possible, The Christian Science Monitor learns, by the generosity of the Dutch governing body of association football, which sport has no place in the Olympic program. After the Netherlands Government refused, a year ago, to dip into the Treasury or sanction a special issue of stamps, a lottery was organized and the Dutch press attempted to "boost" the sale of tickets with unanimity and enthusiasm. But there was a negligible response, money was refunded to the buyers of chances, and the sporting "heads" of Holland decided that participation at Los Angeles was out of the question. This opinion, tantamount to a decision, was made public Oct. 3.

On Oct. 20, the Netherlands Football Association stepped into the breach with the offer to donate 10,000 gulden, provided the Netherlands Olympic Committee did the same thing. The N. O. C. rose to the occasion, and with thus a guarantee of at least 20,000 gulden, the Dutch sporting authorities decided to support America's Olympic Festival. Since then the governing body of Dutch swimming has contributed 1000 gulden, and other similar organizations are following suit.

If the sum reaches 30,000 gulden (as there is every indication that it will) the Netherlands Olympic Committee will expect to send a team numbering 15 or 20, including officials. This does not seem very large, but it will probably be more than sufficient to send all the sportsmen and sportswomen of Holland who can reasonably be expected to get near the "last six," so to speak, for the individual events in the Olympic program.

It will not be possible to send a field hockey team unless the fund reaches an unexpectedly high figure, and this fact is to be regretted specially because, in the last Olympic Games here in 1928, Holland was runner-up to the all-victorious Indians in the final of the hockey tournament.

Southern Lighthouse Called American Pisa

Special to The Christian Science Monitor

COLUMBIA S. C.—The United States has a rival for the Tower of Pisa. This parallel of the famous Italian tower has been going on for 60 years, and South Carolinians have hardly mentioned the fact.

The leaning tower in South Carolina is the Cape Romain lighthouse, built in 1828. It was rebuilt in 1853 and again in 1857. During the Civil War the lens and lantern were discovered and it was not until 1866 that the lighthouse was again in operation.

All went well until 1869, when slight cracks were discovered in the tower and within a year it was observed that the tower had begun to lean. The lean is sufficient to be plainly noticeable to mariners passing up and down the coast.

STRICT REFEREEING ORDERED IN LEAGUE

Special to The Christian Science Monitor

LONDON, Ont., Dec. 5—At a special meeting of International Hockey League governors here yesterday afternoon, it was unanimously decided that referees should be immediately instructed to enforce the anti-defense rule, illegal interference around the goal nets, and rough play of every description. Laxness in calling of infringements this season has resulted in an unprecedented number of ties, and overtime games.

The governors further decided to leave the player limit as originally arranged, 13. Each club will be permitted to have four additional players on the pay roll, but only 13 can be dressed for a game.

AMATEUR HOCKEY SEASON OPENS

The 1931-32 amateur hockey season officially opens in Boston tonight when the University Club and Boston Hockey Club meet in the first of a three-game series at the Arena. Members of the two Boston professional clubs, the Bruins and Cubs, have been invited, along with Governor Ely of Massachusetts and Mayor Curley. From these two amateur teams, an all-star sextet will be selected later in the year to represent Boston in the Olympic semi-finals. Each player will give his best with hopes of making the Olympics, and for this reason the game promises to be a

WALDRON NAMED CAPTAIN

Special to The Christian Science Monitor

BETHLEHEM, Penna., Dec. 5—The Moravian College football team has elected Edward Waldron '33 of this city as captain for the 1932 season. The new leader, who is a halfback, has the honor of being the only freshman at the college to win awards in three major sports—baseball, basketball and football.

COLLEGE BASKETBALL RESULTS

Notre Dame 37, Kalamazoo 7.
St. John's 32, St. Peter's 16.
Indiana S. T. 30, Evansville 22.
Buffalo 48, State Teachers 21.
Arkansas Tech 13, Ouachita 6.
Huntington 33, Anderson 32.

NEW ISSUE FOR PUBLIC UTILITY

Public utility financing, almost negligible since midsummer, is represented in the investment market with the offering of a new issue of $2,500,000 Super Power Company of Illinois first mortgage 5 per cent bonds, due December, 1961, by Halsey, Stuart & Co., Inc. The bonds are being offered at 91 and interest to yield about 5.70 per cent.

Crescent Leads Class B Squash

METROPOLITAN SQUASH TENNIS CLASS B TEAM STANDING

GROUP ONE

	R'nds—W	R'nds—L	M'tch's—W	M'tch's—L	P. C.
Crescent A. C.	4	0	12	0	1.000
Princeton Club	3	1	20	8	.750
Harvard Club	3	1	17	11	.750
City Athletic Club	2	1	10	11	.667
Yale Club	2	2	14	14	.500
New York A. C.	1	2	10	11	.333
Park Avenue S. C.	1	2	10	11	.333
Columbia U. C.	0	3	7	14	.000
Fraternity S. T. C.	0	4	8	23	.000

Special from Monitor Bureau

NEW YORK, Dec. 5—Crescent Athletic Club won the lead in the Class B section of the metropolitan squash tennis championship yesterday, when it defeated Princeton Club, 4 to 3, on the courts of the latter. They had been tied as undefeated, and the match was closely fought all the way through. Crescent ran up a lead of three matches, but the next two went to Princeton, and the next pair were divided.

Harvard Club climbed up to a tie with the losers on its own courts by defeating Columbia University Club, 5 to 2, and Park Avenue Squash Club won its first match by defeating Fraternity Squash Tennis Club on the courts of the latter, 6 to 1. The fourth match of the day brought victory to Yale Club over New York Athletic Club on the Mercury Foot courts, 4 to 3, when B. W. Richert defaulted his match to John S. Davidson at the head of the list. The summary:

METROPOLITAN SQUASH TENNIS CLASS B TEAM CHAMPIONSHIP—FOURTH ROUND, GROUP ONE

CRESCENT ATHLETIC CLUB 4, PRINCETON CLUB 3

C. H. Donner, Princeton Club, defeated W. J. Hall, Crescent, 6—15, 18—14, 15—7.

F. S. Whitehouse, Princeton Club, defeated J. N. Schermerhorn, Crescent, 15—6, 10—15, 15—6.

E. W. Arnold, Crescent, defeated H. D. Wood, Princeton Club, 15—7, 15—5.

Crosby Allison, Crescent, defeated N. H. Aronsohn, Princeton Club, 15—6, 15—10.

L. B. Dalley Jr., Princeton Club, defeated T. H. Hendrickson, Crescent, 4—15, 15—12, 15—11.

Donald Lawson, Crescent, defeated C. S. White, Princeton Club, 15—5, 15—8.

A. J. Schwarz, Crescent, defeated R. L. Tompkins, Princeton Club, 17—16, 15—11.

HARVARD CLUB 5, COLUMBIA UNIVERSITY CLUB 2

W. K. Rice, Harvard Club, defeated N. C. Willett, Columbia, 15—18, 15—3, 15—4.

R. C. Flack, Harvard Club, defeated N. N. Alexander, Columbia, 15—10, 15—8.

O. C. Stanton, Harvard Club, defeated E. C. Conlin Jr., Columbia, 15—10, 7—15, 17—16.

J. A. Millholland, Harvard Club, defeated W. J. Wilson, Columbia, 15—10, 12—15, 15—12.

H. G. Larson, Columbia, defeated W. D. Brownell, Harvard Club, 18—15, 17—14.

D. K. Clifford, Harvard Club, defeated T. V. Barber, Columbia, 15—6, 13—18, 15—7.

R. W. Ince, Columbia, defeated G. R. Cobb Jr., Harvard Club, 15—10, 10—15, 15—7.

PARK AVENUE SQUASH CLUB 6, FRATERNITY SQUASH TENNIS CLUB 1

F. V. Brodt, Park, defeated H. K. Sayen, Fraternity, 15—17, 15—4, 18—15.

R. A. O'Neill, Fraternity, defeated S. B. Jones, Park, 10—15, 17—15, 15—4.

A. J. Quist, Park, defeated W. O. Wyckoff, Fraternity, 15—9, 15—11.

A. L. Noel, Park, defeated T. H. Tarrant, Fraternity, 10—15, 15—7, 15—5.

H. A. Haines, Park, defeated S. W. Smith, Fraternity, 9—15, 15—11, 15—7.

Carlos Lazo, Park, defeated Alden Wells, Fraternity, 15—5, 15—11.

Dale E. Carson, Park, defeated C. L. Warren, Fraternity, 15—2, 15—1.

YALE CLUB 4, NEW YORK ATHLETIC CLUB 3

J. S. Davidson, Yale Club, won from B. W. Richert, New York, by default.

R. W. Georgi, New York, won from Kenneth Ward, Yale Club, by default.

E. D. Gallaudet, Yale Club, defeated J. P. Leo, New York, 15—7, 9—15, 15—8.

J. S. Becker, Yale Club, defeated G. S. Sanger, New York, 15—10, 15—4.

C. F. Weidlich, Yale Club, defeated R. A. Lependicker, New York, 15—11, 15—8.

Sefton Tranter Jr., New York, defeated Prescott Swarts, Yale Club, 17—16, 17—14.

E. J. Gleason, New York, defeated W. D. Cunningham, Yale Club, 15—4, 15—12.

School Men Study Entrance Changes

Proposed changes in college entrance examinations were discussed today by Prof. Carl C. Brigham of Princeton University at the closing session of the New England Association of Colleges and Secondary Schools. The examining board plans to give three examinations in English, mathematics and the reading of a foreign language early in the school year, he said.

Mr. Thornton Jenkins, principal of Malden High School, spoke of improving methods in teaching Latin and stated that comprehension of the work in the original Latin was preferable to translation and comprehension. Mr. Ernest W. Butterfield, Commissioner of Education in Connecticut, spoke in the interest of the boy and girl between the ages of 16 and 18 years who, not permitted to work, should be attending high school.

The first quarter of the twentieth century has witnessed a transition from educational thought and procedure, resting on tradition, to a new era, in which they are based mainly upon demonstrable facts, Dr. Frank W. Ballou, superintendent of Washington (D. C.) schools, told the association at the session yesterday. Whatever we want the citizens of tomorrow to be, he said, must be included in the educational program of today. Dr. Lewis Perry, principal of Phillips Exeter Academy, spoke of educational methods employed in that school. The round table, which lends itself to conference, he said, is fast taking the place of the individual teacher's and pupils' desks with lecture and recitation, thereby bringing teacher and pupil into closer contact.

RANGERS SELL PLAYERS

NEW YORK, Dec. 5 (AP)—The New York Rangers of the National Hockey League yesterday announced the outright sale of five players to the Bronx Tigers of the Canadian-American Hockey League. The five sold to the Tigers for a reported price of $15,000 are Bill Regan, defense; Andy Aitkenhead, goalie, and Jim Arnott, Gordon Pettinger and Ossie Ossmundsen, forwards. Col. John S. Hammond had loaned the men to President George Funk of the Tigers, but as there had been some criticism of the agreement, inasmuch as the Rangers own the Springfield Indians in the same circuit, the sale was made.

VIRGINIA CENTER ELECTED

Special to The Christian Science Monitor

CHARLOTTESVILLE, Va., Dec. 5—Lewis G. Reiss '33 of New York has been elected captain of the 1932 football team at University of Virginia, it was announced yesterday. Reiss, who has been regular center for two seasons, was chosen on the all-state eleven.

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EDUCATIONAL

Answers to Toyshop Questions

Written for The Christian Science Monitor

CONFRONTED with gayly heaped counters, a thousand alluring toys, how is the parent to choose the particular present that John or Ruth or Mary will like? There are four simple questions that can be asked when considering a toy.

Is it a "do-with" toy?
Is it sanitary and safe?
Is it durable?
Is it designed to suit a child's taste and ability?

What do we mean by the first question? Many toys, among them most mechanical ones, do the same thing over and over again. The child is merely a spectator. The good toy, on the other hand, permits its owner to do one thing today and something different tomorrow. A plain truck or wagon is first of all something to pull. But, if a block is put on it, the child then becomes "the iceman" delivering ice at the door, with all the imitative and dramatic possibilities of the real situation.

Pegs and Things

Blocks offer an endless variety of things to make. The large hollow ones used in nursery schools are always favorites, for they build up quickly into the type of architecture the small child most enjoys. Colored cubes, pegs and beads are first poured from one box to another. Later, the pegs may suggest macaroni; pegs and beads stuck together look like funny little men one day, birthday candles the next. And as the child develops, there are always designs and patterns to be worked out.

Crayons, clay, scissors, paints invite constructive activities. For little girls, dolls and doll furniture bring about dramatic play; in addition to the inevitable bed, carriage and wardrobe may be provided small satchels and trunks, a toy telephone, cooking utensils, unbreakable dishes.

We all know that baby must have only safe and sanitary playthings. It is equally important for little toddlers to have toys that are washable, with edges that are not sharp and colors that will not rub off. These little chaps, too, give their belongings pretty hard use. Nothing is more discouraging to the child than to have a treasured possession fall to pieces in his hands.

What about the design of the toy? The child likes bright colors, simple lines. Trucks and blocks should not be too heavy to lift, nor handles too long to manage with ease. Of late years the stores have been full of grotesque wooden toys, curiously shaped animals, ridiculous dolls. These, while they tickle the adult fancy, do not build up in the child an appreciation of art or in any way help him to relate himself to life.

Don't let Father cajole you into buying an electric train for a six-year-old. Wait until Son is old enough to run it himself. For the small child the most successful type of train is a durable wooden one, known as a "block-lock" train; it has no wheels, is decorated with bright-colored, washable paint and is easy to manipulate.

Few and Carefully Selected

Toys are to a child what tools are to the carpenter. He does not need many but they should be selected with care. A well-rounded assortment should include some for his quiet play in the house, some for vigorous and active play out-of-doors and some to stimulate his imagination and help him dramatize life as he sees it going on around him.

So far we have spoken chiefly of indoor equipment. But we must not forget the toys that allow for physical expression and growth, bodily strength and poise. A child should have at least one vehicular top, one digging toy and one throwing toy. For the yard, also, are the climbing apparatus—ladders, seesaws, jungle gyms, broad steps, slides and swings. These the handy man can make.

Find the child whose toys have been properly chosen and you have found a happy child. Toys are as important as food. The child learns through play. He grows mentally, artistically, imaginatively and physically. If a toy does not contribute to his development along one of these lines, it is a poor toy. It may be widely advertised, it may look alluring, it may be temptingly expensive or reasonably cheap; it is not your toy. Leave it on the counter.

Going Fifty-Fifty With the Children

"Mothers dislike mud, yet children revel in that season of the year when gutters fill with mud and muddy water," writes a mother in Parents Magazine. "What are we to do about it?"

"At our house we have a special set of 'mud clothes'—shoes, coats, everything so far beyond ordinary use that I cannot shed the slightest tear when I see them come in caked with clay," answers another mother.

"In the same way I have tried to work out a 50-50 solution every time the children's wishes and mine clash. There is the problem of sofa pillows, for instance. Mothers want a cushion to be soft and puffy and bright, but a child sees it as an ideal boat, to be punted about the room from port to port, or wadded up to soften the bumps on the chute-the-chutes of the stairs. My children burst into tears when I announced my intentions of recovering the cushions."

"'Then we can never, never have any more fun,' they wailed in concert. Our compromise was to cover half the cushions with sturdy repp, which bears up well under the strain of being used for pillow fights, as surfboards on the ocean of the waxed floor, or for any other game that fertile imaginations can invent. With plenty of cushions of their own, the children are willing to let mine alone, and one more source of friction is eliminated."

By a New Beginning

THERE can be no peace if it must wait for the rightings of all wrongs and the balancing of all accounts. Grievances, wrongs, menaces, oppressions, and injustices are too many, too complex, too completely incommensurable, and too colored with emotion and prejudice, ever to be solved, even by a parliament of Solomons. Only by forgiving and forgetting can peace come—by a new beginning which will not settle old quarrels, but which will forget them in the light of a new day. — ARTHUR E. MORGAN, *president of Antioch College, in Antioch Notes.*

—Courtesy Canadian National Railways

School Car—or Car School—at One of Its Stops of a Week's Duration, at Tiny Settlement in the Far Snowy Hinterland of Ontario. After Five or Six Weeks the Car Will Return to This Same Railroad Spur.

Schools That Go to the Children

By THORSTINA JACKSON WALTERS

Special from The Christian Science Monitor Bureau

THE railroad that penetrates the hinterland of the Canadian North has along its trail the initial developments that are gradually opening up a new era of human activity. Northern Ontario, for instance, is dotted with small communities, where the pioneers of transportation live with their families a life of geographical isolation. There one finds little Jack Canuck, as versed in the lore of the woodlands as the native Indians; he learns the habits of the inmates of the forest wilderness, and at an early age he has to become skilled in the use of the trap and snare. He is a child of the underbrush and slash, whose only contacts with the outside world are the passing trains that he waves at from his home.

The matter of acquainting little Jack Canuck and his small sister with the intricacies of the "three R's" was a problem that long troubled the Ontario Department of Education. The community was too small to afford a rural school. It looked as if the sparsity of the population would prevent the growing children of those localities from acquiring the education necessary to make them good citizens. Very few of the parents, if any, were in a position to send their children away to school.

Solved by Railways

The problem was solved by the two Canadian railway systems, the Canadian National and the Canadian Pacific coöperating with the Ontario Department of Education. In other words, the school goes to the children instead of the children to the school. The two transportation systems supply two specially constructed cars that meet the double purpose of being a schoolhouse on wheels and a home for the teacher. The schoolroom has all the facilities of a well equipped rural school; there are a dozen desks of the usual school size, grading from those for the larger pupils to the smaller ones in the first grade. At the so-called front is the teacher's desk with a blackboard behind. Another blackboard runs three-quarter way along one side of the car. Behind the schoolroom is the bedroom of the teacher and in the rear of this is a kitchen equipped in the most modern way, having a stove, ice-box and other conveniences that are greatly admired by the mothers in the communities visited by the car.

The teachers have the background of training and experience necessary to meet the needs of the backwoods children. Each car stops in about six communities a month, remaining from three to six days. During that time the children are constantly in school, and when the educational car leaves each child has been given sufficient homework to assure a continuance of studies until the car returns in four or five weeks. The ages of the pupils vary from 5 to 18 years.

This educational experiment began in a modest way with two cars, giving instruction to some 85 children. It is the aim, however, of the department and the two coöperating railway systems to bring this unique school to all the children located along the 3000 miles of steel tracks that make up the railway mileage of the Canadian northland. The numbers attending these movable schoolhouses are limited to 10 or 12. When the number increases above that figure a regular rural school will be established.

Teachers Strong on English

The duties of the teachers of these schools are many and varied; frequently the pupils are of foreign extraction and a thorough training in English has a major place in the curriculum. The teachers endeavor, as far as possible, to help the foreign born parents and other adults to acquire a working knowledge of the English language.

The car carries a small lending library containing works of reference, some of the latest fiction and other books of general interest.

In talking to the teachers, the writer listened to many stories of deep human interest. In the first place, the schoolroom itself was a never-ending source of wonder, and the teacher a wizard who held the key to unknown realms beyond their ken. Among the scholars were children of fourteen who had never had a pen in their hands, and to them the opportunity to attend school was the realization of the ambition of many years. According to the teachers, the progress of the pupils is very exceptional. They do not work under compulsion. On the contrary they concentrate all their energies on advancing as fast as possible.

The Parent

Rockford, Ill.

Dear Friends:

The Parent Column has often enlightened me on questions which arise in the bringing up of children.

One mother I know has such a delightful way of asking her little four-year-old son to do some little task for her. When there is laundry to be put into the basket, a cheerful "Who wants to be Mother's laundryman?" is quickly responded to; or, after the dishes have been cleared from the dinner table and there are food scraps to be disposed of, "Where is Mother's little garbage man?" brings a cheery answer and willing hands. Children love to pretend, and nothing fascinates them more than to be considered "grown up." This little mother also has prepared a colorful chart for Sonny, picturing a child dressing quickly without assistance, washing his hands and face, emptying his cup of milk and dish of cereal, undressing and getting to bed cheerfully and quickly, etc. Each day the child is permitted to put a red star opposite the task he has done well.

As we become more awake to treating our growing children adequately, instead of speaking to them with a command, or demanding undue favors, and coming to them with oversearching questions, we shall have gained much in love and respect.

With our two children, aged 7 and 9½ years, we have many opportunities to help them overcome stumblingblocks which would rob them of freedom and joy. To Son, who plays before the public, we try always to take thought away from self, telling him that by depending upon the true expression he is bringing out in his musical selections, he will be able to awaken more love for music in his listening audience. In practicing with either of the children, to memorize a piece for an occasion, we hold always to perfection, never alluding to thoughts of fear or the suggestion of what to do in the event of possible mistakes.

In their school work they understand that it is the child who does his work the nearest right who obtains the best grades. We do not draw their attention to a star pupil as an example, thereby bringing in a thought of competition or a desire to outshine another. Criticism brings a sense of resentment and self-condemnation, while encouragement spurs each and every one on toward greater achievements.

Children love to share their experiences, joys and hopes; and to the kind, patient and understanding parent is given this wonderful opportunity. (Mrs.) M. C. K.

Pittsburgh, Penna.

Dear Friends:

May I express my gratitude to The Parent for the many helpful ideas I have received through its columns. I think all parents like to make the family dinner hour as happy and helpful as possible. The following plan has been helpful in our family.

I carry the latest Monitor to the kitchen with me each day as I am preparing the evening meal, and between stirring and watching I read extracts from it, Mr. Steele's column, or the Sundial, or an editorial. No matter how humdrum my day has been, or how full of petty affairs and trivialities, this reading gives me something fresh and of real value to offer the children at dinner time. Of course the children always have much to tell of interest in their school affairs, and the father of a family has something to bring from his broader contacts during the day; but often a mother feels after a day of busy housekeeping that she has not much to offer. I find this little plan of great help. Sometimes in rapidly scanning the Monitor pages, I will see a picture or article which I know fits in with some child's particular school work. Then I can mention this as a matter to be read later in the evening. The older children are beginning to turn more and more to the Monitor for help in their school work and so often find just what they need. Any parents who are thinking earnestly about higher education for their children cannot but appreciate the many helpful articles on the Educational Page. The Monitor is a very able ally to all parents. (Mrs.) E. S. E.

London University Goes In for Business

Special from Monitor Bureau

London

A department of business administration has got under way at the London School of Economics. The authorities are more than gratified by the degree of interest which the establishment of the department has aroused. Many large business firms are coöperating, nominating members of their staffs for a course of training. This training will consist chiefly of instruction given according to the "case" method. Visits to factories will be arranged, and prominent business men will be invited to open discussions. The Harvard Graduate School of Business has lent Prof. M. P. McNair to give the work of the department a good start. The determination of the university to maintain the work of the department at a high standard is shown by the fact that, although 60 candidates have applied for admission, only 24 have been accepted, and even of these only 12 have been allowed to begin the full daytime course, the others being put on a preparatory course in the evening.

The Teaching of Number

II—When Everything 'Counts'

Special to The Christian Science Monitor

Cheltenham, Eng.

THE child can now handle small groups, divide his classmates for a game, remember scores when playing ninepins, and count with his teacher and the class in chorus to unimagined totals. All this time he has also been assimilating the other aspects of quantity. "Large" and "small" he learns from his bricks and cube beads, "tall" and "short" from that delightful game of measuring oneself against the playground wall and against a friend's shoulders, "thick" and "thin" from his own meals, thick bread with his soup, thin bread with butter on it.

He has carried round the bead box giving each child "plenty," "a few," "many," "enough," "a lot," at the bidding of his teacher, and has learned for himself the meaning of "not enough" when he has tried to make a wigwam with a piece of plasticene "too small" for the purpose. He loves playing with contrasting apparatus, "heavy and light," "long and short," "much and little," "large and small."

He sorts mixed beads into shapes and sizes, weighs sand against cowries, barters feathers for marbles in varying degrees of difficulty—one bright feather worth two gray ones, one colored marble worth four plain feathers. He knows that the milk bottles at lunch time hold a third of a pint, and that he can find out how many pints the milkman left by putting the bottles in groups of threes. He has measured the shadow in the playground with a yardstick during games, he has paced every corridor and wall inside and outside the building.

Always Something New

Every day brings new delights. All at once he becomes interested in the calendar his teacher makes, and airs his knowledge on all occasions. "I know what number today is," he calls, when you go into the room, "it's May 14," and he allows with avidity for Sundays, when the school stands empty, after his teacher has once shown him how. All at once he can add up the quoits score; and even the dominoes, which had so long bewildered him as he watched the game over the players' shoulders, grow suddenly intelligible.

It is a mistake to keep the little child only to the things he understands and can handle. He loves those new bright worlds in which older children move, and dearly enjoys exploring them, bewildering though they may be. The three-year-old worms his way to the table where Snap and Snakes and Ladders gather an appreciative audience, and shouts "Snap" with the others, with a will, or grows mournful when the counter comes down a snake and jubilant when it mounts a ladder. The bigger children love to have a "tiny" with them in their shopping games, or on short expeditions of a practical nature—to walk up to the dairy, for instance, and pay the milk bill, or to take a jaunt down to the beach after small shells and pebbles for the nursery.

So much of the labor of keeping apparatus in working order can be done by the children, even the very young children, with a little willingness to avail oneself of their help. Admitted that it is quicker to do it oneself, but the delay is more than worth it. Never distribute nor collect articles that the child can handle for you. Let him count polishing dusters, dressing-room hooks, towels and cups. Have a daily inspection for anything that needs cleaning and take the child's word for it.

"Five plants want their leaves washed," he will tell you, or "Half my counters are dirty." Let him measure the water he needs (three milk bottles he knows would hold a pint), and then get on with the spring cleaning.

"Yesterday we washed five plants, there are only three to do this morning," says one of the babies. You see that he already knows the meaning of "only" and "more."

To Count Money

Show him how to arrange the bank pennies in heaps of 12. "That's one shilling." Let him see you place one stroke on the register for each familiar name, and then total the strokes and check them by counting the heads. Send him to bring the worn bead-tapes and tell you how many he needs to replace them. Let him count his stairs at home and bring you the number, the chairs in his dining room, the forks on the table. Is there a number on the door of his house? How many dogs did he meet on his way to school? Let him count the hour strokes, and the figures on the dial. This is one introduction to the symbols of number. So is the figure on the front door of his flat. There must be a reason, a definite, logical, satisfying reason for the first symbol to which he is introduced. Then he will discover others and endless interest groups itself for him about these fascinating signs.

One of the most satisfactory experiments that we made in number was to take small groups of children to the friendly grocer at slack business hours. "I can't stand at the door all day and say '6d. a pound for currants,' so I put this ticket on them," he explained.

"Here's another sixpence ticket," said one baby jumping up and down.

So we went back and made a grocery shop in a corner of the classroom, and wrote prices and bought a pair of scales, and coaxed raisins and little onions, sugar and potatoes, out of our patient mothers, and bought with real money, and even reckoned our change.

DOROTHY THODY.

A Fur Coat for Dolly

If you want to delight the heart of your own little daughter or some other little girl, make a fur coat for her doll. An old fur collar, a discarded neckpiece, or the like, will furnish the material. Line the coat with some gay-colored silk and be sure to make a little pocket inside into which dolly's wee handkerchief can be tucked. The joy such a garment will afford a wee "mother" amply repays one for the time and effort involved.

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If the service you wish is not advertised local and national advertisers is maintained, call Cher. 1308-J, where a bureau of local and national advertisers is maintained daily from 8 to 12.
10 SHERIDAN DRIVE, Apt. 9

COAL ORDER YOURS Now!
JELLICO COAL CO.
Main 4100
Phone Jackson 0414 ATLANTA, GEORGIA

Whitman's Laundry
Independent—Progressive—Competitive
J. J. BOOKOUT, Inc.
JEWELER
A Complete Line of
Diamonds—Jewelry—Silverware
Make Your Christmas Selection NOW
114 PEACHTREE ARCADE

LAUNDRY
DRY CLEANING May's DYEING
Hemlock 5300
An Institution of 30 Years' Standing
Mail Orders Solicited
Atlanta, Ga.

"CANADA DRY"
A delicious and refreshing drink. Always keep a carton in the house.
PIGGLY WIGGLY

J. P. ALLEN & CO.
The Store All Women Know
Ready-to-Wear
Millinery—Accessories
PEACHTREE AT CAIN

Your pleasure in wearing our hats will be added to our enjoyment in modeling them adaptable to your individuality—
Also Remodeling
Tipp's Millinery Studio
"Home of Artistic Creating"
218-219 NORRIS BUILDING

L. Chajage
FUR COATS
Furs Relined, Repaired and Redyed
220 PEACHTREE STREET

Permanent Waving
Megee & Fuller
BEAUTY SHOP
All Lines of Beauty Culture
112½ Forsythe St. N. W.
Phone Wa. 1770

GEORGE MUSE CLOTHING COMPANY
Suits—Overcoats—Hats—Shoes and Furnishings for Men and Boys. Women's Ready to Wear, Hosiery and Millinery

SAVANNAH

Thomas A. Jones Co.
Complete Outfitters for Men and Boys
Kuppenheimer Good Clothes
Stetson Hats
Eighteen East Broughton St., Savannah, Ga.

WHEN you purchase goods advertised in The Christian Science Monitor or answer a Monitor advertisement—please mention the Monitor.

GEORGIA *(Continued)*

SAVANNAH *(Continued)*

Keep That Fresh Snappy Appearance
in your clothes by having them Dry Cleaned often at
FREE BROS. DRY CLEANING CO.
408 E. Broughton St., Savannah, Ga.

Everything Electrical
BYCK ELECTRIC CO. INC.
SAVANNAH, GEORGIA
139 BULL STREET, SAVANNAH, GA.

Lindsay & Morgan Co.
Furniture—Carpets
Draperies—Radio
G. E. Electric Refrigerators

COATS, DRESSES, HATS
Hosiery and Underwear
LADY JANE SHOP, Inc.
23 BROUGHTON STREET, EAST

Savannah's Largest Men's and Boys' Store
THE HUB
28 BROUGHTON ST., WEST
Wearing Apparel of Distinction

CHATHAM PRINTING CO.
COMMERCIAL PRINTERS
108 President St., West
SAVANNAH, GA.

MARK CROSS
Leather Goods
Lasting Luggage
MOYLE TRUNK CO.
12 BROUGHTON, EAST

"Say it with Flowers"
RICHARDSON'S
FLORIST
Bull and Liberty Sts., Savannah, Ga.

Morris Shoe Repair Shop
16 WEST BROUGHTON ST.
Expert Shoe Repairing
All Work Guaranteed

THE STAR LAUNDRY
Family Washing and Rough Dry Economy
BAY and BARNARD STS. PHONE 5113

Citizens Bank & Trust Company
27 Bull Street
SAVANNAH, GA.

Jewelry Department
KNIGHT DRUG CO.
has moved to
10 WEST BROUGHTON ST.
S. A. TURNER in charge

NORTH CAROLINA

ASHEVILLE

LYKES SERVICE, Inc.
Complete Auto Service
FIRESTONE TIRES—QUAKER STATE OIL
ATLANTIC GAS
WASHING GREASING STORAGE
Cox Ave., 35 Market, Hilliard and Lexington
ALWAYS OPEN

COAL
Carolina Coal & Ice Co.
66 Patton Avenue Phone 130

Ottis Green Hardware Co.
Wholesale and Retail
HARDWARE *and* HOUSEFURNISHINGS
11 West Pack Sq. 9 and 11 Walnut St.

FAN-LOU
BAKERY AND LUNCHEONETTE
A DELIGHTFUL PLACE TO EAT
We carry a full line of high grade bakery products
22 GOVERNMENT ST. and Arcade Bldg.
Opposite New Post Office

Abbott-Knight
Dry Cleansing
Mountain City Laundry
A Complete Cleaning Service
207-219 COXE AVENUE PHONE 7000

Asheville Ice and Storage Co.
Wholesale and Retail Ice
Refrigeration for Perishables
HIGH CLASS COAL
Office 24 SOUTH MARKET STREET

CHARLOTTE

Charlotte Laundry
Incorporated
Launderers, Dyers and Cleaners
Rug Cleaning—Hat Cleaning
A Service to Fit Every Purse
Dial Phone 3-5191
Corner 2nd and College Streets

P. O. Box 292 Dial Phone 3-0533
Charles W. Christian Co.
Heating and Ventilating Engineers and Contractors

PENNSYLVANIA

READING

The Famous
Crystal Restaurant
Twenty Years on the Square
The Home is the Only Competitor
545-547 Penn Street, Reading, Pa.

General Classified

Advertisements under this heading appear in the Atlantic, Central and Pacific editions of The Christian Science Monitor. Rate 60 cents a line. Minimum space four lines. An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information.

AGENTS WANTED

SHOW us the housekeeper that likes to clean stair corners; Ideal Corner Dust Shields keep the corners clean; 300% profit selling and installing these shields; write today. IDEAL STAIRWAY EQUIPMENT CO., Canton, Ohio.

CHRISTMAS CARDS

HAND-MADE Christmas cards in colors, original designs; block prints 12 for $1; pen and ink reproductions, some block prints, 15 for $1. WINIFRED KENT and EDITH GATES, 71 South Main St., Middleboro, Mass.

EMPLOYMENT SERVICE—MEN

SALARIED POSITIONS $1500 to $25,000—The undersigned provides a thoroughly organized service of 22 years' recognized standing through which preliminaries are negotiated for position of the calibre indicated; the procedure is individualized to each client's personal requirements; your identity covered and present position protected; not a registration bureau; send only name and address for details. R. W. BIXBY, INC., 120 Downtown Building, Buffalo, New York.

FOODS, FRUITS, CONFECTIONS

PECANS, "Bailey's Best," graded whole, cracked and meats; send for price list. J. M. BAILEY SEED CO., Muskogee, Oklahoma.

FOR SALE—MISCELLANEOUS

CALIFORNIA PEPPER BERRIES — Alluring bouquets. Assortments at $2.50, $3.50 and $5. Prepaid in U. S. SUNSHINE PRODUCTS, 100 So. Plymouth Blvd., Los Angeles, Calif.

REAL ESTATE

COCONUT GROVE (MIAMI), FLORIDA—Bay front home, new, completely furnished; 5 bedrooms, 3 baths, enclosed sun porch 9x48 facing bay; usual first-floor arrangement with modern conveniences throughout; boathouse, servants' quarters, 2-car garage, spacious grounds; for season rental: JOHN T. LARKIN, agent, 1657 Lenox Ave., Miami Beach, Fla.

DAYTONA BEACH, FLA.—Sales, Rentals, Apartments, Homes, Cottages, Business Properties.

JOHN M. BELL
19-21 South Ocean Avenue Telephone 225
Greater Miami
RENTALS—SALES—INVESTMENTS
JOHN T. LARKIN
1657 Lenox Avenue, Miami Beach, Fla.

HOLLYWOOD, CALIF.—HAROLD O. WRIGHT CO.—Rentals, sales, property management, monthly reports for local and non-resident owners; bonded service. 6293 Hollywood Blvd. GR. 3223.

MIAMI and MIAMI BEACH
Real Estate—Rentals—Insurance
Apartments—Homes—Business Property
The KEYES CO., *Realtors*
1310 First Trust Building, Miami
530 Lincoln Road, Miami Beach, Florida

ROOMS TO LET

THE ILKLEY, 178 Huntington Ave., Boston—Rooms; nearly opposite Christian Science church. Com. 7862. W. A. RICHARDSON, succeeded by MRS. E. L. GIFFORD.

TEACHERS AND TUTORS

JOSEPHINE DILLON, *Expert Coach*
Screen Action and Microphone Speech
1607 N. ORANGE DR., HOLLYWOOD HE. 1372

TO LET—FURNISHED

HOLLYWOOD, CALIF., Palacio Apts.—Pleasing homelike atmosphere; 1 to 4 rooms, radio, electric refrigeration; A-1 maid and telephone service; ideal living and shopping location, one block church, cars; just off Hollywood Boulevard. 1665 N Sycamore. GRanite 5176.

PASADENA, CALIF.—Bungalow of 6 rooms, 2 baths; apartments of 2 rooms, bath, kitchenette; single rooms and bath; for permanent or transient; terms reduced. MRS. FRANK H. LEONARD, 552½ Oakland Ave. Terrace 1516.

Classified advertisements for The Christian Science Monitor are received at the following advertising offices:

BOSTON
107 Falmouth St. Tel. Commonwealth 4330
NEW YORK
270 Madison Ave. Tel. Caledonia 5-2706
LONDON
2 Adelphi Terrace Tel. Temple Bar 1364
PARIS
3 Avenue de l'Opéra Tel. Gutenberg 42.71
BERLIN
59A Unter den-Linden Tel. A2 Flora 0178
FLORENCE
11, Via Magenta Tel. 23.406
PHILADELPHIA
902 Fox Building Tel. Rittenhouse 9186
MIAMI
1229 Ingraham Building Tel. 3-2445
CHICAGO
1058 McCormick Building Tel. Webster 7182
DETROIT
3-101 General Motors Bldg. Madison 3610
CLEVELAND
1499 Union Trust Building Tel. Cherry 7699
ST. LOUIS
1775 R'lway Exch. Bldg. Tel. Chestnut 5173
KANSAS CITY
405 Nat'l Fid. Life Bldg. Tel. Victor 3702
SAN FRANCISCO
625 Market St. Tel. Butter 7240
LOS ANGELES
Van Nuys Building Tel. Trinity 3004
SEATTLE
824 Skinner Building Tel. Main 3904
PORTLAND, OREGON
1022 Am. Bank Building Tel. Beacon 6395
Also by Local Advertising Representatives in many cities throughout the United States and other countries.

Local Classified

Other Than United States and Canada

Advertisements under this heading appear in this edition only. Rate 1/3 a line. Minimum space three lines, minimum order four lines. (An advertisement measuring three lines must call for at least two insertions.) An application blank and two letters of reference are required from those who advertise under a Rooms To Let or a Post Wanted heading.

BOARD FOR CHILDREN

GERMANY—Children received any time for education with children's nurse. Excellent board. Christian Scientists preferred.
Fräulein Alice EBERHARD
Walderholungsheim
Germering b/München

CORSETIERES

BERLIN—Corsets to measure. — Korsetts, Hüftgürtel, B'halter nach Mass. Individuell nach jeder Figur z. billigsten Preisen. EMMA SCHRÖDER, Halensee, Bornstedterstr. 3, hpt.

FOR SALE—MISCELLANEOUS

BERLIN—Ladies' stockings, knickers, men's socks, best quality only; non-committal visit on receipt of postcard. Wilhelm LAUSER, Bln. N 65, Togostr. 28 B.

GERMANY—RADIO. Moderne Netz-Fernempfänger, Lautsprecher u. sämtl. Zubehör. Unverbindl. fachm. Beratg. u. Vorführg. Vertr. Lübbe, Hannover, Tel. 36230.

HOUSE ADMINISTRATION

BERLIN—Administration of houses as trustee for foreigners taken over by building and administration expert combined with legal advice. Reg. Baumeister W. WERNER, Bln. Friedenau, Wielandstr. 42. Tel. Rheingau 9879.

BERLIN—House administration, property management, auditor, taxation. Otto WEYDLING, Berlin SW 61, Lichterfelderstr. 30. Tel. Bergmann 9444.

HOUSES FOR SALE

BADEN-BADEN, GERMANY
Sacrifice fine residential mansion, 11 rooms, 2 baths, large garage, all modern improvements, large plot of ground; fine garden and orchard. For particulars address A. BOESCHE, Hillsdale, N. J.

HOUSES TO LET

TO LET
PLEASANT HOME
SUITABLE for REST HOME
5 Living Rooms 7 Bed Rooms
2 Bath Rooms Frigidaire
'Homeville' 351 Royal Parade
ROYAL PARK
Parkville N2, Melbourne, Victoria, Australia
£4.10.0 unfurnished. £5.10.0 partly furnished
F 3579

LESSONS

BERLIN—English, Spanish, French lessons in classes or private, moderate prices. Büro of Commerce and Industries Ltd., Friedrichstr. 81 (Behrenstr.). Tel. Jaeger 2148.

MUSIC LESSONS

PARIS—Edyth Walker, dramatic soprano, formerly Metropolitan Opera, Covent Garden, Bayreuth, Munich; singing lessons; coaching opera and songs. Box W-86, 3 Ave. de l'Opéra.

MUSICIANS

CONCERT PIANIST and TEACHER
Soloist, chamber music, accompaniment, for years leading teacher college conservatory, U. S. A.; natural modern piano technique; excellent press reports. Charlotte KALINKE, Berlin-Schöneb., Herlitz. 38. Tel. Steph. 2240.

CONTINENTAL EUROPE

Local Classified

Other Than United States and Canada

POST WANTED

CHARTERED ACCOUNTANT, 23, public school man, thoroughly efficient, desires post, preferably in Germany on staff of firm of accountants. Write: R., 132 Church Lane, London, S. W. 17.

GERMAN girl desires post in family to help in household; home or abroad. Box 62, The Christian Science Monitor, Unter den Linden, 59 A, Berlin, Germany.

GERMANY—Young girl, 17, graduate, domestic training, seeks post, office or family. Fräulein Dora KOCK, Harburg-Wilhelmsburg, Fritz Reuterstr. 11.

YOUNG English lady with thorough secretarial training, fluent French and Spanish, knowledge German, seeks position as secretary or receptionist, preferably in Germany or Austria; used to office and hotel routine. Write C., Clear View Hotel, Worthing, England.

ROOMS TO LET

BERLIN—Quiet room to let furnished; good connections. Frau HAUFE, Berlin W 50, Passauer Strasse 2.

GERMANY, Hannover-Kleefeld—Well-furnished room to let. Frau LINDEMANN, Kirchröderstr. 84, III. Ein gut möbliertes ZIMMER zu vermieten.

HAMBURG—Rooms to let, permanent or otherwise. JOSIGER, Colonnaden 15. Zimmer auf kürzere oder längere Zeit.

SHOEMAKERS

BERLIN—Shoes made to measure and repaired; delivered and called for. KARL ZICKERT, Charlbg., Schlüterstr. 15.

SUITINGS

FRANKFURT a. M., Germany—Suitings, TUCHLAGER FRANKEL, Stiftstr. 7, 1. Englische und deutsche Stoffe.

TEACHERS AND TUTORS

STETTIN—Piano Lessons, thorough instruction, Eva SCHNEIDER, Preussischestr. 4 I, Gründlicher Klavier-Unterricht

TO LET

NICE (South France)—TO LET, beautiful furnished and unfurnished apartments facing sea, with garden; 63, Promenade des Anglais; Gloria Mansions. Address enquiries: Proprietor, 39, Av. des Beaumettes, Nice.

DENMARK

COPENHAGEN

HOLM
Ladies' Underwear and Stockings
Fancy Articles and Hats
NIELS HEMMINGSENSGADE 6
Tel. Byen 637-X

TRICOT
DRY GOODS, GENTLEMEN'S UNDERWEAR, STOCKINGS, SOCKS.
H. RIEMER
Rebekkavej 26 Tel. Hell. 2579

"ACACIA"
FLOWERS
FALKONERALLE 1 Tel. 14731
Member of F. T. D
Flowers delivered over the whole world.

ROSKILDE

ARCHITECT
SV. ENGGAARD-PEDERSEN
Bredgade 19. Telt. Roskilde 1007

FRANCE

CANNES—FRENCH RIVIERA

Dresses *Latest*
Jersey, etc. *Novelties*
BOKA
26 and 30 RUE D'ANTIBES

For reliable REAL ESTATE information on the Riviera, consult:
ALFRED SHARON
Attorney-at-Law
17, rue des Belges, Cannes.
Many years of experience.

PARIS

MONITOR
Advertising Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call Gutenberg 42-71, where a bureau of local and national advertisers is maintained.
3 Avenue de l'Opéra

Smartest Hats in Paris
for the price from 200 frs. up
Marcelino
4, rue du Marché St-Honoré PARIS

GERMANY

BERLIN

MONITOR
Advertising Information Bureau
If the service you wish is not advertised in this issue of The Christian Science Monitor, call A. 2 Flora 0178, where a bureau of local and national advertisers is maintained.
Unter den Linden 59A

CARPETS LINOLEUM
M. LAMMFROMM & VOGEL
Potsdamer Str. 127, Tel. B 1 Kurfürst 9416
TEPPICHE LÄUFER LINOLEUM
Decken aller Art
Leser dieser Zeitung erhalten Sonderrabatt ausgenommen Linoleum und Markenartikel

HEDWIG ICKER
CHOCOLATES—PRALINEN
Berlin-Charlottenburg Dahlmannstr.
Tel. Bleibtreu 0718

FURRIERS
REINHARD FRITZ
Kürschnermeister
Tel.: E 3 Königstadt 5511
Goldaperstr. 16 Ecke Kniprodestr. 2. Portal
Pelzwaren—Atelier
Neuanfertigung, Reparaturen, Umarbeitungen

MÖBEL - KAMERLING
N. KASTANIEN ALLEE 56
Furniture, also Suites
Large selection, low prices, easy payments. Gediegene eleg. Einrichtungen, Einzelmöbel. Gr. Auswahl niedrige Preise, Zahlungserleicht.

Bau- u. Zimmer-Malerei
H. EULER, MALERMEISTER
W. 57, BÜLOWSTR. 67
House Painting + Decorating
TEL. D2, LÜTZOW 1255

Haberdashery, Underwear, Hosiery
Hermann Schwertfeger
Pfalzburger Str. 87 (Ecke Lietzenburger Str.)
Kurzwaren, Trikotagen, Strümpfe

Washing Necessaries Polishing Wax
Salad Oils only of the firm
FRANZ HECHT
Charlottenburg, Siemensdamm 2
Direkter Einkauf engros
Hotels—Pensionen—Anstalten
Waschmittel, Bohnermasse, Tafelöle

Ironmongers
HUGO REHBEIN
Charlottenburg am Knie
Berliner Str. 161. Tel. C 4 Wilhelm 5033
Wirtschaftsartikel u. Eisenwaren

BERLIN (Continued)

All Silk
Forta Silks
at CORDS'
Das Haus der guten Qualitäten
Berlin W, Leipziger Str. 33-35

The leading firms for Corsets and Underwear
Neumann
Lewandowski Obersky
about 90 shops all over Berlin

LINEN DRAPERS
Hesse & Wiebe
Wilhelm Str. 42 B
Ecke Zimmer Str.
Wäsche-Ausstattungen

GENTLEMEN'S TAILORS
WILHELM LUCAS JUN.
Propr.: Max Giessmann
Court Tailors
to His Majesty the King of Sweden
Berlin NW 7, Unter den Linden 59, II
Tel.: A. 1 Jäger 0583
Herrenschneider

BERLITZ SCHOOL
teaches all languages; first class native teachers; 50 years' experience; the most up-to-date method. Berlitz Schools all over the world.
LEIPZIGER STR. 110
KURFÜRSTENDAMM 26 a

PERMANENT WAVE
Ladies' & Gentlemen's Salons
STÖBER-GROHE
Kurfürstendamm 224, ent. Meineke Str.
Telephone, J 1 Bismarck 4556

KARL LINDE JUN.
Builders and Decorators
Berlin-Neukölln
Richardplatz 19 v. II. Tel. Neukölln 8381
Sämtliche Maurer-, Zimmer u. Putzarbeiten, Hausreparaturen, Fassadenarbeiten
Grundstücksverwaltungen, Vermittlung von Häuserkauf
Bausachverständigen-Gutachten

Steglitzer Anzeiger
Berlin-Steglitz
fertigt preiswert gute Drucksachen an
undertakes good printing at moderate prices

KLUGE
DELICATESSEN
Speciality: Best quality flour, all baking ingredients.
Wilmersdorf Pfalzburger Str. 59
Tel. H 1 Pfalzburg 6340
Feinkost. Spezialität feinstes Auszugsmehl "Müllerstolz" und sämtliche Backartikel

CLICHÉS
DRAWINGS DESIGNS
ARTISTIC PRINTING
ARNOLD GOTTSCHLING
BERLIN S1a WALLSTR 66
ARGO

Dainty Fancy Work, Specialty Tapestry
H. LANGENBECK, Kleist. Str. 26a
FEINE HANDARBEITEN
Spezialität: Goblins

CAFE *TEA ROOMS*
High Class Confectioners
Hillbrich
Established 1863
24 LEIPZIGER STRASSE (City)

Decorators
MALERARBEITEN JEDER ART
Rudolf Kupfer
Malermeister
Eisenacherstr. 115 Tel. B 7 Pallas 5223

BUTCHERS
excellent meat and sausages
ERNST MIERSCH, Fleischermeister
Bln. N. Müller Str. 63.
Tel. C. 6 Moabit 789.
RIND- und
SCHWEINE-SCHLÄCHTEREI
feine Fleisch- und Wurstwaren

Sport- Accessories Clothing
Gustav Steidel
Only at Leipzigerstr. 67-70

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Herren-u. Speisezimmer
WILLI KLUG
O 34, Warschauerstr. 13, Fabrikgebäude pt.
Tel. E 8 Andreas 4800

ERICH WEGENER
Florists
Berlin-Halensee. Kurfürstendamm 72
Tel. C. 2 Bleibtreu 2514
Blumenspendenvermittlung nach allen Städten

TAILOR
Bruno Schoen
SCHNEIDERMEISTER
BERLIN SW 68 CHARLOTTENSTR. 89
TEL. A 7 DONHOFF 2273

Coal Dealers
MARIE STREUSSEL
Kottbuser Ufer 52. Tel. P 8. Oberbaum 8300
Kohlen - Holz - Schmok

Furriers—Pelzwaren
E. ZASTROW, Kürschnermeister
Potsdamerstr. 92 (U-Bahn Bülowstr.)
Tel. B7 Pallas 1562
Reparaturen Umarbeitungen

Typewriters
G. ALBRECHT
Charlottenburg Bismarckstr. 4
Tel. C 4 Wilhelm 4858
Schreibmaschinen u.

BERLIN (Continued)

For
Music and Musical Instruments
(esp. Harmoniums)
Apply to
Breitkopf & Härtel
W. 35. Steglitzer Str. 39
Tel. B 2 (Lützow) 6624/6625

Watches — Cutlery
UHREN—KASBAUM
Neukölln, Weichselstr. 63
Tel. P 2 Neukölln 9708
ZentRa Uhren. Bestecke
Schmuckwaren. Reparaturwerkstatt

Hotel Münchener Hof
Anhalter Station Stresemann Str 93
3 minutes from Potsdamer Station
Modern Comforts. Running Water. Moderate Prices.

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POTSDAMERPLATZ
Bellevuestr. 6 Tel. Lützow 1614
High-class. Running water. Private baths.

DECORATORS
FRITZ STEFFEN, Malermeister
Charlottenburg Kant Str. 61
Telephone: C 4 Wilhelm 4033
Aufführung sämtlicher Malerarbeiten
Tapetenkleben

STATIONERY
FRANZ ZABEL
Drucksachen, Fenipapiere
Bürobdarf Geschäftsbücher
SW. 11, Stresemannstr 55, Anhalter Bht.
Tel. F. 5 Bergmann 5917

BLUMENHAUS SCHULZ
Wilmersdorf Güntzel Str, 44
Tel.: Pfalzburg 6548

FLORIST
Shirtmakers
KUNTZE & CO.
Hemdenmacher
Nürnbergerstr. 66 (Nähe Tauentzienstr.)
Herrenwäsche-Ausstattungen

Road Constructors
FRIEDRICH NITZE Nachf.
Steinsetzmeister
Erdarbeiten, Kanalisierung, Anpflanzungen
Friedenau, Friesenstr. 10
Tel. Rheingau 3646

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Greifswalder Str. 43 Tel. Königstadt 824
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Haus & Küchengeräte Glas, Porzellan

BIELEFELD—Brackwede

Radio and Electrical Appliances
Radio & elektr. Hausbedarf
Reparaturen und Neuanlagen
GOTTFRIED HAGEMANN
Brackwede—Bielefeld—Markt 19
Lieferung auch nach auswärts

BRAUNSCHWEIG

RESTAURANT
"Zum Lustigen Füsilier"
Old Established Family Restaurant
Renowned cuisine
GLIESMARODER STR. 4 Tel. 1754
Proprietor Chr. Tietje

RADIO
Sets & Accessories
FR. FÖRSTERLING & POSER
Schöppenstedterstr. 10. Telephone 2209.

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The Big Fashionable Shoestore
Steinweg 36 only Tel. 385
Shoes made to measure. Repairs
Elegant up-to-date styles
Prices are: 12.50, 14.50, 16.50, 18.50
DAS GROSSE MODERNE SCHUHHAUS
Stets elegante Neuheiten

UMBRELLAS
for ladies, gentlemen & children. Repairs. New line: Most fashionable Knitwear. Agents for F. O. Salzmann, Dresden
W. T. FESQ.
Bohlweg 36, Ecke Dankwardstr.
Regenschirme, Reparaturen, Strickmoden

Made to Measure Elegant
LADIES' and GENTLEMEN'S UNDERWEAR
Lotte Bruns
Wolfenbüttel, Lindenerstr. 51
Anfertigung eleganter Damen-u. Herren-Wäsche

Dressmakers
Dress Materials, Suitings, Embroidering
Geschw. Henties, Bettmar 70

DAMENSCHNEIDEREI
Musterkollektion f. Damen u. Herrenstoffe in Wolle und Seide
Spez. Stoffmalerei und Stickerei

DARMSTADT

BUTCHERS
Empfehle prima Ochsen-Kalb-und Schweinefleisch sowie frische und geräucherte Wurst aller Art.
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WENDELSTADTSTR. 48 Tel. 1663

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Photographische Bildnisse in bester Ausführung
LUCIE GIESINGER
Atelier für moderne Lichtbildkunst
Diebürgerstr. 6 Tel. 4189

Laundry
Haushaltungs und Stückwäsche jeder Art
WÄSCHEREI & BÜGELANSTALT
LIEBIG
Heinrichstrasse 61. Tel. 4394

DRESDEN

Für das Training!
SPORTSWEATER
Ruderhosen aus *Trockenwolle*
F. A. Müller & Co., DRESDEN-A. 1
Sports wear according to club regulations

Gentlemen's Tailor
KARL VOGEL
Kl. Plauensche Str. 62
Werkstatt für Herrenmoden

GOWNS—COATS—COSTUMES
to Measure and Ready-Made
A. M. SCHUMANN
Moszinsky Str. 2/1
DAMENMODEN
Anfertigung und Fertigabteilung
Kleider/Mäntel/Kostüme

For Happy Children
Poems by Gabriele Florey
Artistic colour prints by Alfred Mallick
HERBERT RUDOLPH Verlagsbuchhandlung
Augsburger Str. 3 Tel. 31302
FÜR FROHE KINDERHERZEN
Gedichte von Gabriele Florey
Farb. Künstlerbilder von Alfred Mallick

Damenmäntel
F. A. Müller & Co.
Pragerstr. 20, I
(Coats for Ladies)

HABERDASHERY
HERREN-ARTIKEL
Damen-Handschuh-Wäsche-Strümpfe
Wiener Strickmoden
ANNA PRENGEL, Bautzner Str. 8

FRANKFURT a/M

Uhren - Schmuck - Bestecke - Trauringe
CLOCKS Hans Pletzsch Fahrgasse Ecke Töngesgasse
Nähe Constabler Wache

(Continued)
Ladies' Knitwear
Damen—STRICK—Kleidung
kaufen Sie sehr vorteilhaft bei
Höglmayr & Bonitz
Steinweg 12

Umbrellas
Schirme in grosser Auswahl
SCHIRM RHOTERT
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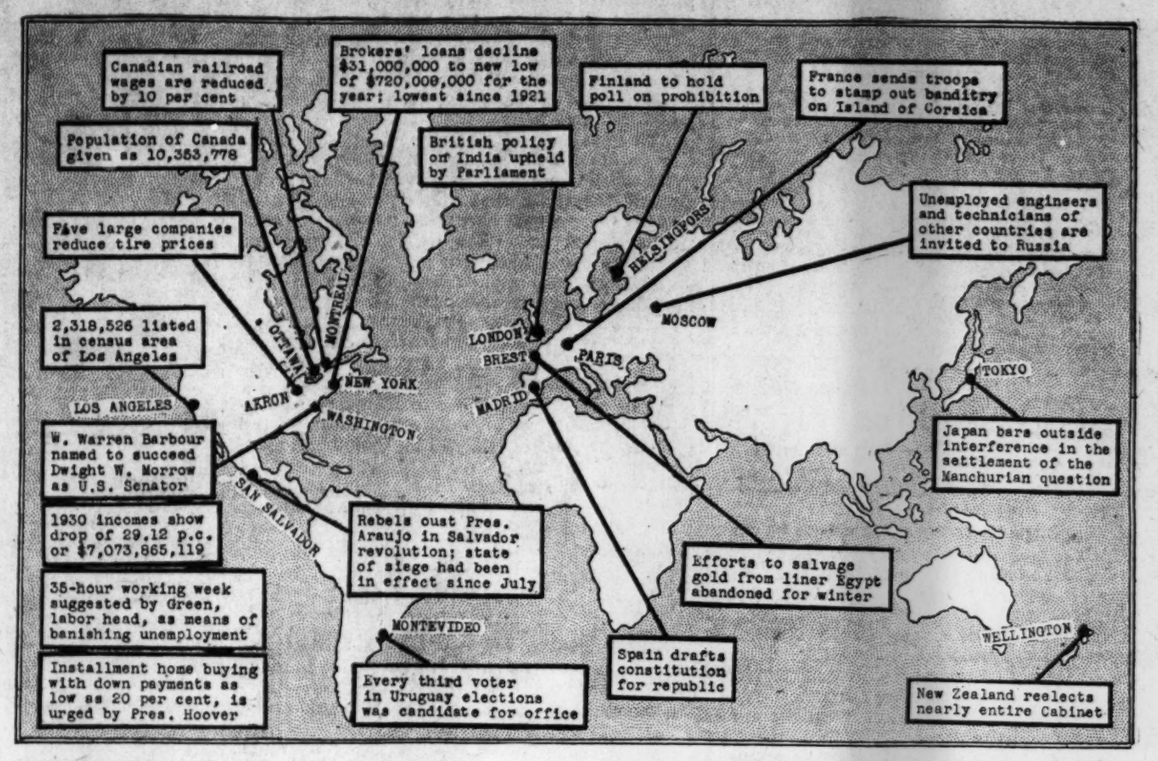
DAILY FEATURES

World News of the Week at a Glance


Canadian railroad wages are reduced by 10 per cent
Brokers' loans decline $31,000,000 to new low of $720,000,000 for the year; lowest since 1921
Finland to hold poll on prohibition
France sends troops to stamp out banditry on Island of Corsica
Population of Canada given as 10,363,778
British policy on India upheld by Parliament
Five large companies reduce tire prices
Unemployed engineers and technicians of other countries are invited to Russia
2,318,526 listed in census area of Los Angeles
W. Warren Barbour named to succeed Dwight W. Morrow as U.S. Senator
1930 incomes show drop of 29.12 p.c. or $7,073,865,119
Rebels oust Pres. Araujo in Salvador revolution; state of siege had been in effect since July
35-hour working week suggested by Green, labor head, as means of banishing unemployment
Efforts to salvage gold from liner Egypt abandoned for winter
Installment home buying with down payments as low as 20 per cent, is urged by Pres. Hoover
Every third voter in Uruguay elections was candidate for office
Spain drafts constitution for republic
New Zealand reelects nearly entire Cabinet
Japan bars outside interference in the settlement of the Manchurian question
HELSINGFORS
MOSCOW
TOKYO
LONDON
PARIS
BREST
MADRID
NEW YORK
WASHINGTON
AKRON
MONTREAL
OTTAWA
LOS ANGELES
SAN SALVADOR
MONTEVIDEO
WELLINGTON

All Nature

Brown Bear
(Ursus Arctos)

Where: Forests and mountainous districts of Europe and Asia.
Distinguishing features: Brown fur; 600 to 800 pounds in weight; paws armed with sharp talons, not capable of retraction; plantigrade in gait, with a thick, clumsy body, and rudimentary tail.

Bears are homely, shaggy, and playful creatures. They are excellent swimmers, good diggers, and efficient climbers. If captured young they make good pets, becoming tame enough to follow one about as a dog might.

About the last week in January or the first part of February, the female brown bear has her cubs, usually four in number. Though the mother has been in hibernation for nearly three months, as all the other bears have been, she is capable of nourishing her cubs without taking food for another two months. During the first summer the young cubs receive the most careful attention the mother is able to bestow, and when winter is near she finds them suitable places to spend the long cold months. In the spring, when she issues forth with a new brood, the elder cubs are reported to join in the family group. Both families then pass the following winter in the mother's den.

Ants, honey, and numerous vegetables constitute the main diet of the brown bear. Ripping an ant-hill apart, the animal laps up the insects and the pupa cases with the tongue. Bees and their tasty wares form a great attraction.

Autumn finds the bear taking advantage of the bounty of nature and growing extremely fat. Near the latter part of October it ceases its feasting and retires for the winter's nap.

It has been thought for a number of years that during the cold months the bear exists on the fat which was stored up the fall before, but recent reports point out that even at the end of five months' sleep it is still as fat as ever. In cases where bears were found to lose weight over the winter it was discovered that they were partially awake, thus the body was partially active and the fat was called into use.

Brevities

Detroit News: A board of eastern educators finds that school children prefer the movies to attending school. And yet you will find critics who say these inquiries are a waste of time.

Humorist: We read that a well-known chess player has lived in his present house for over 30 years. He is naturally not the sort of person to make a move in a hurry.

Los Angeles Times: The season's prize for tactlessness goes to the advertiser who says there is little change in men's clothes this winter.

A Quotation for Today

IN THE good as in the evil of life, less depends upon what befalls us than upon the way in which we take it. —SCHOPENHAUER.

In Lighter Vein

Don't Mention It

Lady of the house: "I should think you would be ashamed to beg in this neighborhood."

Tramp: "Don't apologize for it, madam. I've seen worse."

Welcome Liberalism

A clergyman, on hearing someone remark that liberalism was creeping into the churches, made the comment, "If that is so, I hope it will soon strike the contribution boxes." —*Boston Transcript.*

The Ace and Queen

The Girl: "I should think you'd feel as happy as a king when you're in the air."

Aviator: "Happier. I'm an ace."—*Annapolis Log.*

Self-Made

"He says he's a self-made man."

"That's just like him—always taking the blame for everything."

Worth Knowing

AN UNUSUAL CLOCK WHICH HAS A VIOLIN FOR A PENDULUM IS OWNED BY A RESIDENT OF HOLLYWOOD, CALIF.

For the Scrapbook

A Spelling Test

FIVE of the words given below are correctly spelled, and five are not. Without consulting a dictionary, test yourself. Put "R" in the space if the word is right, and "W" if it is wrong.

Embarrass	—
Harrass	—
Vilify	—
Tranquility	—
Crystallize	—
Judgement	—
Accomodate	—
Caribbean	—
Kimono	—
Bucaneer	—

A Word a Day

Notes and Queries

Possessive of plurals (Miss B. C.) —Assuming two persons by the name of Roth unite in giving a party, the question is asked if it would be "Roth's reception" or "Roths' reception." The plural of Roth is Roths, and the possessive is indicated by the addition of an apostrophe. "The Roths' reception" is correct, although "the Roth reception" would be acceptable. If the name were such as to require "es" to form the plural, the form would be, for example, "the Davises' reception." (Or "the Davis reception.")

Comma and dash together (Ibid.) —The comma is used before the dash only when a comma would normally be used at the point of insertion. The following examples are correct: "I want government — any government — established"; "As one who loves government,—any government,—you will be interested."

Comma and parenthesis (Ibid.) — The following are correct examples: "The man (mentioned above) was present"; "The man (mentioned above), his wife, and his mother were present." Matter set off by parentheses is generally explanatory of the word it follows, and the comma, if one is normally required, follows the closing parenthesis.

Comma or colon preceding a direct quotation (Ibid.) — In general practice the comma is preferred before a short statement, as, "The man said, 'I saw a bear.'" The colon is used before a long direct quotation. Neither comma nor colon is required in introducing indirect quotations (those without quotation marks), as, "He said that she would come."

What They Say

Education

"It would be well to postpone the teaching of 'economics' to children in school until such time as exponents of the science can agree."—*The Rev. H. Wilson.*

Dry Law

"Prohibition is here to stay and you folks will have to take it or leave it."—*Luis V. Bacardi.*

A Word to the Wise

"People expressing party views ought to be careful that they are not damaging national interests."—*Ramsay MacDonald.*

Take Notice

"People don't open an envelope bearing a 1-cent stamp." — *I. M. Gans.*

Amen!

"We are growing out of this worship of material things." — *Henry Ford.*

"I Record only the Sunny Hours"

A Business Neighbor

Amarillo, Texas

A YOUNG woman had been asked to take charge of a booth at the Tri-State Fair, here. The friends who had engaged her had invested almost all of their money on hand in this enterprise and all were eager to succeed. But the first morning of the fair passed without one single sack of popcorn being sold. She heard many people say as they passed, "I like that popcorn very much"; "I think that is a lovely display," and she realized that these people did not understand that the popcorn was for sale.

Just as she was about to succumb to discouragment, a young man came up and asked her how she was getting on. She explained the situation to him, and he said, "I thought you might have that trouble, because you are right here among only display booths. What you need is a good 'barker'." Whereupon he took up a bag of corn and began to call attention to it to those close by. Soon it was understood that the corn was for sale and business was brisk.

After nearly an hour's "barking," the young man prepared to go on his way. The young lady thanked him, explaining, "I have never done this sort of thing and I am afraid I would have been too timid to do as you have done for me." Then she asked him about his own work.

"Oh, I own that other popcorn stand," he told her. "I left my wife over there and just came to get you started."

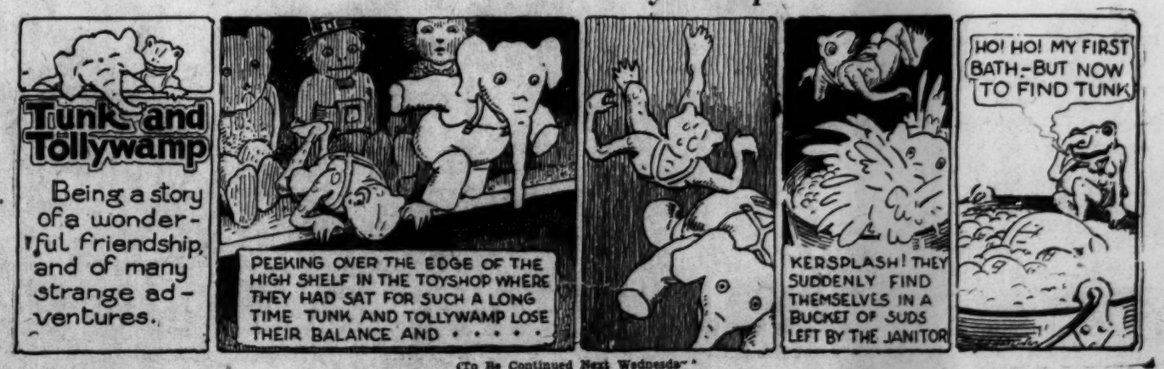
Islands Puzzle

Four prominent islands of the world are represented. Can you name them?

Key to Puzzle

Answer to Hidden Word Puzzle. Joy, hAt, fA, eNd, Puzzle.
JAPAN.

Tunk and Tollywamp


Tunk and Tollywamp
Being a story of a wonderful friendship, and of many strange adventures.
PEEKING OVER THE EDGE OF THE HIGH SHELF IN THE TOYSHOP WHERE THEY HAD SAT FOR SUCH A LONG TIME TUNK AND TOLLYWAMP LOSE THEIR BALANCE AND . . . . .
KERSPLASH! THEY SUDDENLY FIND THEMSELVES IN A BUCKET OF SUDS LEFT BY THE JANITOR
HO! HO! MY FIRST BATH—BUT NOW TO FIND TUNK

(To Be Continued Next Wednesday)

THE CHRISTIAN SCIENCE MONITOR

BOSTON, SATURDAY, DECEMBER 5, 1931 — *"First the blade, then the ear, then the full grain in the ear."* — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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All communications regarding the conduct of this newspaper, articles and illustrations for publication should be addressed to The Christian Science Monitor Editorial Board.

EDITORIALS

Making Homes More Attainable

AFTER the President's Conference on Home Building and Home Ownership — then what? Experts on thirty-one committees have pooled information and exchanged and evaluated ideas. An earnest purpose, born of faith in the value of the family circle, has found voice—a purpose to help toward home ownership the thousands who now can only wish a place more permament than that represented by a monthly rent bill. With the aid of the radio and the press, a wealth of material developing from the conference has been shared with the nation. Definite proposals, such as the mortgage discount bank, point toward ways of easing the financial burden now shouldered by the American family of moderate income when it takes on the project of home ownership.

In calling and organizing this conference, the President has used his high office for a purpose that goes to the very heart of American life. Under no other auspices could the facts have been laid before the people of the United States in so comprehensive and effectual a manner. And now, back to their homes in every state in the Union go the many who took part in the conference, their ideas and abilities enriched.

Then what? One important conviction possibly has taken form throughout the United States, due to the very calling of such a conference by her humanitarian President. This conviction is that to help John Doe and his family toward home ownership is a definite step toward greater national welfare. Put into terms of action, this means that John would not have to swing it alone to the extent he has done in the past, feeling his inexperienced way, as he has had to, on what is often his first home ownership project, making mistakes that cost him money he does not have, and, because of his small amount of available cash, shouldering a financial burden at high interest in order to take a natural and normal step that brings work to many and makes him a distinct asset to his community.

The conference has set the nation an example in accepting responsibility for lessening the individual's hazards and burden in home building or home ownership. It remains for each community to follow suit in miniature. Service clubs, women's clubs, chambers of commerce—any and all existing organizations made up of cross sections of the community's business and family life—have the opportunity of taking practical steps toward easing up the Does' many housing difficulties, from financing and construction to household equipment and taxation.

A President's conference can give needed publicity to problems, facts and suggested solutions. It cannot by itself reach the man next door who longs to provide for his wife and children the kind of home they should have. This is a step left to each separate community, which, however, in recognizing that it may owe its citizens better correlated facilities for achieving home ownership, is bound to enrich its community life by better homes and finer, more stable American families.

Disarmament First

THE welcome announcement that Mr. Ramsay MacDonald himself is to head the British delegation to the Disarmament Conference at Geneva clearly indicates that Great Britain is determined to leave nothing undone to make the conference a success.

Since Japan startled the world by her military moves in Manchuria, doubt has been prevalent as to the advisability of holding the conference on February 2—the date designated last January. The treatment meted out in Paris last week to a number of distinguished advocates of disarmament, who were refused a hearing by a noisy and evidently organized group of interrupters, is a further indication that the path of the delegates in February will not be easy. These facts, however, only tend to emphasize the need for other countries to follow Britain's lead in recognizing the importance of reducing armaments by sending the heads of their governments to the conference.

There has been a curious about-face recently in the attitude of different countries toward this most important event. Only a short while ago the French were almost alone in urging that the conference be postponed. Now France is extremely anxious it should meet on the date originally fixed, while from Berlin, London, and even Geneva itself, there is influential demand for delay.

As for Geneva, it is pointed out with considerable cogency that if Japanese forces are still controlling Manchuria when the conference opens, the prospects of success will be somewhat lessened. Moreover, there will be a general election in France in about four months, and it would therefore be difficult for any French delegation in February to commit itself very far regarding disarmament.

Then there are people who assert that military disarmament is only one aspect of the problem. Ever since the war, nations have been arming against one another in the economic field. Disarmament, to be complete, must therefore include not only torpedoes and tanks, but also tariffs, it is argued. Would it not, therefore, be better, some inquire, to change the February Disarmament Conference on land, sea and air armaments into an omnibus gathering which will try to remove economic causes of friction as well?

There is merit in the point that there must be economic disarmament as well as military, but there is not much merit in the conclusion drawn therefrom that the two should be handled in the same conference. It would be possible to complicate the subject endlessly and to keep putting off the conference until it would never be reached. To link land, sea and air armaments in one conference is to cover considerable ground. Yet that can be done. And when it is done—when the nations make good their promises to have less to do with arms—the steps toward economic pacification will be made easier, and an economic disarmament conference, which involves its own kind of expert preparation, will be that much more likely to succeed.

Despite the urgency of other international problems, therefore, it is to be hoped that preparations for the Disarmament Conference to open on February 2 will be continued.

A Ten-Dollar Trust

THE need to coöperate, to aid those less fortunate than oneself, to share, is much in the public thought today. But many persons with the desire to help find their means to do so apparently very limited. Even if one could spare $10—how many could be expected to receive appreciable aid from such a small sum?

A little more than a year ago, a lady of moderate means experienced one of those happy surprises which most of us have known once or twice. In exploring the pockets of a coat that had been closeted for some months, she found a $10 bill. Realizing that not having counted on the money she could very well get along without it, she sent it with a letter explaining the circumstances of its recovery to a young woman temporarily out of employment, asking her to pass it on to someone in need when she could afford to do so.

In due course of time this young lady found a position and sent the money to a friend who needed it. Weeks later came word that the $10 had again resumed its travels, and the original donor lost sight of it completely.

And now, thirteen months later, the brother of the first recipient of the money, from whom we have this account, is able to tell the Lady of Moderate Means that her gift has turned up again, in the hands of a fellow-member of his office force. At an original cost of $10, all these people have been helped $10 worth as receivers —and how much more as givers?

Today this $10 bill has become something of a public trust. May it prove a perpetual one. And may others be launched.

The Course of Sterling

FINANCE in France has a habit of acting in conformity with foreign policy. This knowledge has led several commentators on the latest descent in the exchange value of the pound sterling to a strange explanation. The French are at the bottom of it! The charge is casting suspicion over the approaching reparation conference.

Of course, the charge is not justified. Nowadays French "political" selling of sterling would harm the French more than the British. They still have millions of francs tied up in sterling accounts with the London banks. Every point sheared off the value of sterling in francs means that these balances are correspondingly reduced.

The new strain on sterling was caused in great part by the increased British calls to pay for foreign goods. In the fall Great Britain always buys great quantities of wheat, cotton and other foodstuffs and raw materials. This year British importers have been buying a much larger volume of goods in anticipation of the new tariff the imposition of which is making imports more expensive.

When Great Britain was on the gold standard, exports of gold would have come to the rescue of the British sterling in relieving this pressure upon it. But gold is no longer available for this service. Like any commodity, the currency must find its own "price" in accordance with supply and demand. Seasonal and other extraordinary purchases are thus showing the strain on sterling by making it cheaper in terms of other currencies, which means that foreign goods are costing the British more.

At present this aspect of the drop in sterling is not engaging most attention in Great Britain. The British trouble has been that in recent years they have imported too much and exported too little. If foreign goods cost them more, that will automatically cut down their normal purchases. By the same token, however, it will make British goods cheap in foreign money. An English book priced in London at £1 which a year ago cost an American $4.85 would now cost him $3.30.

In the long run, of course, exchange stability is preferable to any temporary exporting advantage. But the British do not seem to be in any hurry to link their currency to gold, which would give them stability. Apparently they wish to provide their industry with a much-needed fillip. Any speculative selling of sterling, far from alarming them, as it did when it caused a draft on London's gold supply, would therefore not be unwelcome to the manufacturers. For a gradual diminution in unemployment has occurred as a result of the impetus to British exports already observable since the country left the gold standard.

Any speculative selling of sterling on the off chance that inflationary measures by the Bank of England are destined to lower the pound sterling abnormally in terms of foreign currencies loses sight of the fact that debts to the value of some 5,000,000,000 of these same pounds are owed to Britain by foreigners. Any British attempt to knock the bottom out of the pound would knock the bottom out of those debts. British bondholders have thus an interest in the future gold parity of the pound quite opposite to that of the British manufacturer. They will strive to secure stabilization at a high figure, so that their interest payments from abroad will be received in valuable pounds.

The French are just as much aware of the power of the British bondholder in this matter as they are that unnecessary sales of sterling at present would both depreciate their own holdings and accomplish no political purpose whatsoever.

A Turn of the Immigration Tide

THE current bulletin of the National Industrial Conference Board shows that this year, for the first time in American history, the number of aliens departing from the United States up to September 30 exceeded the arrivals. The difference was 22,769. America, it appears, has become a population-exporting country. This rather surprising ebb in the immigration tide has been brought about by congressional enactments supplemented by drastic administrative measures, which, in the words of the board, "were born out of the feeling that in the present juncture additions to our population would only add to our troubles."

A ban on foreign population, like a tariff on foreign goods, is intended to safeguard national industry. In fact, it is the obverse side of the same medal. Like the tariff, it is certainly not peculiar to the United States, as witness the shifts to which Italian emigrants have been subject of late years. Italy is the leading example in Europe of a population-exporting country. In the pre-war period, she eased the problem of scaling tariff walls by sending out her goods in the form of their producers. Most of them came to the United States. Then French reconstruction attracted them to France, but now that country, feeling the economic pinch, has decided not to admit any more foreign labor unless opportunities are clearly available, and then only under definite contract.

Other countries in Europe long antedated France in fencing off foreign labor. Great Britain, so long hospitable to foreign labor, as well as foreign goods and foreign capital, has initiated a permit system, which seeks to safeguard the native from either displacement or the deterioration of his wage level. The excuse is that Britain has to cope with a great unemployment problem. Germany, in the same fix, is even stricter in the matter of permits.

But immigration barriers are neither universal nor ironclad. Italians, impeded from going to the United States and France, are flocking to Latin America. The former tide to America has not turned so sharply as to carry away Mexicans, Porto Ricans or Filipinos, of which the two latter are not counted as aliens for immigration purposes. Even the Mexicans are not on a quota basis, and, though a kind of restriction applies, the number of Mexican laborers who cross the Rio Grande to work on American farms is said to be increasing.

The movement of goods, people and capital will admit of no permanent impediment, no matter what obstacles are invented or built. It will assume new forms if it cannot get around old ones. For instance, certain countries that are placing difficulties in the way of admitting either goods or immigrants are being invaded by foreign factories. The world is too crowded and too intimately connected to relapse into a congeries of hermit nations.

A Problem in Parking Peanuts

THIS is a public protest. The public has peanuts. It always has had peanuts. And it wants always to have them. Moreover, it wants to preserve a certain reason for stopping to whistle a little duet with the roaster on the corner near the park.

But the squirrels in public parks seem less dependable than in other days. It used to be that whenever a person had a peanut, he had a customer. Naturally, there were exceptions, such as late on a Sunday afternoon when too many persons with peanuts had preceded him to the park. But in these autumnal days the squirrels, it is obvious, are not all they should be. They still bounce around, but they will not always accept the peanut.

Now, that is not the way squirrels should treat the public. After encouraging the citizenry through the spring and summer to bring squirrel provender to the park, it is hardly fair for any squirrel suddenly to become as temperamental as a rabbit. The public has its rights. It is distinctly not enough for the squirrel to venture forward, to sniff, and then abstractedly retreat to cover. Peanuts must disappear!

It is to be hoped that the dissatisfaction thus put on record is merely local, or at any rate ephemeral. For the edification of unnumbered small boys and girls, to say nothing of sundry grown ones, it is important that the customary consumption of peanuts in the parks continue unabated.

Squirrels, it is to be regretted, will not listen to an appropriate protest. Therefore, since the public must protest, it must be to the public.

Editorial Notes

Texans propose to brighten the Corpus Christi-San Antonio roadside with bluebonnets, the state flower, and motorists from all states probably will take off their hats to this plan.

That New Jersey judge's ruling that a radio is a "necessity" for a family with $30 a week income gives salesmen a strong talking point just in time for the Christmas shopping season.

While Republican and Democratic committees await the cities' bids for the next national conventions, voters look forward eagerly to what the two parties will offer them

Being found to be the safest city in the United States, New Haven, Conn., seems most appropriately named.

The Manchurian Situation

By WILLIS J. ABBOT

RETURNING from the scene of military operations and diplomatic maneuvers in Manchuria to the United States, one can hardly fail to be impressed with the idea that precise knowledge of the conditions in the Far East is not generally possessed by most Americans. There seems to be a widespread feeling that Japan has violated the spirit of its agreement as a member of the League of Nations; has been utterly oblivious to its obligations under the Nine Power pact; has willfully cast the Pact of Paris into the discard, and is playing the part of a militaristic land pirate in seizing the territory of a friendly power.

I am convinced that none of these charges is well founded. But there can be no understanding of the merits of the controversy now in progress over Manchurian domination without some consideration, first, of the nature of the Government which is opposed to Japan; second, of the provocation under which Japan acted; third, of the character of the Japanese activities, and, fourth, of the final purposes by which the Japanese are animated.

I know well-meaning friends of China will be shocked at the flat assertion that there is no effective and responsible Chinese Government in existence today. Nevertheless, I believe that assertion to be literally correct. The authority of the Nanking Government extends over but a small fraction of the territory and the people of China. It never did extend to Manchuria, the territory in issue, which was ruled by the "Young Marshal," Chang Hsueh-liang, by right of inheritance from his father, who acquired that right by prowess as a bandit.

In the south the authority of the Nanking Government is effectively challenged by what is known as the Canton Government. These two rival governments sought to reach a treaty, or merger, in the face of the so-called Japanese menace, but the meetings which were in progress when I was in Shanghai broke up in disorder, and the Cantonese retired, threatening new military attacks upon Nanking. The widow of Sun Yat-sen, the real founder of the Chinese Republic, has denounced the present Government as utterly out of accord with the fundamentals her husband enunciated. Her repudiation of it is made the more impressive by the fact that her brother, T. V. Soong, is its financial minister. Canton refused to merge so long as Chiang Kai-shek headed the Nanking Government. Yet Japan is urged to deal only with this leader.

This so-called government has thrown its glove in the face of the nations of the world by declaring that, whether they desire it or not, their extraterritorial rights will be canceled the first of January. In other words, it seeks to repudiate its own treaties with the powers in the same way that it is trying to overthrow the treaty, under which Japan invested over $1,000,000,000 in Manchuria. Weak and elusive as is the Nanking Government, even it made little pretension to authority in Manchuria, and it is to be noticed that while Nanking talks to the League of Nations, Japan negotiates with the Young Marshal for the settlement of the controversy.

* * *

The Japanese rights in Manchuria date mainly from a treaty negotiated in 1915, but had their origin in earlier agreements with both China and Russia. For some years the Chinese have been endeavoring to nullify this treaty by systematic violation of certain of its provisions. They have built railway lines paralleling the South Manchuria Railway. They have raised the duty on Fushun coal, although the price had been fixed by formal agreement. They have enlisted the business men of the country in a campaign of hatred and boycott against Japanese interests. They have persecuted Korean farmers settled in Manchuria; have killed guards on the South Manchuria Railway, and more than once have attempted to wreck portions of that property.

Against all of these invasions of their rights the Japanese protested diplomatically, but the Chinese persistently evaded any settlement of these diplomatic issues. More than 300 such are cited by the Japanese as outstanding. When, on the night of September 18, a group of men, since identified as Chinese soldiers in uniform, were detected attempting to blow up the tracks of the railroad, the Japanese military authorities on the ground sought to apply immediate discipline. Out of their effort to save the road and drive off the assailants sprung the present military situation.

It has been urged that instead of taking military action the Japanese should have appealed to the League of Nations for the protection of their property. It may fairly be questioned whether any people could be expected, in view of the immediately threatened destruction of their property, to appeal to a tribunal 10,000 miles away, and not at the moment in session, for protection. Moreover, the Japanese had at that time fewer than 12,000 troops in Manchuria. The Chinese possessed an army of 250,000, ill-disciplined and poorly equipped it is true, but nevertheless by its overwhelming numbers a formidable adversary.

Obviously, if the Japanese desired to protect their property and their nationals they must disable their opponent at the first stroke. They therefore struck swiftly, seizing strategic points and capturing the arsenal within the walled city of Mukden, the loss of which, of course, crippled the Young Marshal's forces. This action the Japanese insist was not war, but rather an exercise of police power for the sole purpose of protecting their property and their people.

* * *

To the merely civil observer of world affairs the seizure of arsenals and walled cities and the killing of a few hundred men seems to savor strongly of war. Yet it is to be borne in mind that none of the campaigns of the United States in Nicaragua, which have been going on for years, with casualties approaching those in Manchuria, has been considered war, nor did the Wilson Government ever admit that in bombarding Vera Cruz, landing marines, and killing a not inconsiderable number of defenders, any war with Mexico was either entered upon or intended. The Japanese hold to the same opinion regarding their operations in Manchuria.

After establishing themselves in control of certain important portions of the country, the Japanese flatly refused to evacuate at the demand of the League of Nations, and have since repeated that refusal in the case of certain specified territories, which at first they thought might safely be evacuated.

Here again it is easy to misinterpret the reported action. In Manchuria and in some other portions of China it is difficult to distinguish between the regular armed forces of the Chinese Government and bandits. Indeed, the two are not uncommonly interchangeable, men undertaking lawless enterprises and returning to the ranks of the army after their zest for plunder has been satisfied, or perhaps after it has been defeated. At any rate, the contention of the Japanese is that in certain sections a retirement of their forces would leave the populace, and particularly Japanese or Korean residents, wholly at the mercy of bandits or an ill-disciplined and rapacious soldiery. I offer this defensive argument for what it may be worth. No one not on the ground can express an intelligent view as to the degree of danger to which peaceful residents of the territory might be exposed if military protection were withdrawn.

[Mr. Abbott will continue his discussion of the Manchurian situation in coming issues of the Monitor.]

Notes From German Cities

Sub-Surface Value

IN NUREMBERG, picturesque city of northern Bavaria, some workmen had been transporting logs for winter fuel to a home for apprentices. As a special reward they were presented with some old pictures which had been lying about in the attic and were to be burnt. They were so incrusted with dust and dirt that nothing of the painting, much less the signature of the artist, was visible. But the workmen did not burn them, nor did they hang them up at home. Instead, the pictures were taken to an art dealer. When he had removed the black crust, he discovered that they were the works of a well-known German painter, Ferdinand Keller. One was sold almost immediately.

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Edison Bust In Museum

A marble bust of Thomas Alva Edison, presented by the principal Associations of Electrical Engineers in the United States, has now been placed in the Hall of Electrical Engineering in the German Museum (Deutsches Museum) in Munich, next to a bust of Werner von Siemens. Edison was a member of the committee of the German Museum, and the American tourist in Munich who visits this unique permanent exhibition of the technical progress of mankind for the first time is surprised at the number and variety of the exhibits which testify to the versatile genius of the great American inventor. There are pictures and blue prints, original models and exact reproductions covering a considerable proportion of Edison's inventions in the sphere of electricity, as well as several exhibits in connection with some of the other fields of physical science in which, though not so well known, he was hardly less successful.

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Child Prodigy Delights Heart

It is a long time since a child prodigy has appeared in the Berlin musical world, but recently a very small girl played before an invited audience of critics, some of whom have compared her to Mozart at a similar age. Ruth Sienczynski is six and it takes her some time to climb onto the piano stool, but when once safely there she displays a talent that fills her hearers with amazement. Her program comprised Bach's "Italian Concerto," Scarlatti-Tausig's "Pastorale and Capriccio," and pieces by Beethoven, Schubert and Chopin. The depth of feeling she puts into the serious passages and the rhythmic animation of lighter movements made a great impression on her audience.

* * *

The oldest town theater of Germany is said to be in Ulm, a quaint town in south Germany. It has just celebrated its 150th anniversary. With courage, perseverance and faith in the public it has faced difficult times and has kept up its threefold program of drama, opera and operetta. Another town with a very old theater is Meiningen in central Germany. This stage, which under Duke George II plays a great rôle in the history of the German theater, celebrates its 100th anniversary in December.

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To Observe Goethe Week

For the hundredth anniversary of Goethe's passing, which falls upon March 22 next year, commemorations on a comprehensive scale already are being planned. A Goethe Week will be organized and not only in Weimar and Frankfurt, the two Goethe towns, but in all large German as well as in foreign cities, such as Rome, the great poet's memory will be honored. The leading theaters throughout Germany and Austria will present his plays. Prof. Eugen Kuehnemann of Breslau will deliver a series of lectures in America upon Goethe and his works. It is probable that a series of German postage stamps will be issued bearing the head of the poet at various ages.

Mirror of World Opinion

The opinions expressed in the quotations hereunder do not carry necessarily the indorsement of the Monitor.

Gandhi's Creed of Love

MAHATMA GANDHI, having emphasized the need for nonviolence in his relationship with his fellows, offers the law of love to meet every human need.

Clad in loin cloth, and subsisting upon fruits, nuts and goat milk, the Mahatma, or great soul, insists that he does not come with a new religion, nor does he offer any new truths. On the contrary, he would take man's love for man—the love that draws one heart to another —and make it the dominating impulse of life.

Our vaunted civilization, to the Mahatma, is more of a belief than a fact. From this belief has grown a materialism that is founded largely on fictitious values, and India's holy man not only questions, but doubts the seriousness of such a civilization. For him, it follows, therefore, that love is impotent where such a condition exists.

It is difficult today to meet life and its problems with love. There are so many short cuts to the desired things of this day; so much dross and tinsel, and bluff and jealousy, that love—the tremendous throb and mighty sweep, that draws the children of the human family together—appears at times as something beyond, away in the remote distance.

It is this love, however, that soothes and sustains. It withstands the scorn and bitterness of life's slings and arrows. Beaten, kicked and vilified; bribed, cajoled and initimidated, it stands because once a man is imbued with it he becomes thrilled with an inner feeling of confidence that is beyond description and defies analysis.

Such love is like a tender tie that draws men together in a common undersanding. Its depth is not in what either has in a material way, but rather in what they give of themselves to each other.

Such love is nothing more than making brotherhood a real and potential force. It is not supine to win favors; nor does it manifest itself in outward demonstration. Simple and sincere, its strength and majesty are founded on confidence, faith and understanding.

The Mahatma has offered the most comprehensive and yet simple definition of this love when he says: "The Man who gave us the law of Love was a far greater scientist than any of our modern scientists."—*Chicago Scottish Rite Magazine.*